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ORGAN 92.

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252.	CAPRICE	W. WOLSTENHOLME
253.	FANTASIA in C♯ minor	A. M. GOODHART
254.	ANDANTE in G	G. F. WESLEY MARTIN
255.	COMMEMORATION MARCH	JOHN E. WEST
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE
257.	PASTORALE	PHILIP ARMES
258.	INTRODUCTION and FUGUE	PHILIP ARMES
259.	PASTORAL or OFFERTORY	HAMILTON CLARKE
260.	FANTASIA in B♭	CHAS. E. STEPHENS
261.	POSTLUDE in F	J. VARLEY ROBERTS
262.	SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue	J. RHEINBERGER
263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY
265.	SERENADE in B♭	HAMILTON CLARKE
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER
268.	FOUR SKETCHES (Op. 58, Nos. 1 and 2)	SCHUMANN
269.	FOUR SKETCHES (Op. 58, Nos. 3 and 4)	SCHUMANN
270.	MARCH with PASTORAL TRIO	B. LUARD-SELBY
271.	FANTAISIE OVERTURE	GEORGE GARRETT
272.	GAVOTTE in F	HAMILTON CLARKE
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN
275.	SIX STUDIES (Op. 56, Nos. & 4)	SCHUMANN
276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN

904

Original Compositions
for the
Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE	each 1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
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29.	ALLEGRETTO	Dr. GLADSTONE	1/-
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31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
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33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
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54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
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64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
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67.	FANTASIA in B♭	C. J. FROST	1/-
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69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
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90.	POSTLUDE in C	H. J. STARK	1/-
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100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
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(For continuation, see other list.)

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(1735.)

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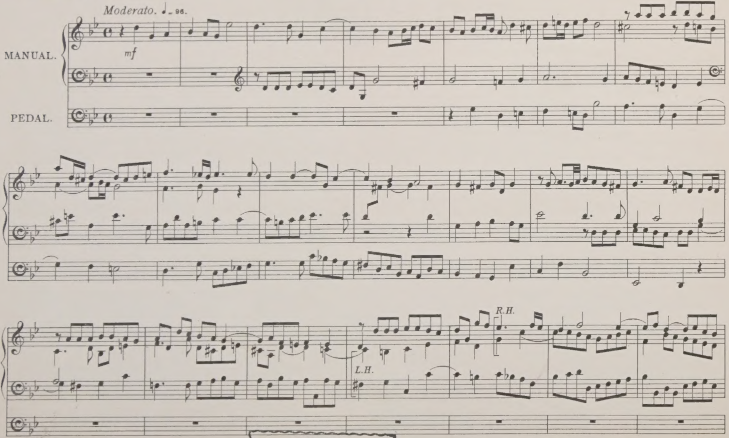
I.

G. F. Handel.


Moderato. ♩= 96.
MANUAL.
mf
PEDAL.
R.H.
L.H.

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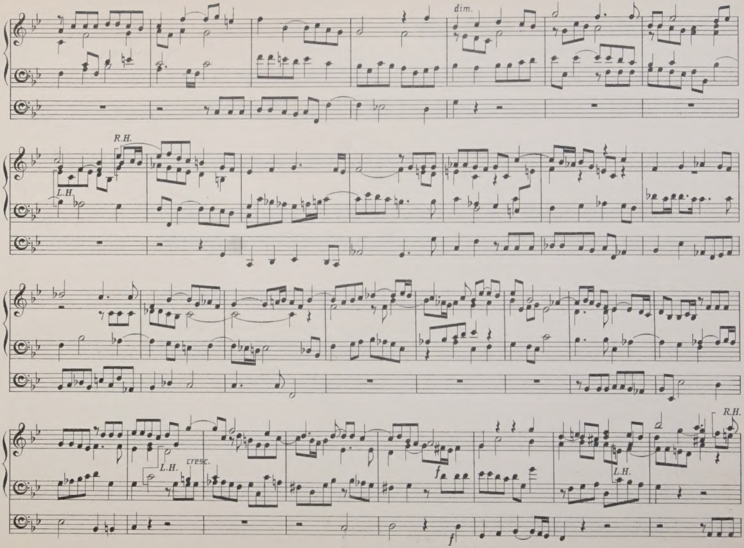
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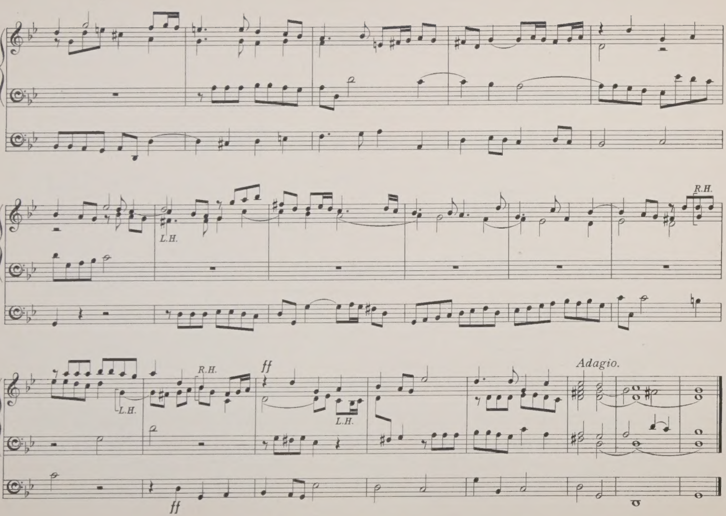
2638653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R.H.
L.H.
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L.H.
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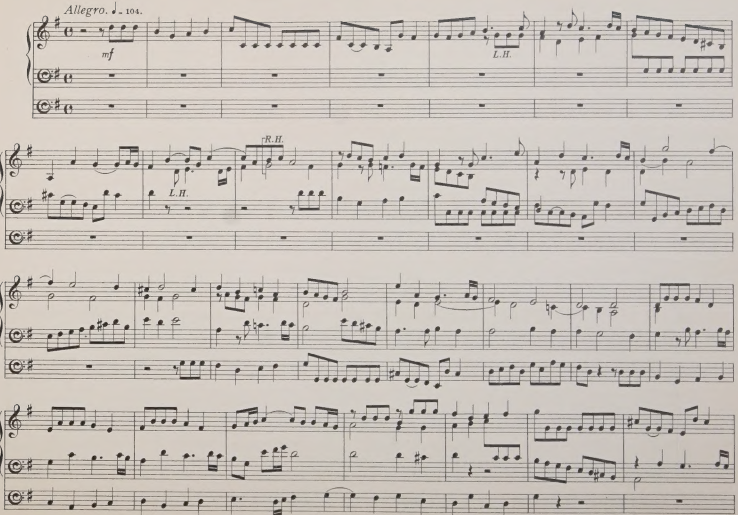
Adagio.

II.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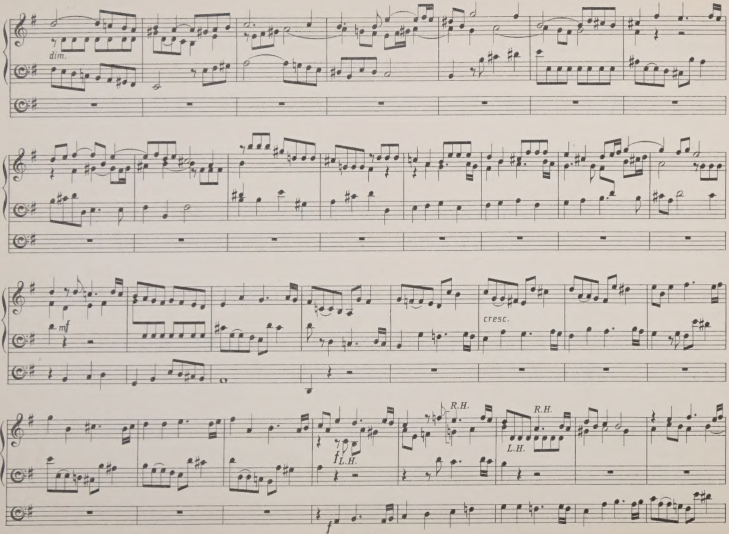
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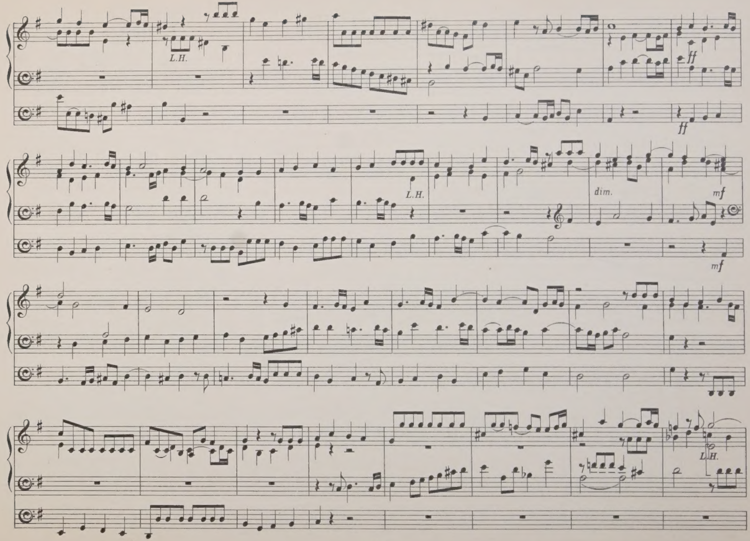
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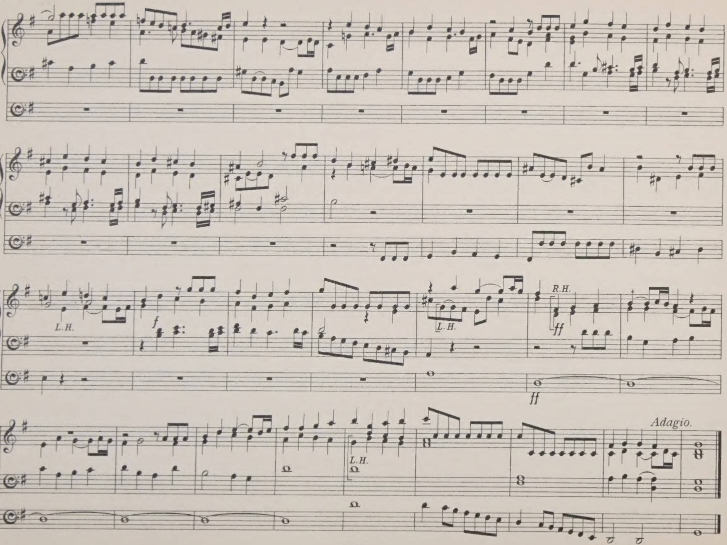
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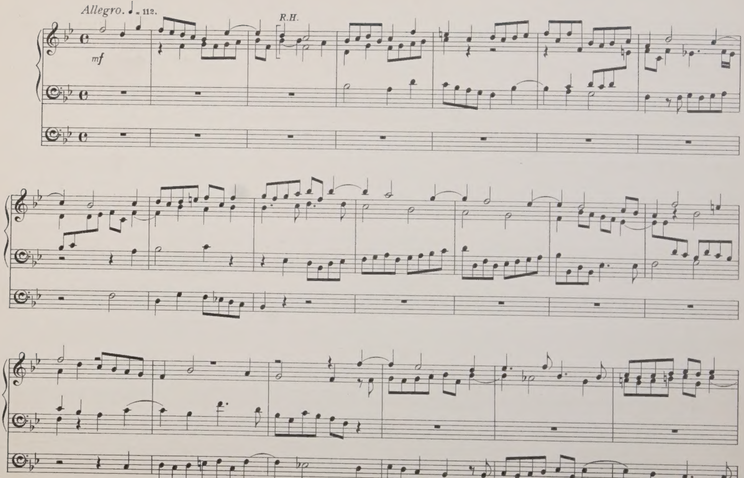
III.


Allegro. ♩= 112.
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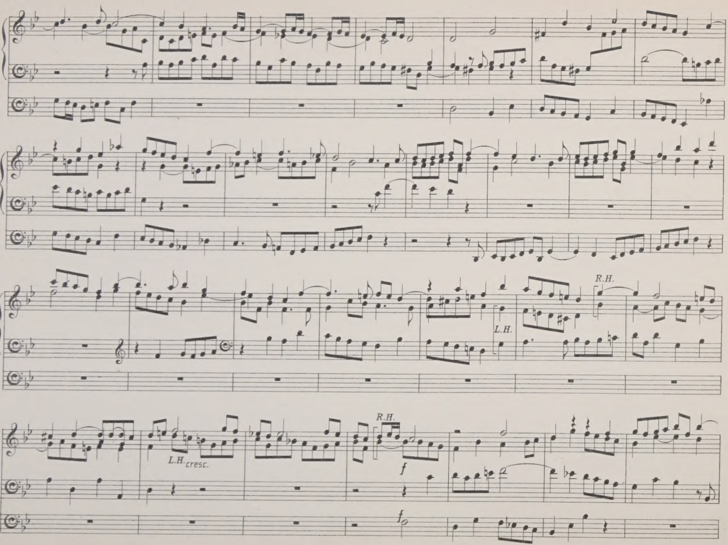
R.H.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L.H. cresc.
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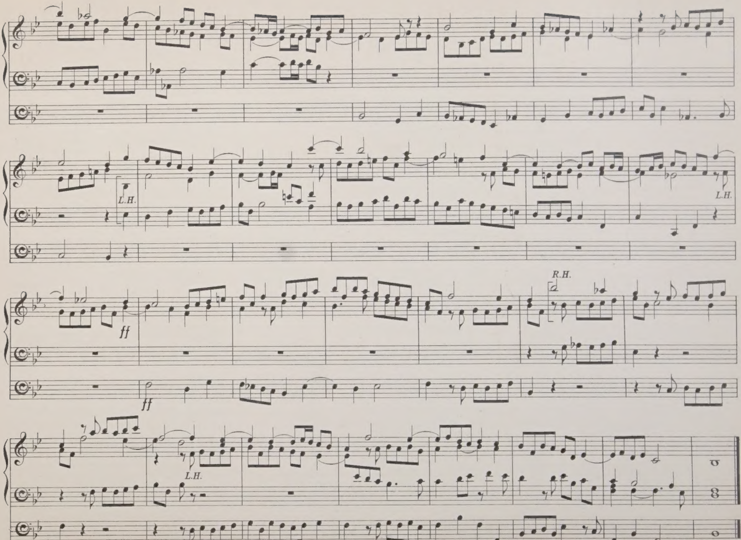
f


L.H.
L.H.
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ff
R.H.
L.H.

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Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
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122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
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125.	ADAGIO	OTTO DIENEL	1/-
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180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
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	MINUET Do.	HAMILTON CLARKE	
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220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
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230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6

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Original Compositions

for the

Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE	each 1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
84.	PRELUDE in C♯ minor	W. PARRATT	6d.
85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/6
109.	INTRODUCTION and VARIATIONS	B. HAYNES	2/-

(For continuation, see other list.)

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

No. 251.

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PRICE 1/6 NET

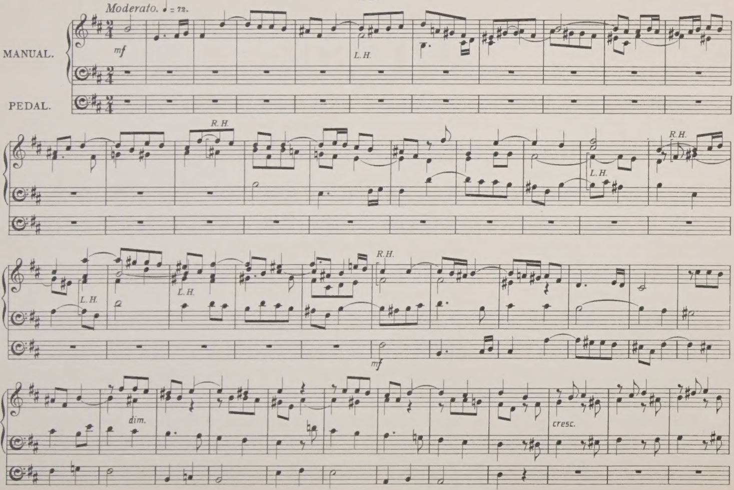
SIX FUGUES FOR THE ORGAN OR HARPSICHORD.

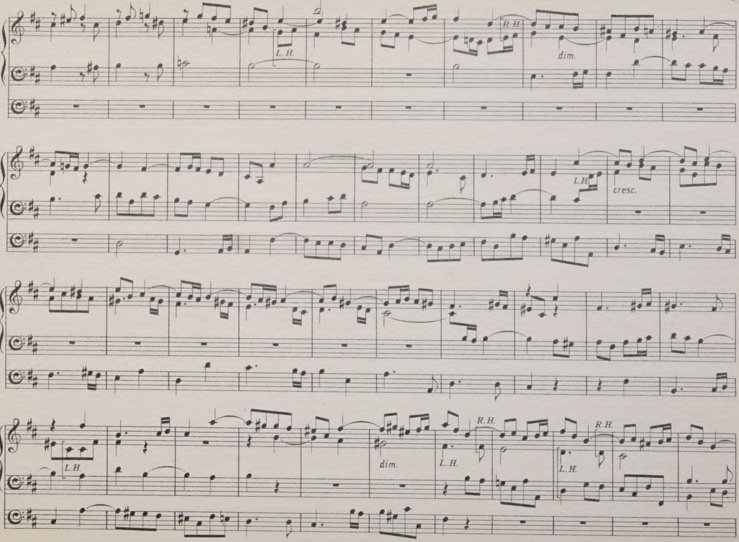
(1735.)

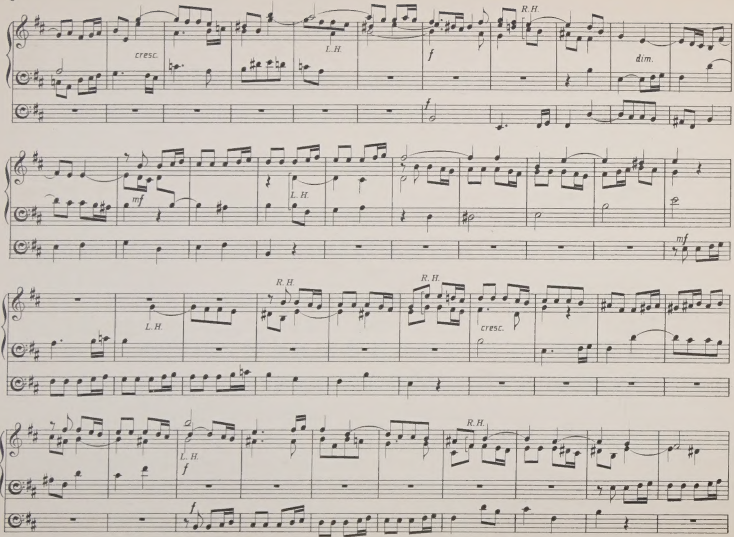
Arranged by J. W. D. Pillow.

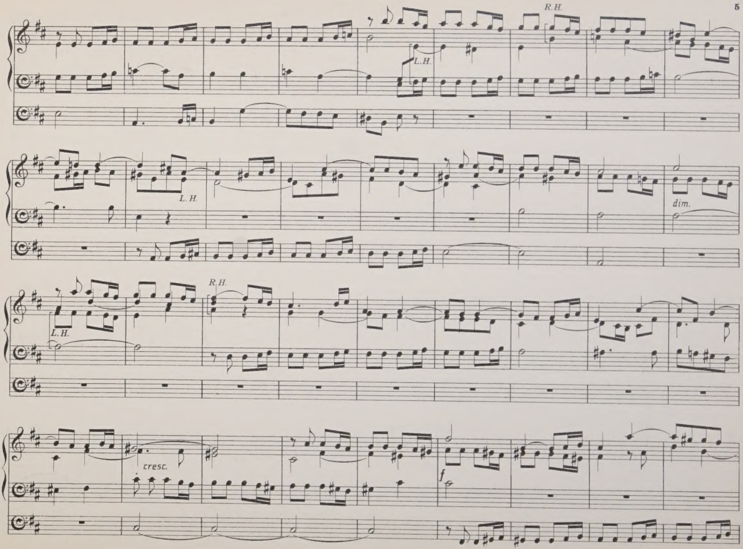
IV.

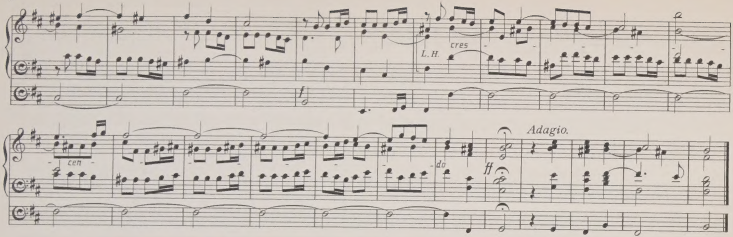
G. F. Handel.


Moderato. ♩ = 72.
MANUAL.
PEDAL.
mf
L. H.
R. H.
L. H.
R. H.
L. H.
L. H.
R. H.
mf
dim.
cresc.

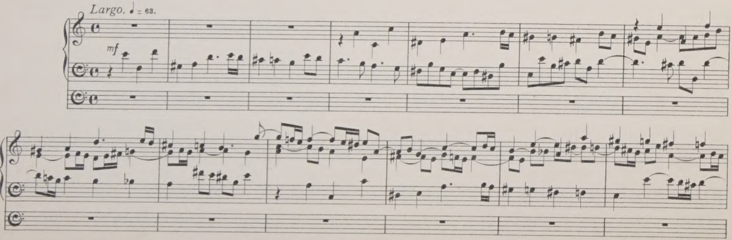

R. H.
L. H.
dim.
L. H.
cresc.
L. H.
dim.
L. H.
R. H.
L. H.
R. H.

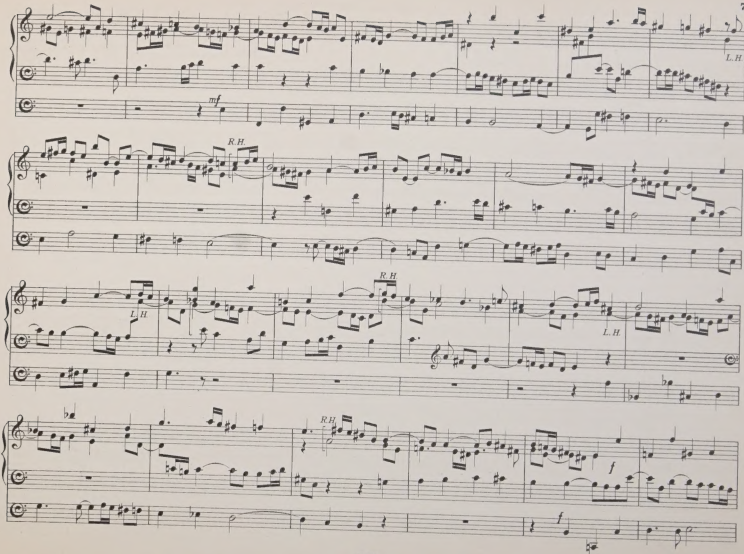

cresc.
L.H.
f
R.H.
dim.
f
mf
L.H.
mf
R.H.
L.H.
R.H.
cresc.
L.H.
f
f
R.H.

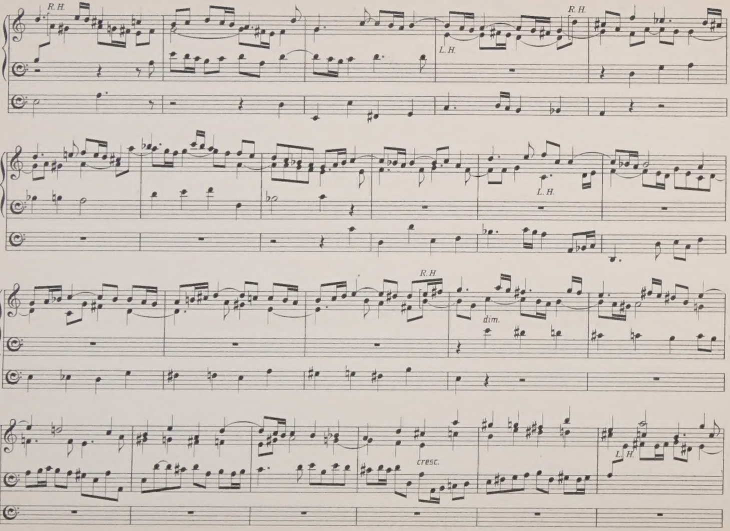

R.H.
L.H.
L.H.
dim.
R.H.
L.H.
cresc.
f

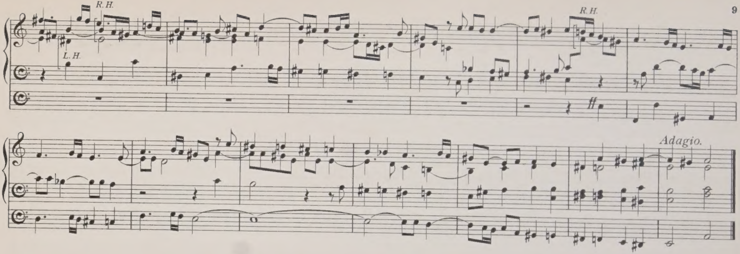

f
L. H.
cres
cen
do
ff
Adagio.

V.

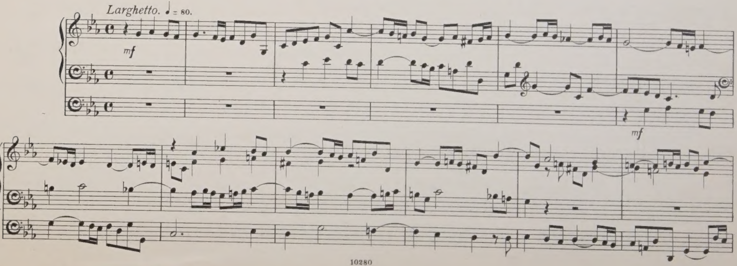


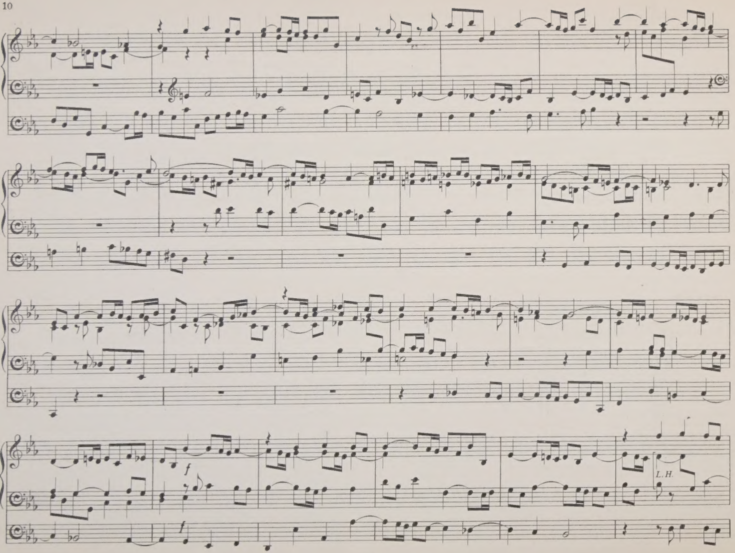

L.H.
mf
R.H.
L.H.
R.H.
L.H.
R.H.
f
f

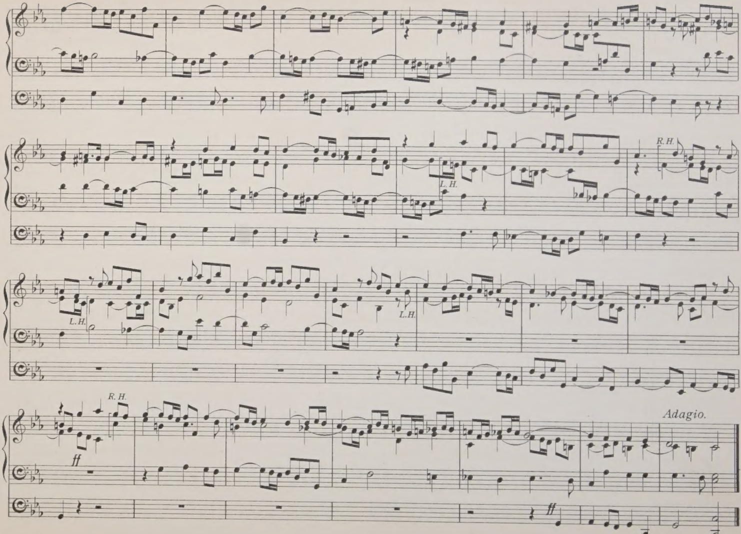

R. H.
R. H.
L. H.
L. H.
R. H
dim.
cresc.
L. H.


R. H.
L. H.
R. H.
Adagio.

VI.


Larghetto. ♩ = 80.
mf
mf


f
f
L. H.


R. H.
L. H.
L. H.
L. H.
R. H.
ff
Adagio.
ff

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Original Compositions for the Organ.

No.	Title	Composer	Price
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
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206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
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208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
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212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1—3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4—6)	HANDEL	1/6

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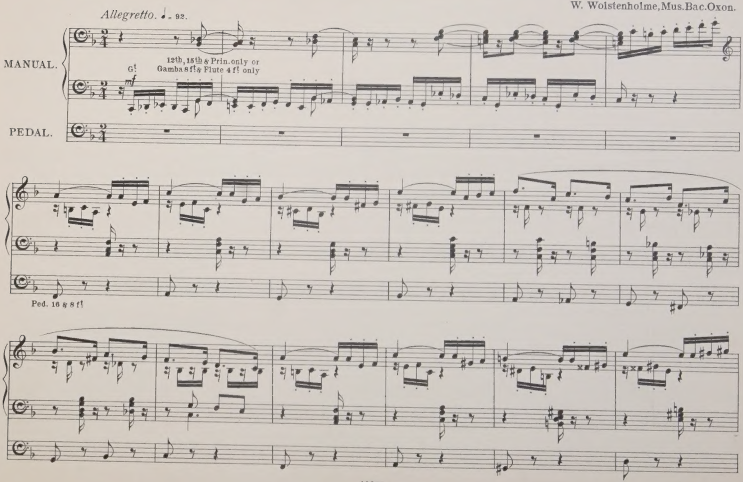
CAPRICE.

W. Wolstenholme, Mus.Bac.Oxon.


Allegretto. ♩= 92.
MANUAL.
PEDAL.
Gt.
mf
12th, 15th & Prin. only or Gamba 8 ft. & Flute 4 ft. only
Ped. 16 & 8 ft.

.52-

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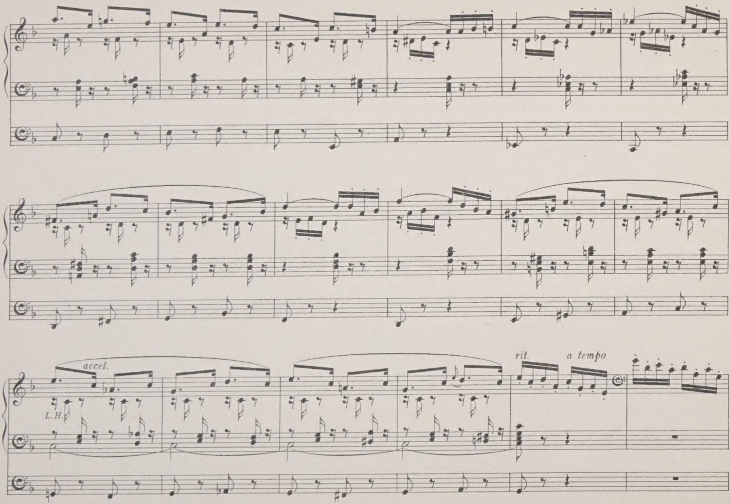
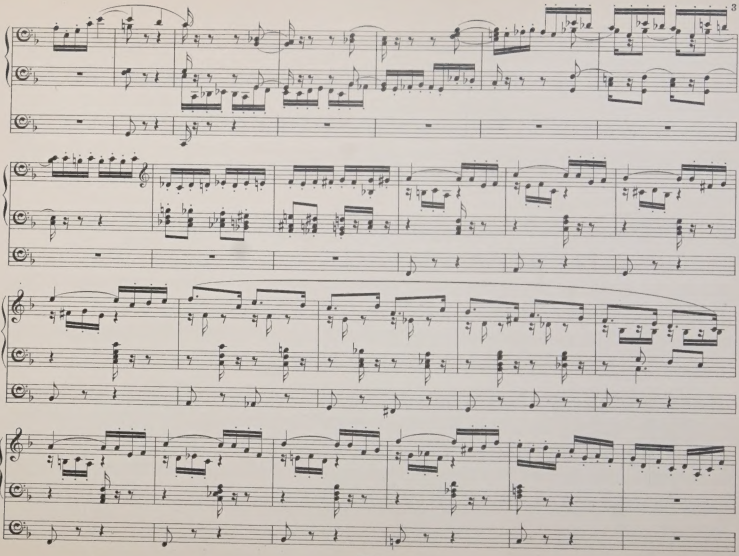
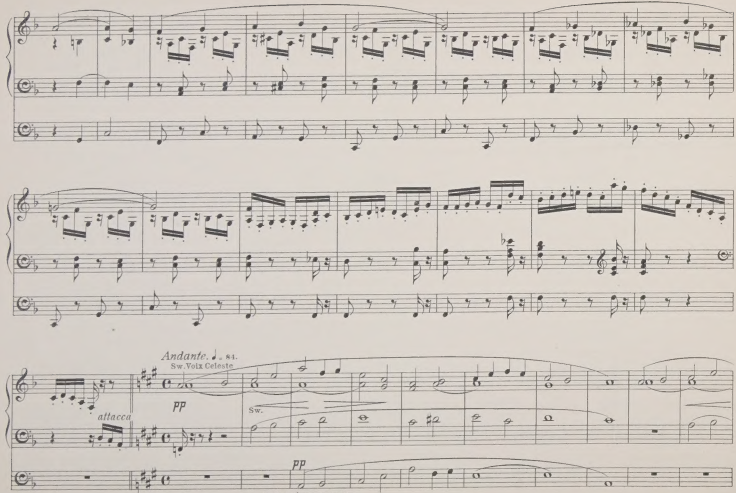
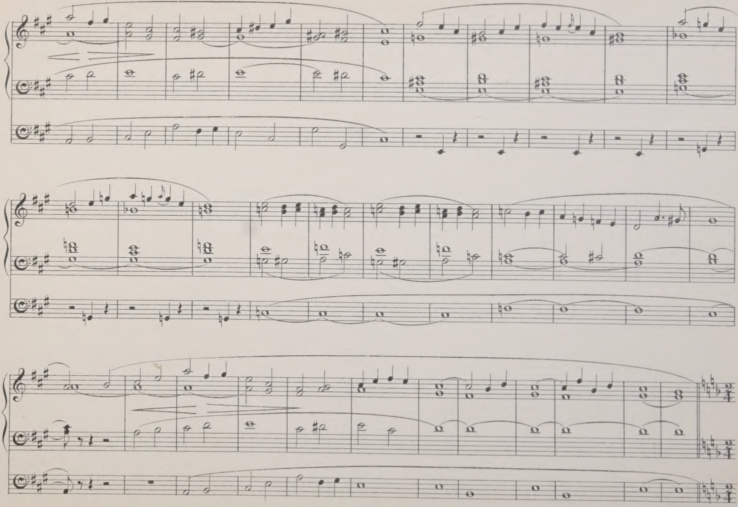
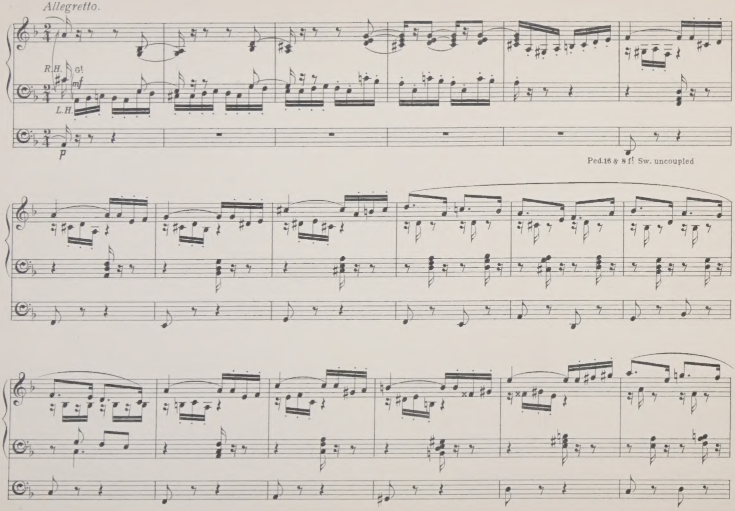

accel.
L.H.
rit.
a tempo

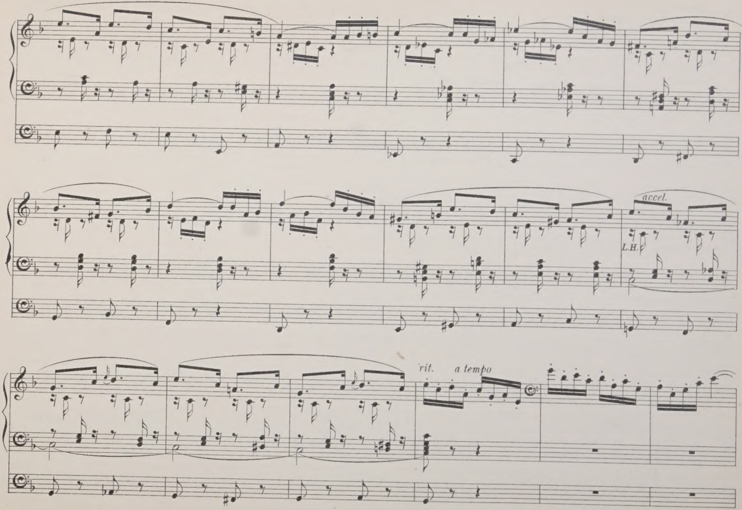


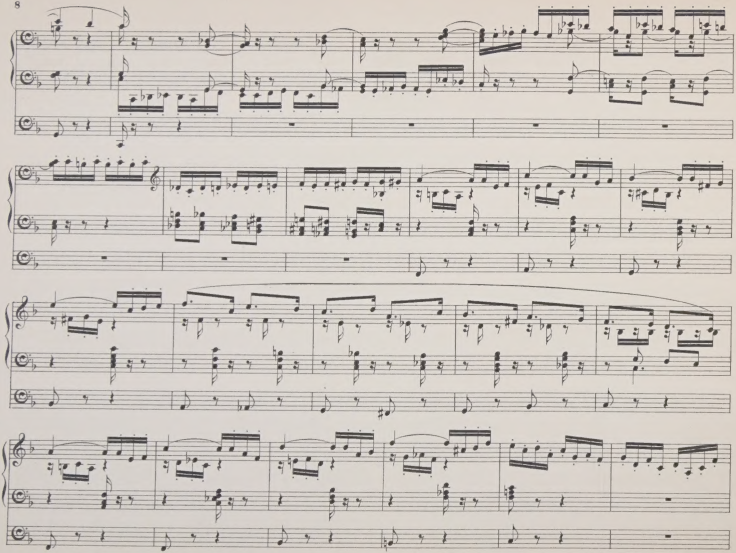

Andante. ♩= 84.
Sw. Voix Celeste
pp
attacca
Sw.
pp

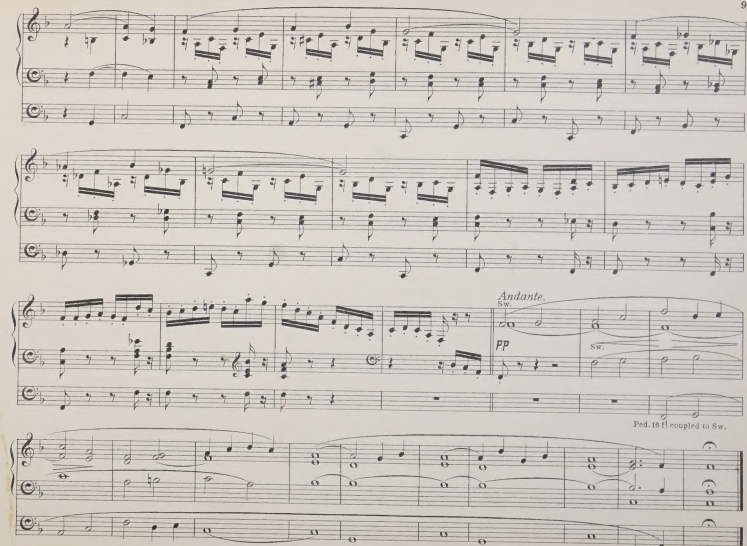
Ped. 16 f! coupled to Sw.




Allegretto.
R.H.
Gt
mf
L.H.
p
Ped.16 & 8 ft Sw. uncoupled


accel.
L.H.
rit.
a tempo




Andante.
Sw.
pp
Sw.
Ped. 16 ft coupled to Sw.

LONDON: NOVELLO & Co.
Engravers & Printers

Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
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189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
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219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
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236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
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243.	ROMANCE in G	H. S. IRONS	1/-
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245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
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250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6

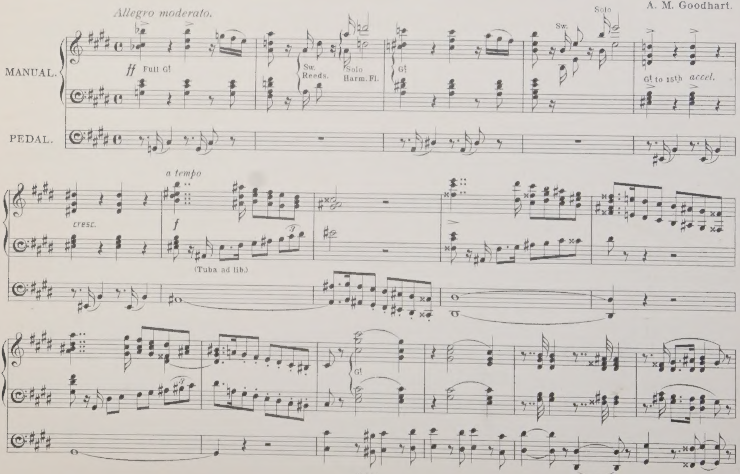
LONDON & NEW YORK: NOVELLO, EWER AND CO.

To Sir Walter Parratt.

FANTASIA.

Prepare Choir. (See page 4, 2nd stave.)

A. M. Goodhart.


Allegro moderato.
MANUAL.
PEDAL.
ff Full Gt
Sw. Reeds.
Solo Harm. Fl.
Gt
Sw.
Solo
Gt to 15th
accel.
cresc.
a tempo
f
(Tuba ad lib.)
3
Gt

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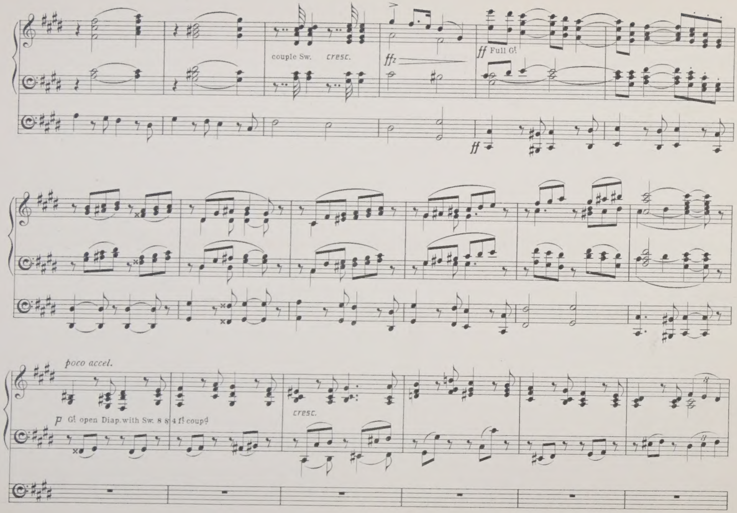
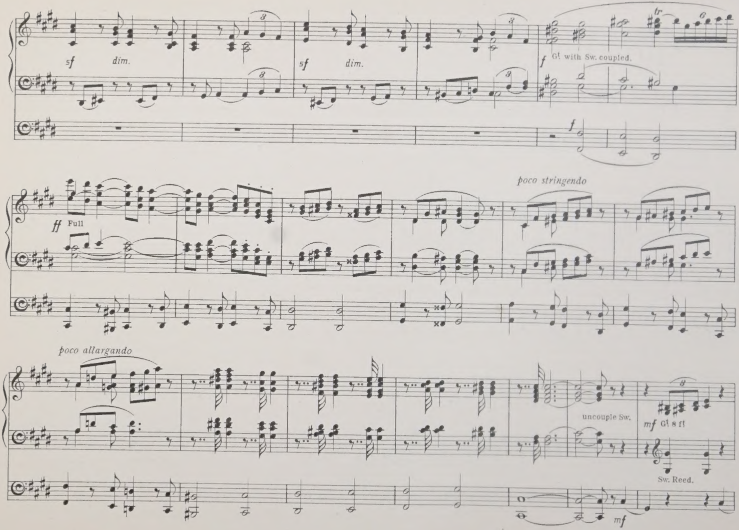
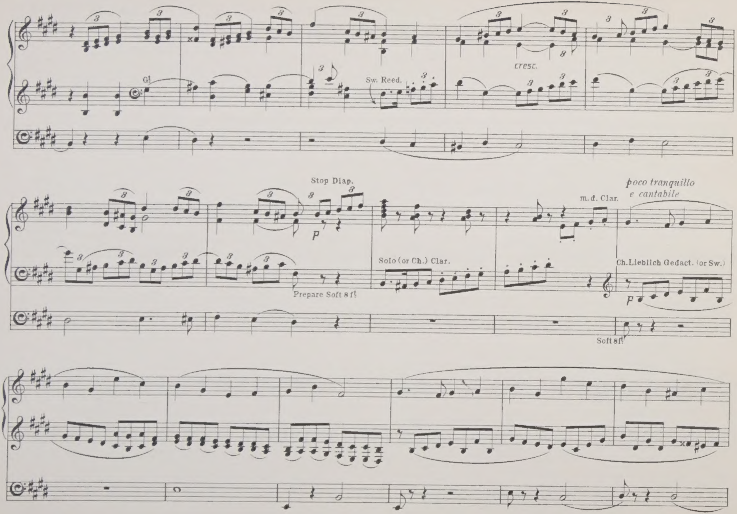
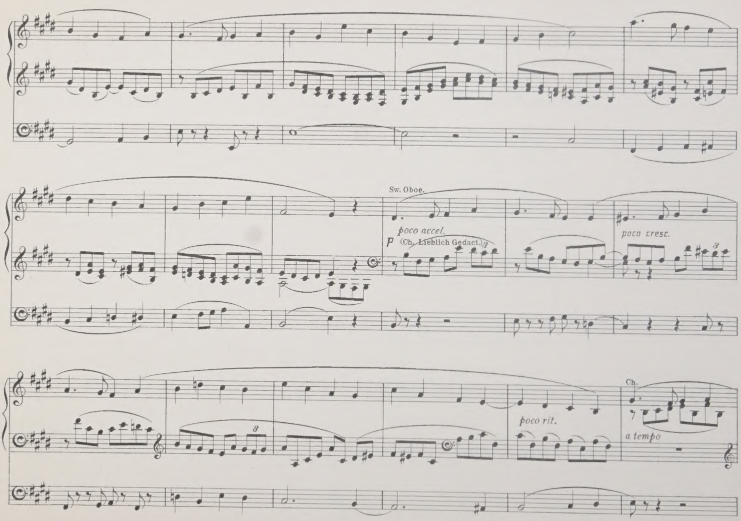
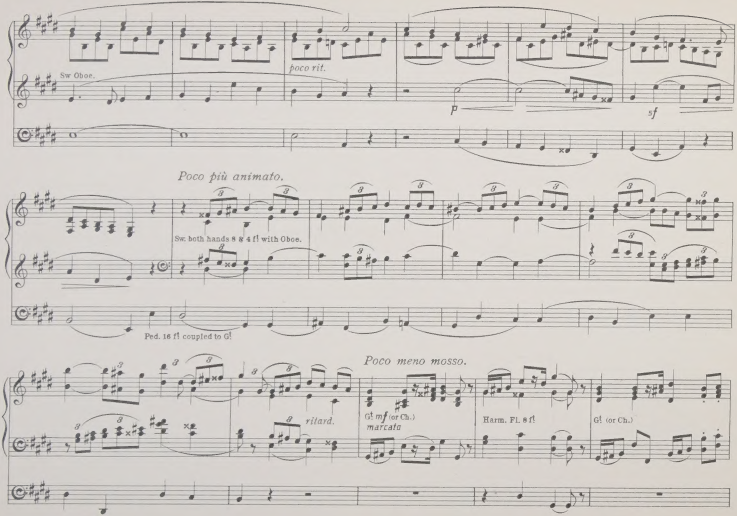
253.

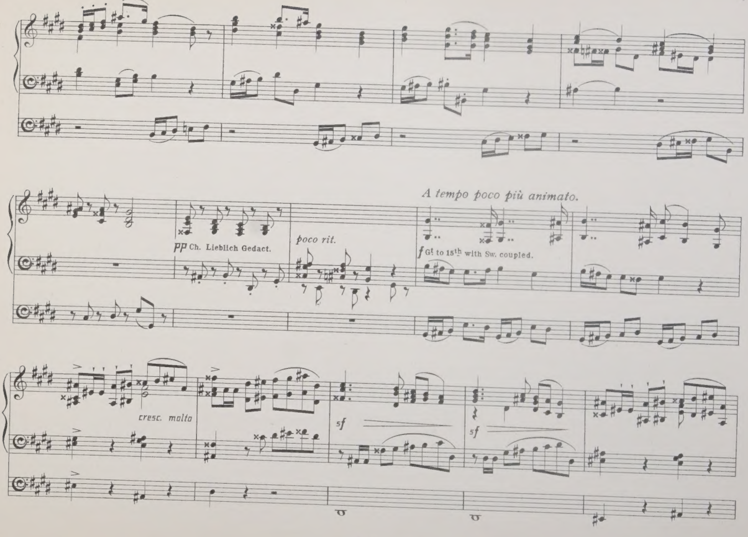

couple Sw.
cresc.
ffz
ff Full Gt.
ff
poco accel.
p Gt. open Diap. with Sw. 8 & 4 ft. coupd.
cresc.
3
3

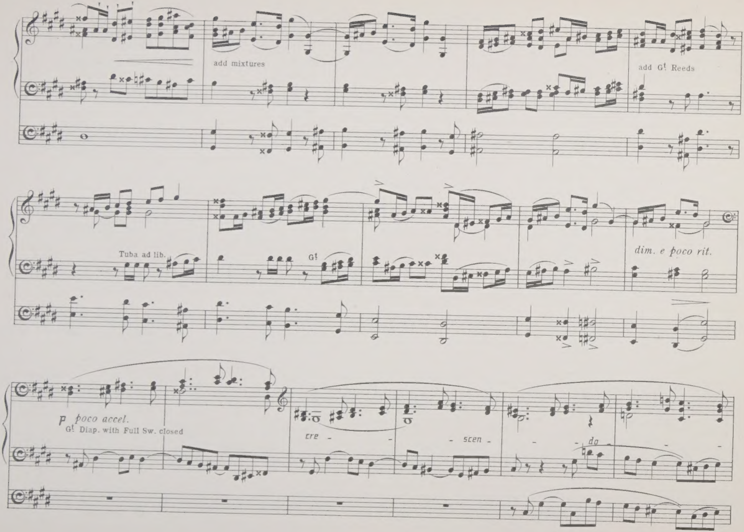

sf
dim.
sf
dim.
3
3
3
3
f
Gt with Sw. coupled.
tr
6
f
ff
Full
poco stringendo
poco allargando
uncouple Sw.
8
mf
Gt 8 ft
Sw. Reed.
mf

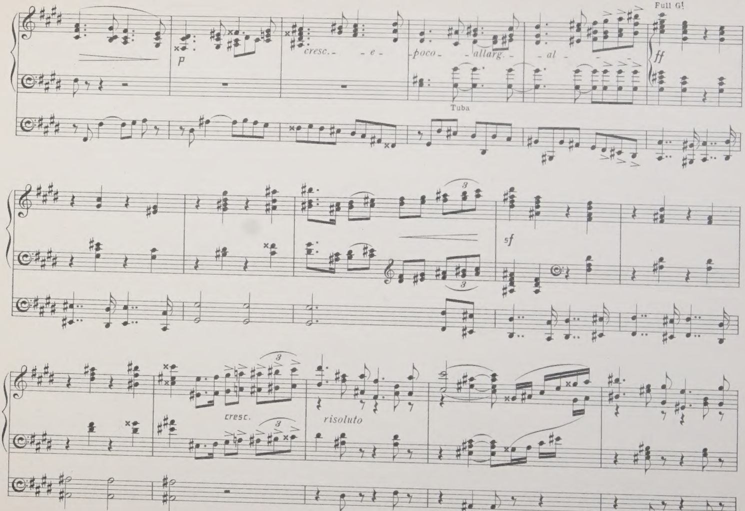

Gt.
Sw. Reed.
cresc.
Stop Diap.
p
m.d. Clar.
poco tranquillo
e cantabile
Solo (or Ch.) Clar.
Prepare Soft 8 ft.
Ch. Lieblich Gedact. (or Sw.)
p
Soft 8 ft.

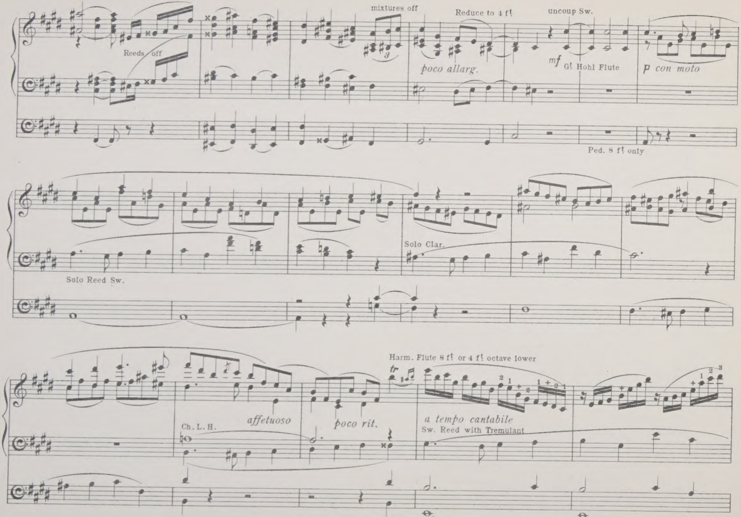

Sw. Oboe.
poco accel.
p (Ch. Lieblich Gedact.)
3
poco cresc.
3
3
poco rit.
Ch.
a tempo

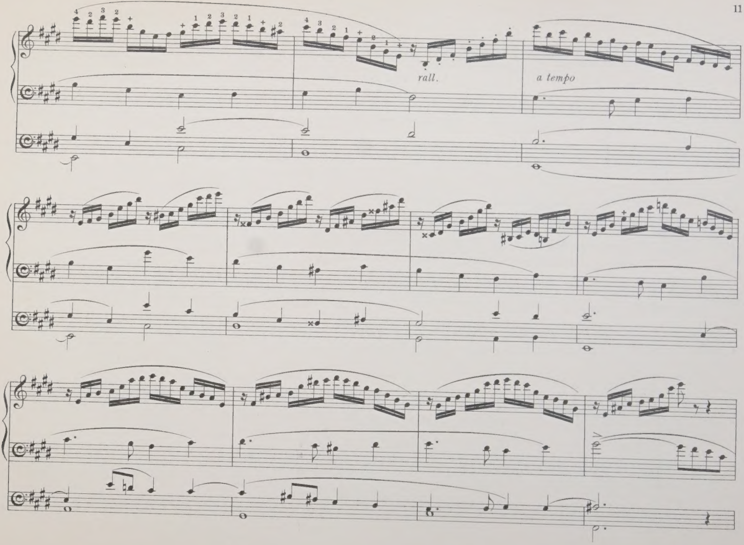

Sw Oboe.
poco rit.
p
sf
Poco più animato.
Sw. both hands 8 & 4 f! with Oboe.
Ped. 16 f! coupled to G!
8
3
ritard.
Poco meno mosso.
G! mf (or Ch.)
marcato
Harm. Fl. 8 f!
G! (or Ch.)

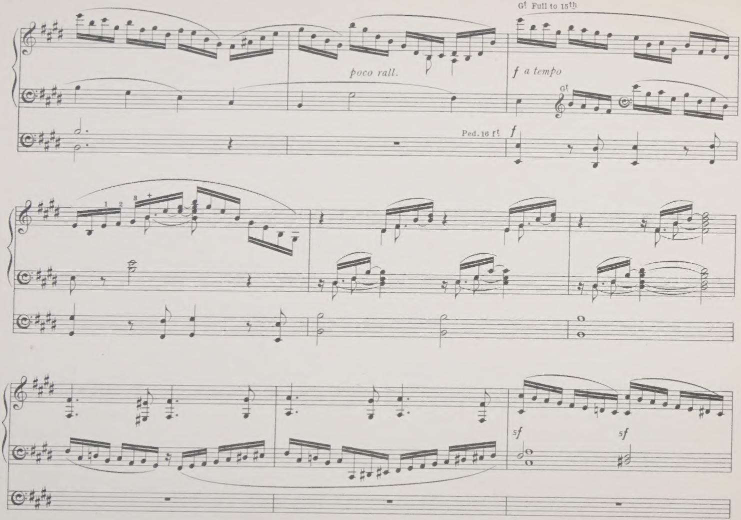

pp Ch. Lieblich Gedact.
poco rit.
A tempo poco più animato.
f Gt. to 15th with Sw. coupled.
cresc. molto
sf
sf

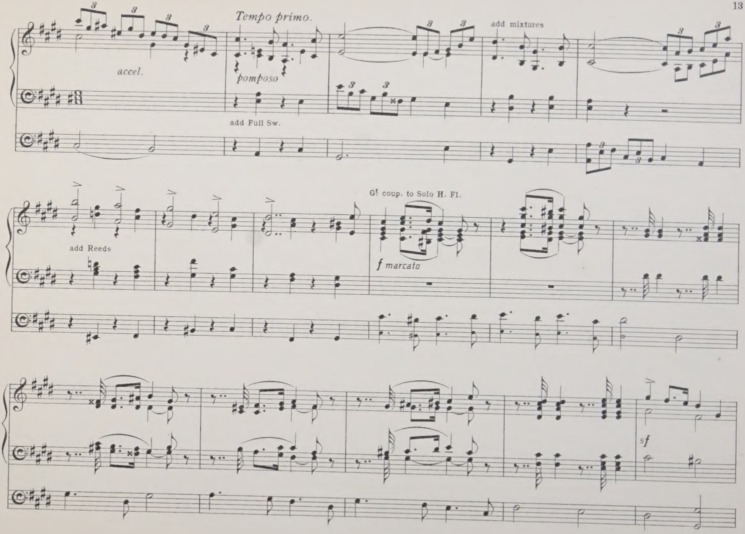

add mixtures
add Gt. Reeds
Tuba ad lib.
Gt.
dim. e poco rit.
p poco accel.
Gt. Diap. with Full Sw. closed
cre - - scen - - - do - -

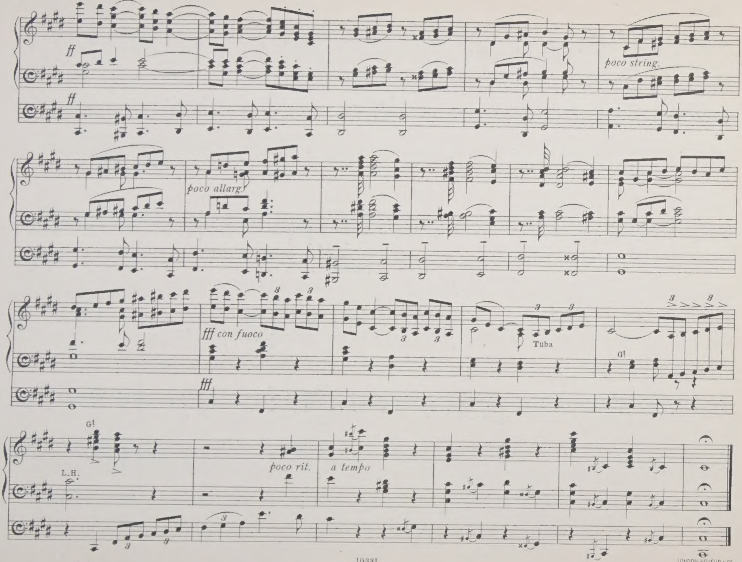

Full G!
p
cresc. - - e -
poco - - allarg. - - al - - - -
ff
Tuba
sf
3
cresc.
risoluto


Reeds off
mixtures off
Reduce to 4 f!
uncoup Sw.
poco allarg.
mf Gt. Hohl Flute
p con moto
Ped. 8 f! only
Solo Reed Sw.
Solo Clar.
Harm. Flute 8 f! or 4 f! octave lower
tr
Ch. L. H.
affetuoso
poco rit.
a tempo cantabile
Sw. Reed with Tremulant


rall.
a tempo


Gt. Full to 15th
poco rall.
f a tempo
Gt.
Ped. 16 ft.
f
1
2
3
+
sf
sf


Tempo primo.
accel.
pomposo
add Full Sw.
add mixtures
add Reeds
G! coup. to Solo H. Fl.
f marcato
sf


ff
ff
poco string.
poco allarg.
fff con fuoco
fff
Tuba
G!
G!
L.H.
poco rit.
a tempo

LONDON: NOVELLO & Cº
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# Original Compositions
for the
Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (CHRISTMAS)	DR. GARRETT	1/6
4.	ANDANTE CON MOTO	DR. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. OP. 10. NO. 2 FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE	each 1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6D.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE IN C MINOR	DR. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY OR FANTASIA (LENT)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO IN D	B. LUARD SELBY	1/-
17.	THREE PIECES. NO. I. ALLEGRETTO MODERATO. NO. 2. ANDANTE CON MOTO. NO. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE IN G	H. W. WAREING	1/-
19.	ANDANTE IN A AND MINUET IN A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES IN F, D, AND G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION IN D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION AND FUGUE	DR. GLADSTONE	1/-
29.	ALLEGRETTO	DR. GLADSTONE	1/-
30.	ANDANTE AND FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE AND MELODY IN A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH IN C MINOR	JOHN E. WEST	1/-
35.	FUGUE IN E MINOR	JOHN E. WEST	1/-
36.	MINUET AND TRIO	B. LUARD SELBY	1/-
37.	ANDANTE IN B♭ AND SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE IN D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	DR. C. S. HEAP	1/-
41.	FANTASIA IN C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA IN C MINOR	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA IN D MINOR	CHARLES H. LLOYD	2/6
49	ANDANTE IN E. MINUET AND TRIO, NO. 2, IN A MINOR	B. LUARD SELBY	1/6
50.	POSTLUDE IN D	W. G. WOOD	1/-
51.	ALLEGRO IN C	W. G. WOOD	1/-
52.	MELODY IN B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE IN B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE AND FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE IN D MINOR	H. M. HIGGS	1/6
60.	ANDANTINO IN D	J. BARNBY	6D.
61.	COMMUNION AND LARGHETTO	BATISTE	1/-
62.	PRELUDE AND POSTLUDE	BATISTE	1/6
63.	ANDANTE IN A♭ AND PASTORALE IN F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO IN A	HAMILTON CLARKE	1/-
65.	MINUET IN B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO IN C	C. J. FROST	1/-
67.	FANTASIA IN B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO IN A	DR. GARRETT	1/6
70.	PRELUDE IN C MINOR	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE AND FUGUE IN A MINOR	CH. GRÆDENER	1/-
73.	ANDANTE IN F	J. W. GRITTON	6D.
74.	MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH IN E♭	DR. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE IN G	W. MACFARREN	6D.
79.	RELIGIOUS MARCH IN E♭	G. A. MACFARREN	1/-
80.	ANDANTE IN G AND MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE IN D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM ET FUGA	OUSELEY	1/-
84.	PRELUDE IN C♯ MINOR	W. PARRATT	6D
85.	POSTLUDE IN C MINOR	E. PROUT	1/-
86.	ANDANTE IN E♭ AND POSTLUDE IN C	F. J. READ	1/-
87.	ANDANTE SERIOSO IN D MINOR	C. REINECKE	6D.
88.	ALLEGRO VIVACE IN D	C. T. SPEER	1/-
89.	PRELUDE AND FUGUE IN E MINOR	C. V. STANFORD	1/6
90.	POSTLUDE IN C	H. J. STARK	1/
91.	ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR	C. STEGGALL	1/6
92.	OFFERTOIRE IN F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA IN D MINOR	SIR R. P. STEWART	1/6
94.	FUGATO IN C	PH. TIETZ	1/-
95.	PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR	PH. TIETZ	1/-
96.	MARCH IN F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE AND ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D MINOR	JOHANN WORPING	1/6
99.	THEME IN A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM IN F	ALGERNON ASHTON	1/6
102.	POSTLUDE IN C MINOR	DR. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (FROM LEAVY)	A. RENAUD	1/-
106.	MEDITATION (FROM NICOU-CHORON)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (NICOU-CHORON)	A. RENAUD	1/-
108.	TOCCATA IN D MINOR	W. G. WOOD	1/6
109.	INTRODUCTION AND VARIATIONS	B. HAYNES	2/-

(For continuation, see other list.)

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

No 254.

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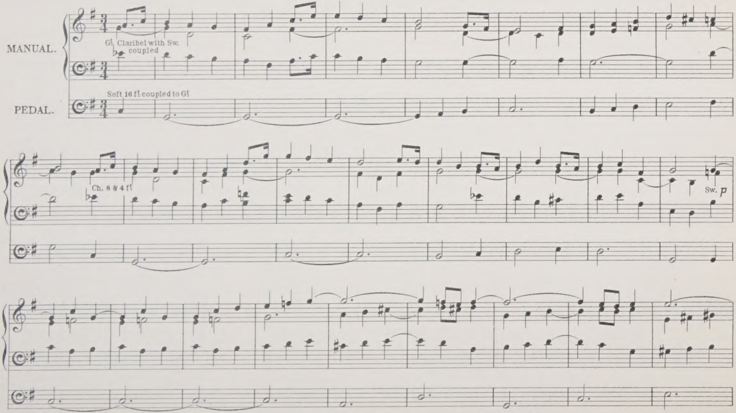
Dedicated to the Right Rev. The Lord Bishop of Swansea.

ANDANTE.

G. F. Wesley Martin.


MANUAL.
PEDAL.
Gt. Claribel with Sw. coupled
Soft 16 ft. coupled to Gt.
Ch. 8 & 4 ft.
Sw. p

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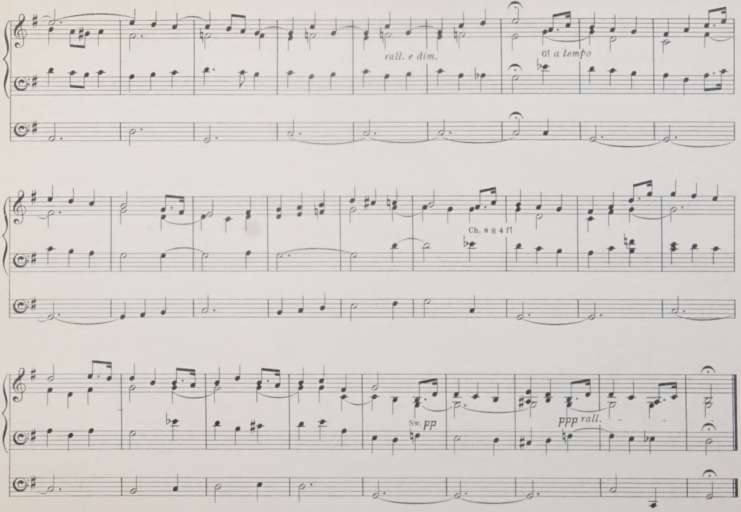
rall. e dim.
Gt a tempo
Ch. 8 & 4 ft
Sw. pp
ppp rall.

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Original Compositions for the Organ.

No.	Title	Composer	Price
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138	ANDANTE CON MOTO	A. H. ALLEN	6d.
139	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171	FIVE SKETCHES, No. 2, VISION	H. W PARKER	1
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
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207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
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210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
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238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1—3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4—6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.

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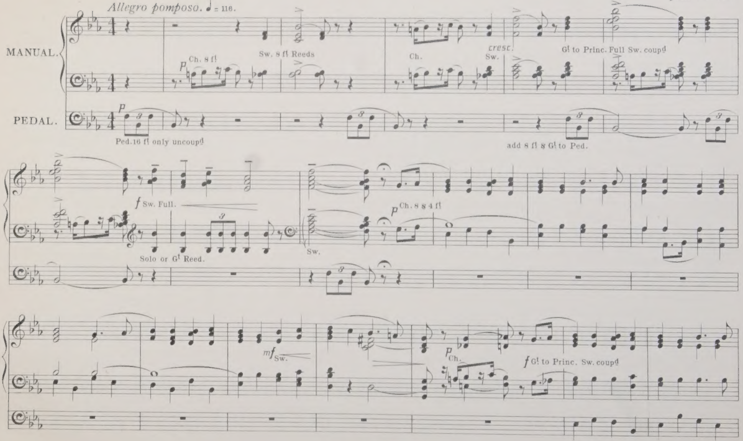
COMMEMORATION MARCH

"VICTORIA – OUR QUEEN."

FOUNDED ON THEMES FROM BARNBY'S PATRIOTIC CHORUS.

John E. West.


Allegro pomposo. ♩= 116.
MANUAL.
PEDAL.
p
Ch. 8 ft
Sw. 8 ft Reeds
Ch.
Sw.
cresc.
Gt to Princ. Full Sw. coupd
Ped. 16 ft only uncoupd
add 8 ft & Gt to Ped.
f Sw. Full.
Solo or Gt Reed.
Sw.
p Ch. 8 & 4 ft
mf Sw.
p Ch.
f Gt to Princ. Sw. coupd

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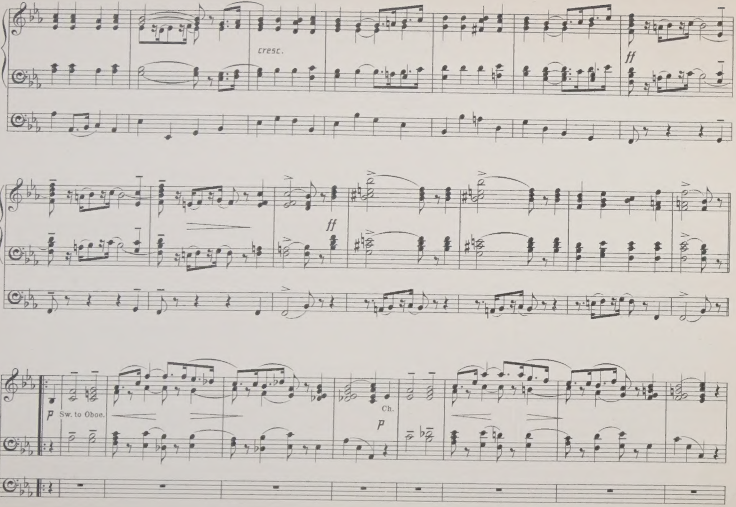
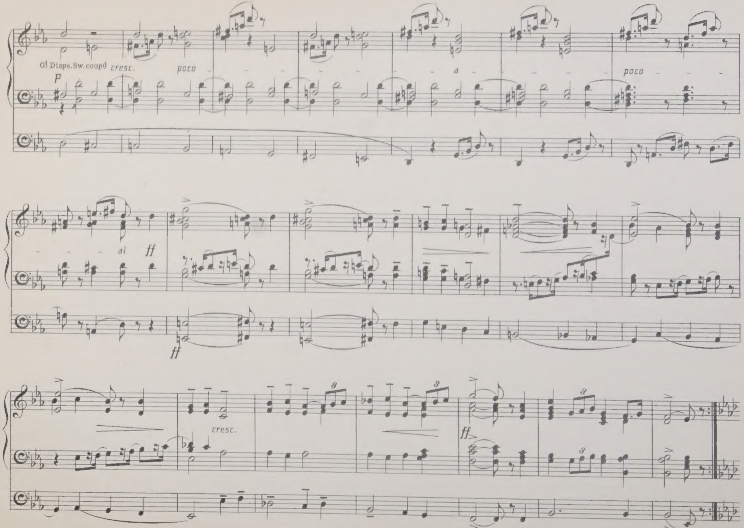
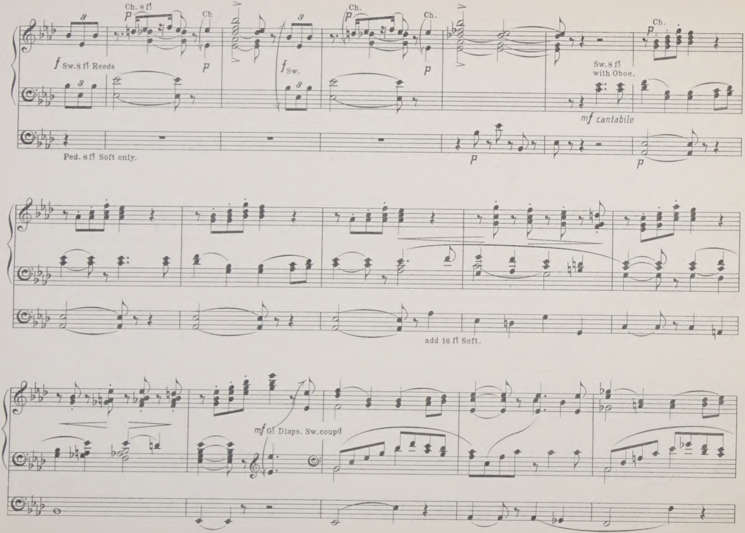
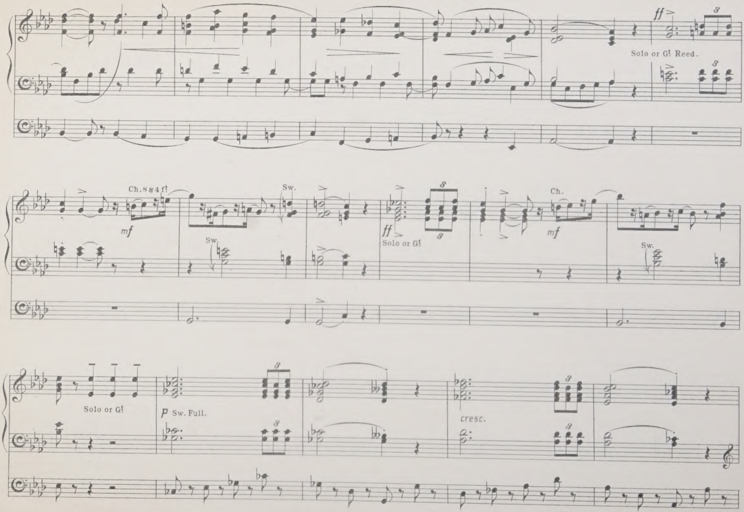
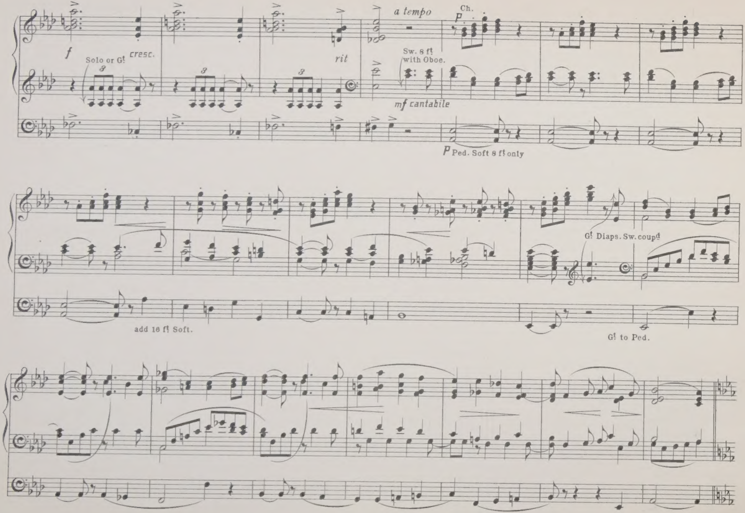
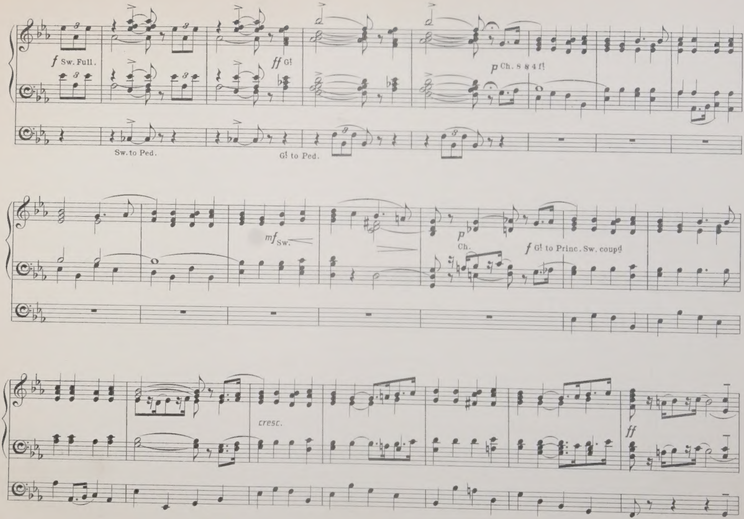

cresc.
ff
ff
p
Sw. to Oboe.
Ch.
p

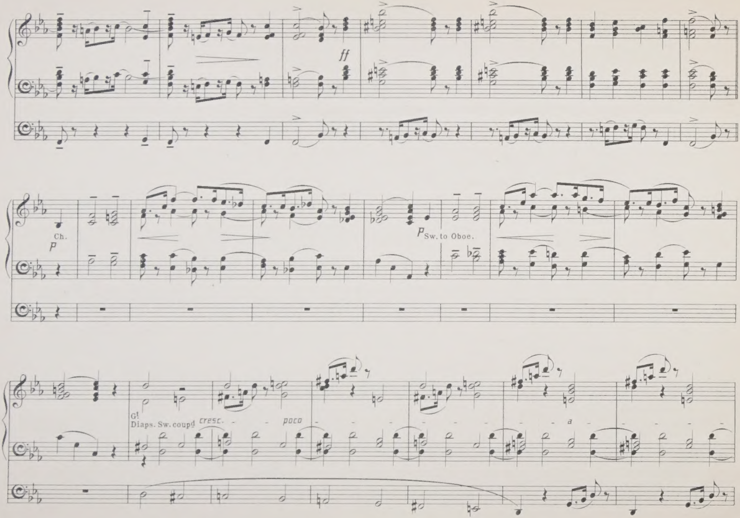

Gt Diaps. Sw. coupd
p
cresc.
poco
a
poco
al
ff
ff
cresc.
3
3
3
ff

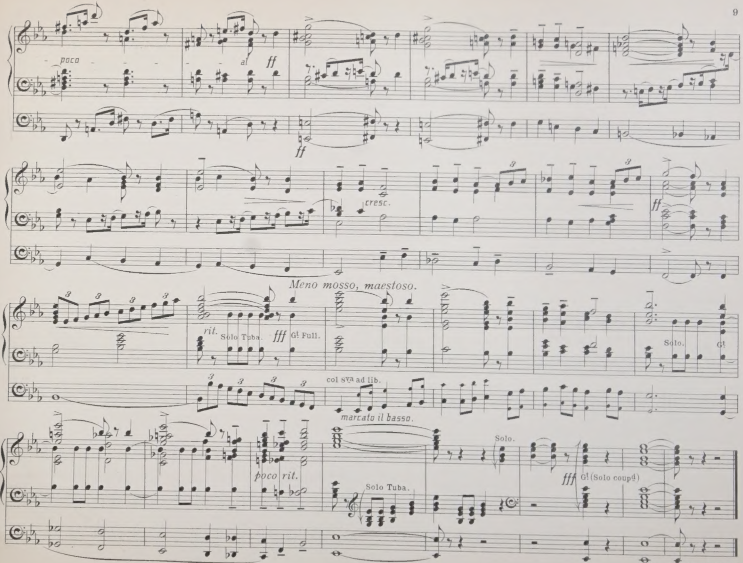

Ch. 8 ft.
p
Ch
f Sw. 8 ft. Reeds
p
f Sw.
Ch.
p
Ch.
p
Ch.
p
Sw. 8 ft.
with Oboe.
mf cantabile
Ped. 8 ft. Soft only.
p
p
add 16 ft. Soft.
mf Gt. Diaps. Sw. coupd


ff
Solo or G! Reed.
Ch. 8 & 4 ft.
mf
Sw.
Sw.
ff
Solo or G!
Ch.
mf
Sw.
Solo or G!
p Sw. Full.
cresc.


f
cresc.
Solo or Gt
rit
a tempo
Ch.
p
Sw. 8 ft with Oboe.
mf cantabile
P Ped. Soft 8 ft only
add 16 ft Soft.
Gt Diaps. Sw. coupd
Gt to Ped.


f Sw. Full.
ff Gt.
p Ch. 8 & 4 ft.
Sw. to Ped.
Gt. to Ped.
mf Sw.
p
Ch.
f Gt. to Princ. Sw. coupd.
cresc.
ff


ff
Ch.
p
p Sw. to Oboe.
G!
Diaps. Sw. coupd
cresc. - - poco - - - - - - a - - - - - -


poco
al
ff
ff
cresc.
ff
Meno mosso, maestoso.
rit.
Solo Tuba.
fff
Gt Full.
col 8va ad lib.
marcato il basso.
poco rit.
Solo Tuba.
Solo.
fff
Gt (Solo coupd)
Solo.
Gt

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Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES		
	Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria)	E. TOWNSHEND DRIFFIELD	1/6
	FUGUE	E. TOWNSHEND DRIFFIELD	
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1)	J. RHEINBERGER	1/6
	SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER	
206.	ASPIRATION (Op. 174, No. 3)	J. RHEINBERGER	1/6
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207.	AGITATO (Op. 174, No. 5)	J. RHEINBERGER	1/6
	IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER	
208.	SOLEMN FESTIVAL (Op. 174, No. 7)	J. RHEINBERGER	1/6
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209.	RICERCARE (Op. 174, No. 9)	J. RHEINBERGER	1/6
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210.	MELODIA OSTINATA (Op. 174, No. 11)	J. RHEINBERGER	1/6
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211.	PRELUDE (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
	ALLEMANDE Do.	HAMILTON CLARKE	
212.	ELEGY Do.	HAMILTON CLARKE	1/6
	GAVOTTE Do.	HAMILTON CLARKE	
213.	INTERMEZZO Do.	HAMILTON CLARKE	1/6
	MINUET Do.	HAMILTON CLARKE	
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
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217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH Victoria–our Queen	J. E. WEST	2/-

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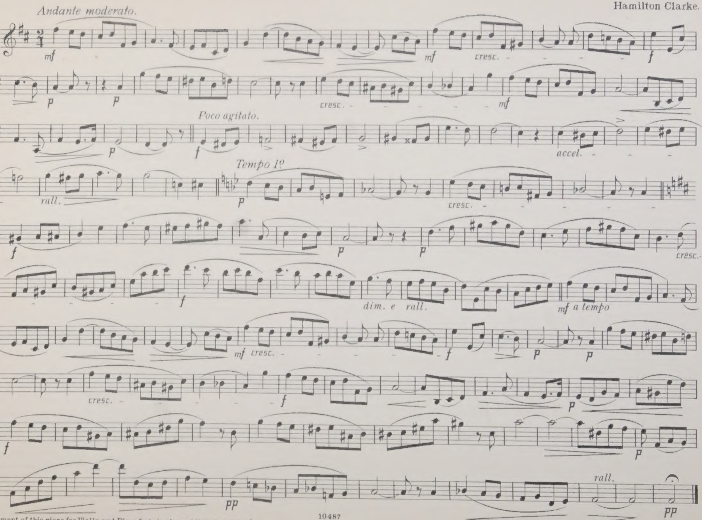
ROMANCE.

Hamilton Clarke.


Andante moderato.
mf
mf
cresc.
f
p
p
cresc.
mf
p
Poco agitato.
f
accel.
rall.
Tempo Iº
p
cresc.
f
p
p
cresc.
f
dim. e rall.
mf a tempo
mf cresc.
f
p
p
cresc.
f
p
f
p
pp
rall.
pp

An arrangement of this piece for Violin and Pianoforte is also published, price 2/-

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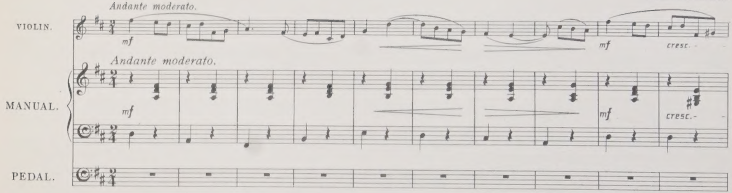
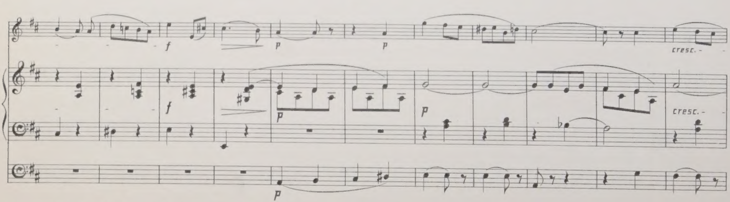
Dedicated to my friend J. Kendrick Pyne.

ROMANCE.

Hamilton Clarke.


Andante moderato.
VIOLIN.
Andante moderato.
MANUAL.
PEDAL.
mf
cresc.
mf
cresc.


f
p
p
cresc.
f
p
p
cresc.
p

An arrangement of this piece for Violin and Pianoforte is also published, price 2/-

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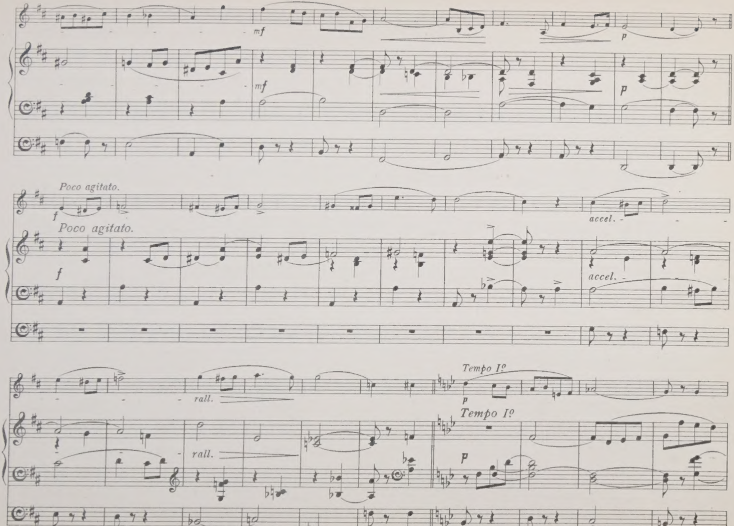
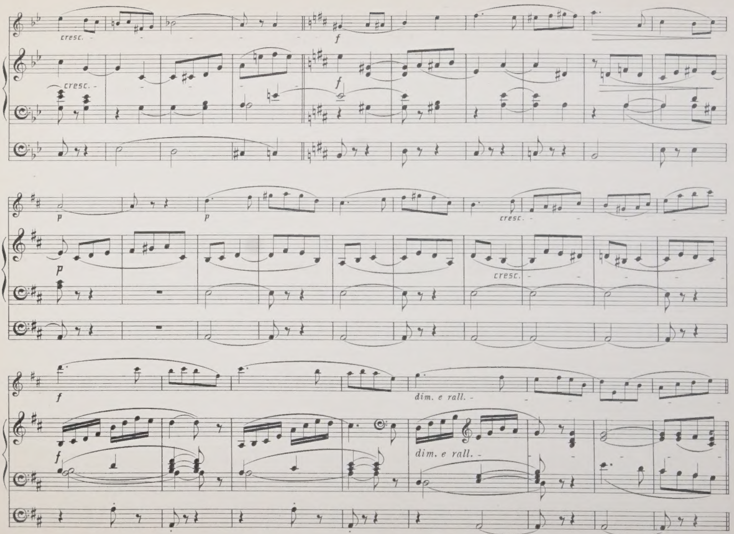
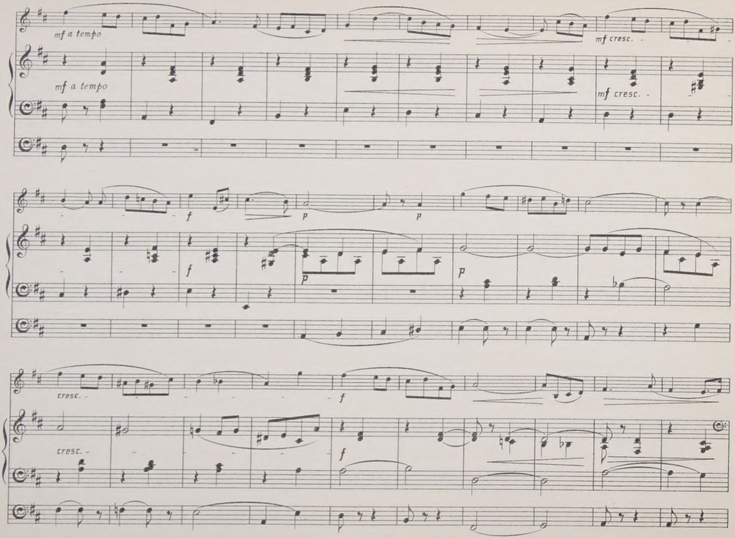
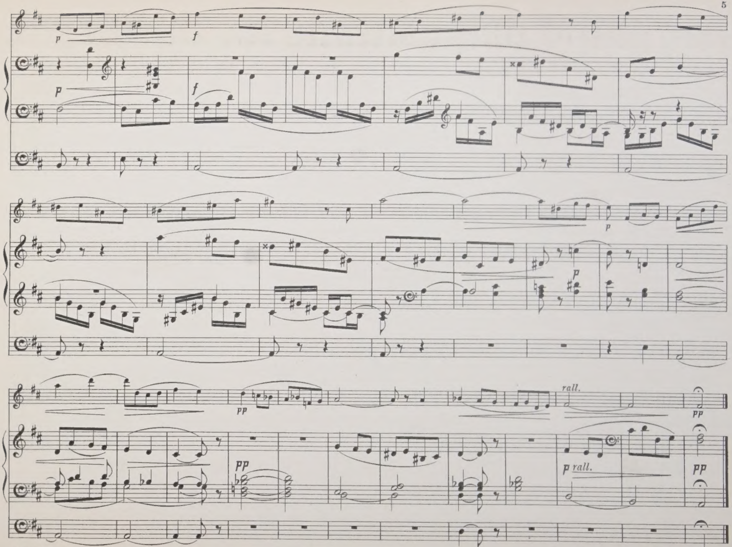

mf
mf
p
p
Poco agitato.
f
Poco agitato.
f
accel.
accel.
rall.
rall.
Tempo Iº
p
Tempo Iº
p


cresc.
f
cresc.
f
p
p
cresc.
p
cresc.
f
dim. e rall.
f
dim. e rall.


mf a tempo
mf a tempo
mf cresc.
mf cresc.
f
f
p
p
p
p
cresc.
cresc.
f
f


p
f
p
f
p
pp
rall.
pp
pp
pp
p rall.
pp
pp

Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
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135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
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142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	5/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
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189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1—3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4—6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH (Victoria—our Queen)	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-

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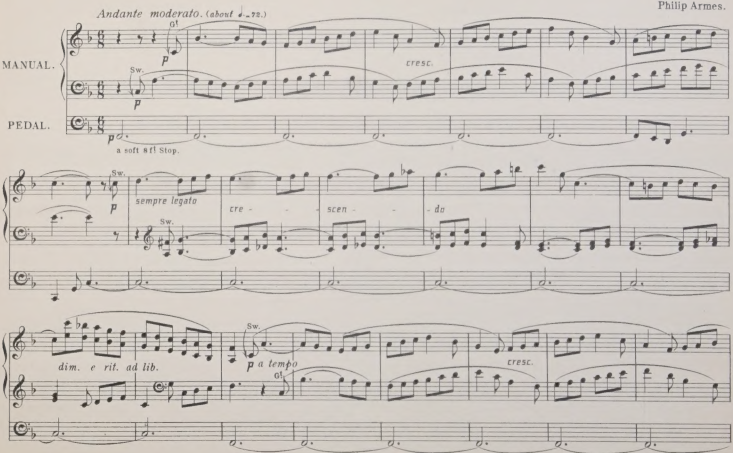
Sw. Oboe & Lieblich 8ft
Gt. Gamba (or some other Stop affording
a well balanced contrast.)

PASTORALE.

Philip Armes.



Andante moderato. (about ♩.=72.)
MANUAL.
PEDAL.
Gt.
Sw.
p
p
p
a soft 8ft Stop.
cresc.
Sw.
p
sempre legato
Sw.
cre - - scen - - do
dim. e rit. ad lib.
Sw.
p a tempo
Gt.
cresc.

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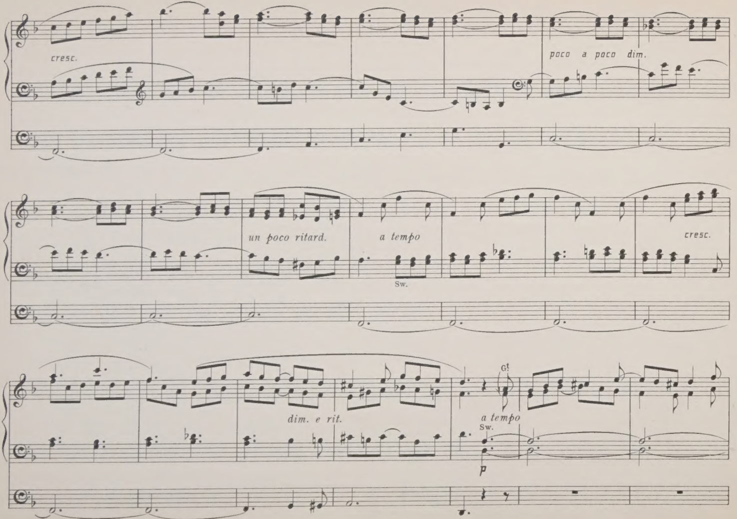
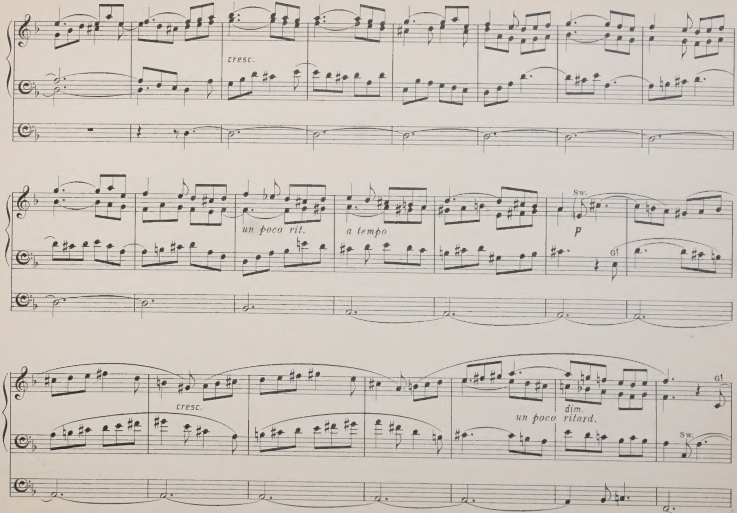
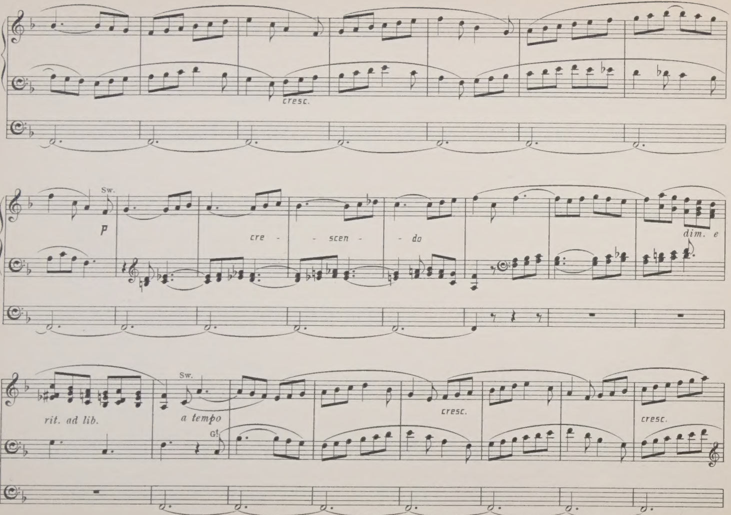
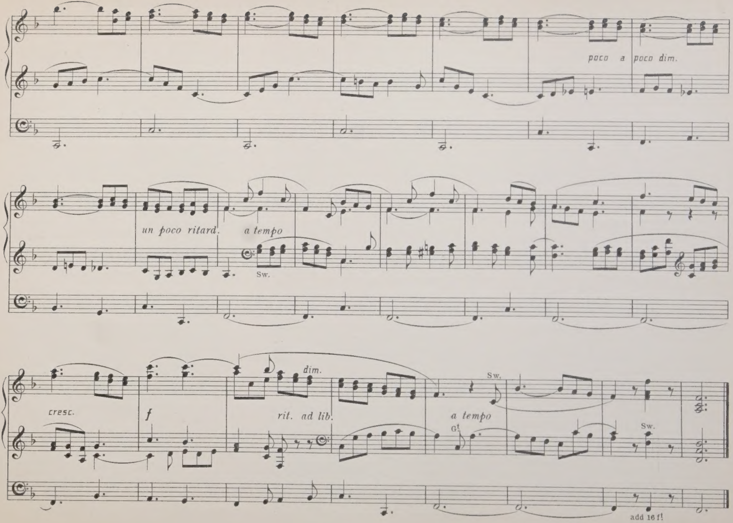
57-


cresc.
poco a poco dim.
un poco ritard.
a tempo
Sw.
cresc.
dim. e rit.
G!
a tempo
Sw.
p


cresc.
un poco rit.
a tempo
Sw.
p
G!
cresc.
dim.
un poco ritard.
Sw.
G!


cresc.
Sw.
p
cre - - scen - - do
dim. e
rit. ad lib.
Sw.
a tempo
Gt.
cresc.
cresc.


poco a poco dim.
un poco ritard.
a tempo
Sw.
cresc.
f
dim.
rit. ad lib.
a tempo
Sw.
Gt.
Sw.
add 16 ft.

LONDON: NOVELLO & Co.
Engravers & Printers
]

Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES		
	Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria)	E. TOWNSHEND DRIFFIELD	1/6
	FUGUE	E. TOWNSHEND DRIFFIELD	
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O Filii et Filiæ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1)	J. RHEINBERGER	1/6
	SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER	
206.	ASPIRATION (Op. 174, No. 3)	J. RHEINBERGER	1/6
	CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER	
207.	AGITATO (Op. 174, No. 5)	J. RHEINBERGER	1/6
	IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER	
208.	SOLEMN FESTIVAL (Op. 174, No. 7)	J. RHEINBERGER	1/6
	DUET (Op. 174, No. 8)	J. RHEINBERGER	
209.	RICERCARE (Op. 174, No. 9)	J. RHEINBERGER	1/6
	EVENING REST (Op. 174, No. 10)	J. RHEINBERGER	
210.	MELODIA OSTINATA (Op. 174, No. 11)	J. RHEINBERGER	1/6
	FINALE (Op. 174, No. 12)	J. RHEINBERGER	
211.	PRELUDE (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
	ALLEMANDE Do.	HAMILTON CLARKE	
212.	ELEGY Do.	HAMILTON CLARKE	1/6
	GAVOTTE Do.	HAMILTON CLARKE	
213.	INTERMEZZO Do.	HAMILTON CLARKE	1/6
	MINUET Do.	HAMILTON CLARKE	
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1—3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4—6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH (Victoria—our Queen)	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-

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Original Compositions for the Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE	each 1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E, MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
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85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
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94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
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97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
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101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
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104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
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(For continuation, see other list.)

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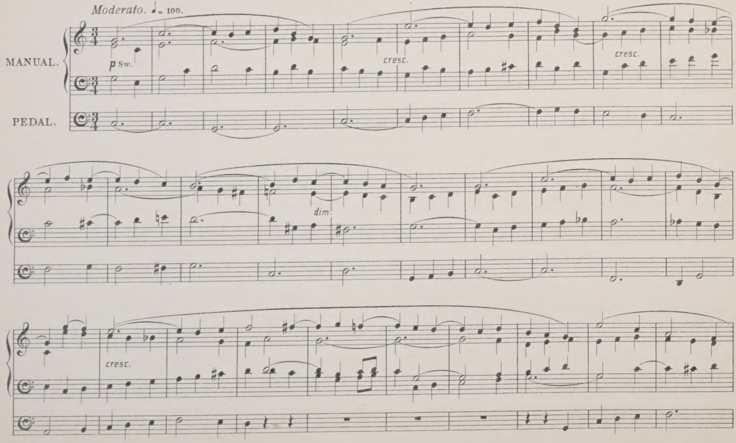
INTRODUCTION and FUGUE.

Philip Armes.


Moderato. ♩= 100.
MANUAL.
PEDAL.
p Sw.
cresc.
cresc.
dim.
cresc.

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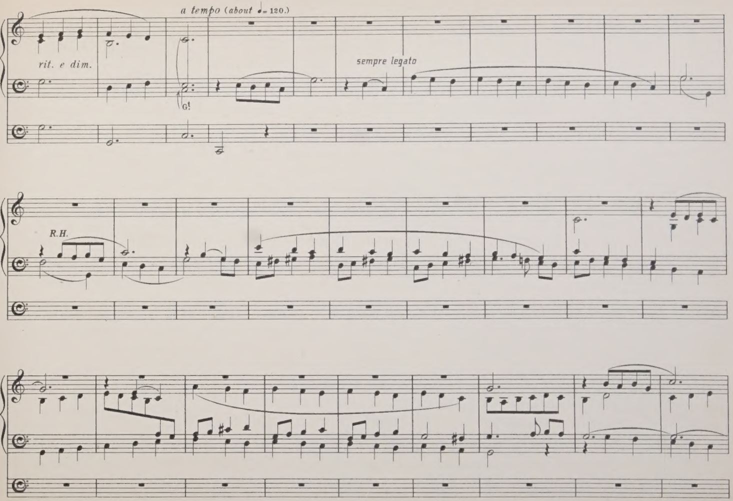
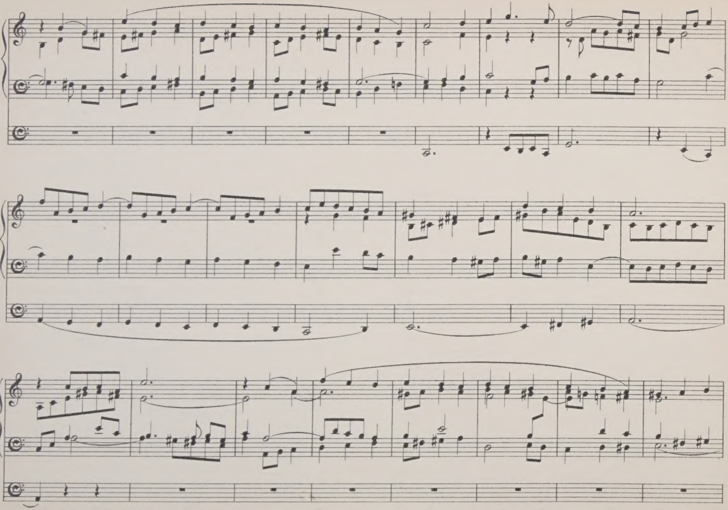
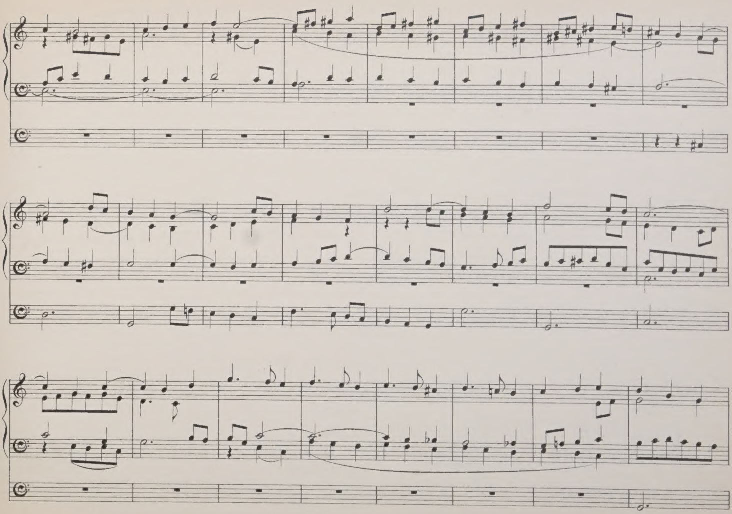
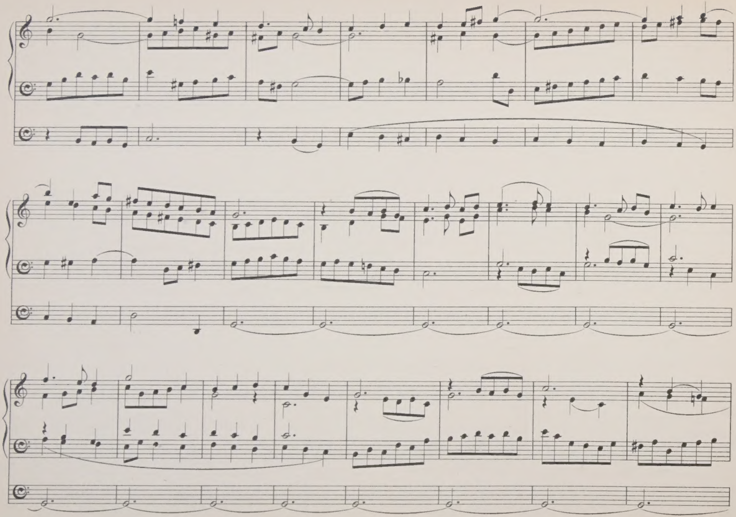
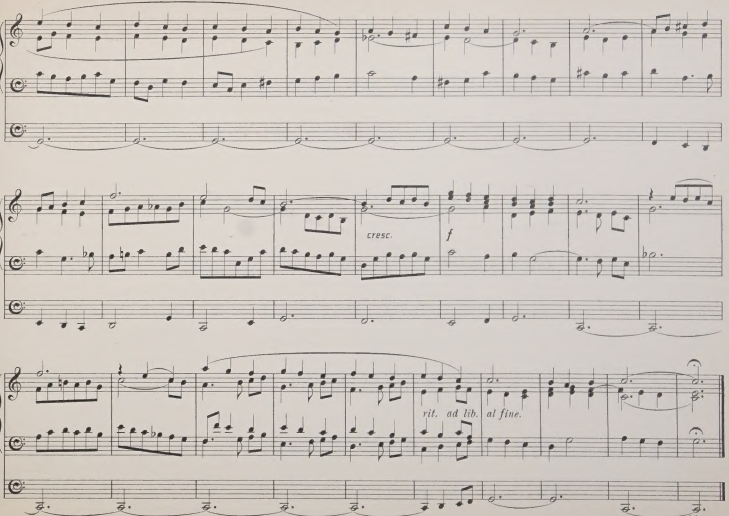

a tempo (about ♩= 120.)
rit. e dim.
Gt!
sempre legato
R.H.








cresc.
f
rit. ad lib. al fine.

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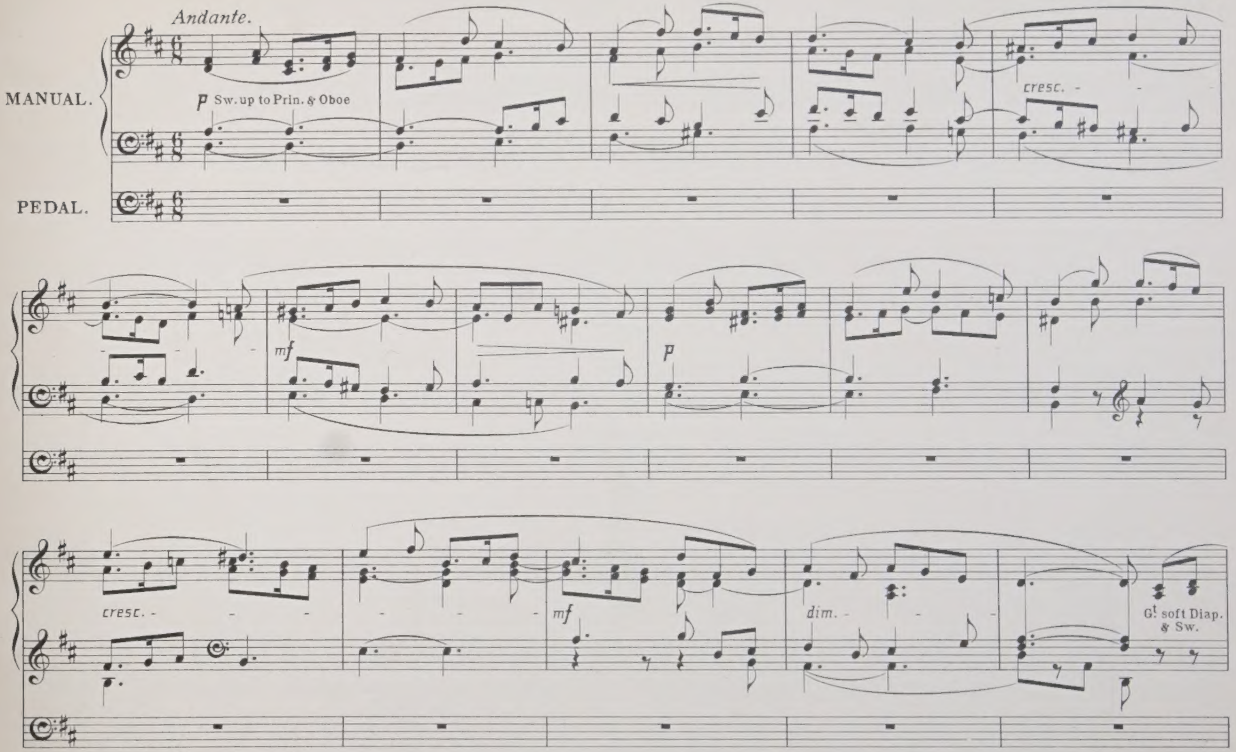
Andante.
MANUAL.
PEDAL.
p Sw. up to Prin. & Oboe
cresc.
mf
p
cresc.
mf
dim.
Gt soft Diap. & Sw.

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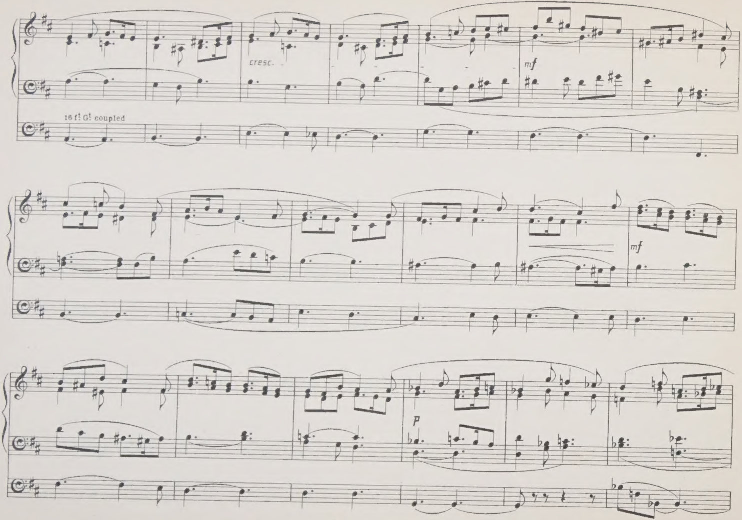
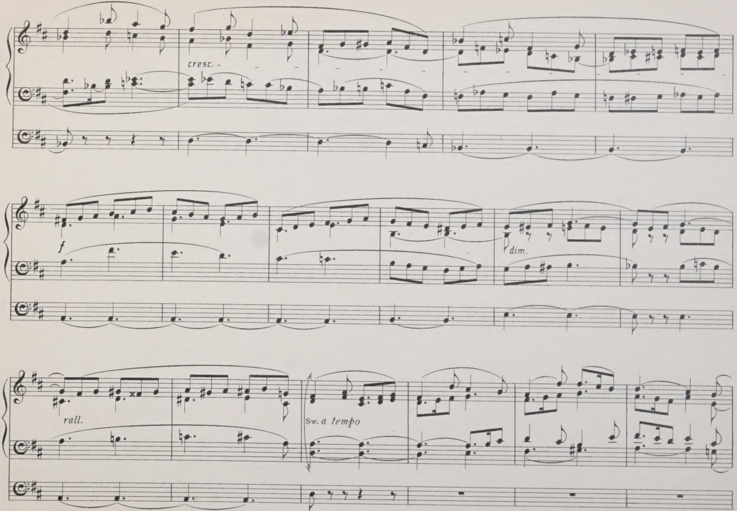
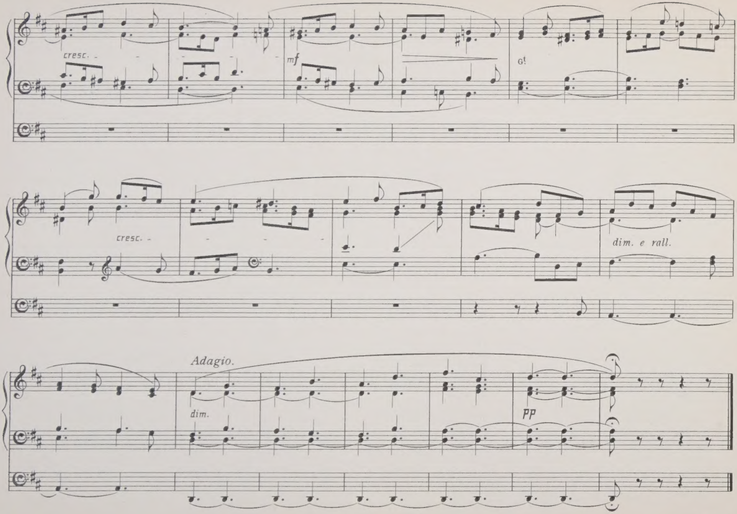
254.


16 f! G! coupled
cresc.
mf
mf
p


cresc.
f
dim.
rall.
Sw. a tempo


cresc.
mf
Gt.
cresc.
dim. e rall.
Adagio.
dim.
pp

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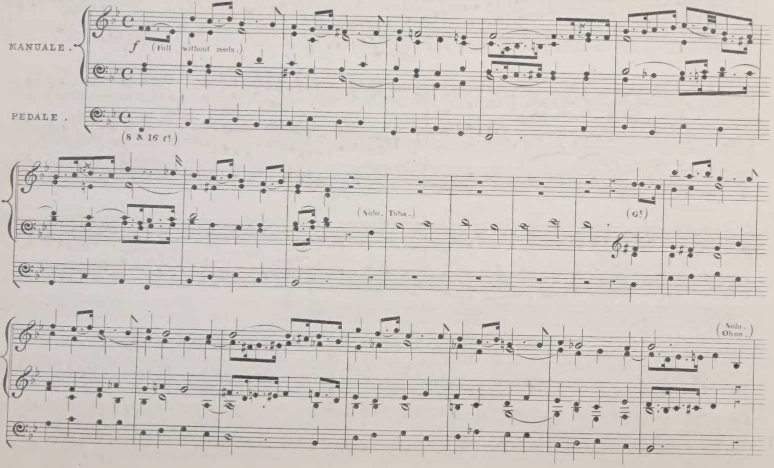
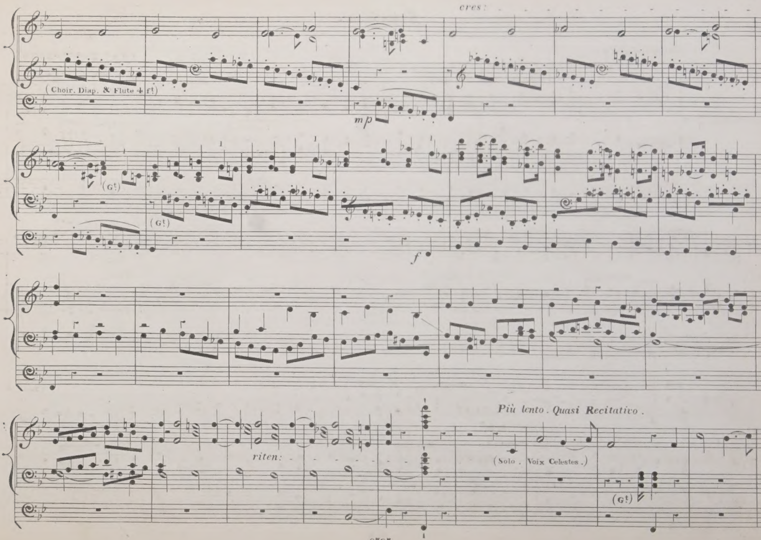
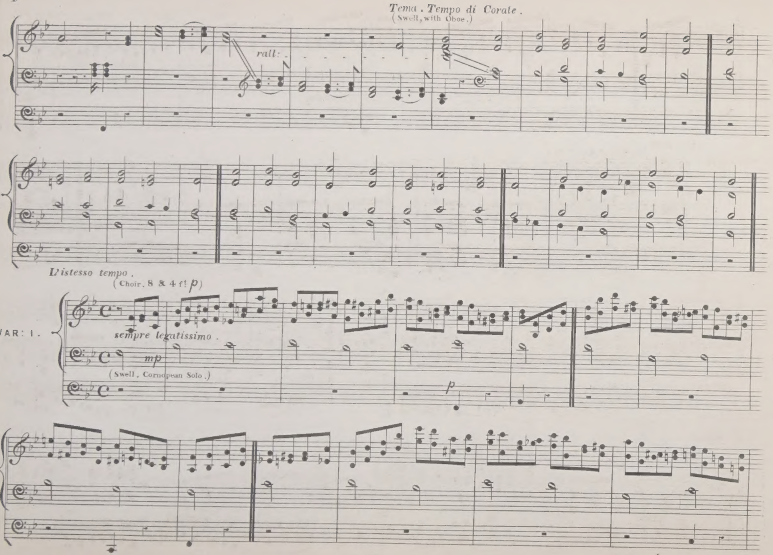
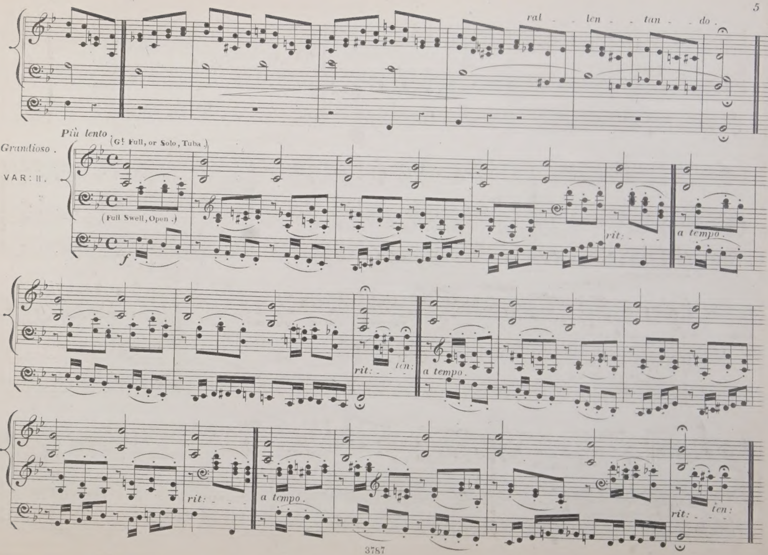
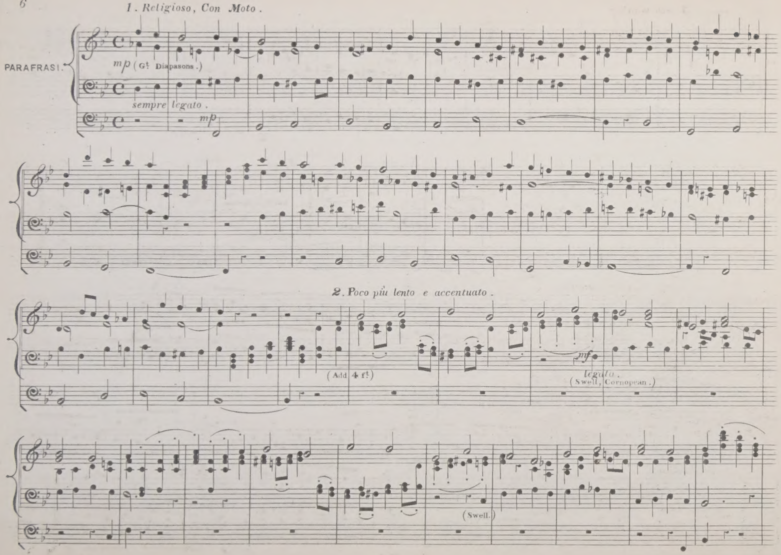

MANUALE.
PEDALE.
f
(Full without reeds.)
(8 & 16 ft.)
(Solo. Tuba.)
(Gt.)
(Solo. Oboe.)

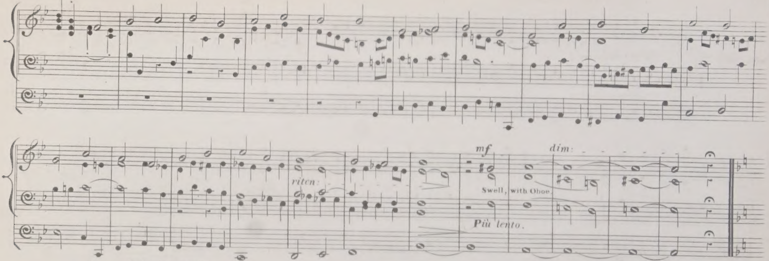

cres:
(Choir, Diap. & Flute 4 ft)
mp
(Gt)
(Gt)
f
riten:
Più lento. Quasi Recitativo.
(Solo. Voix Celestes.)
(Gt)


Tema. Tempo di Corale.
(Swell, with Oboe.)
rall:
L'istesso tempo.
(Choir. 8 & 4 ft. p)
VAR: I.
sempre legatissimo.
mp
(Swell, Cornopean Solo.)
p


ral - len - tan - do.
Grandioso.
VAR: II.
Più lento.
(Gt Full, or Solo, Tuba.)
(Full Swell, Open.)
f
rit:
a tempo.
rit:
ten:
a tempo.
rit:
a tempo.
rit:
ten:

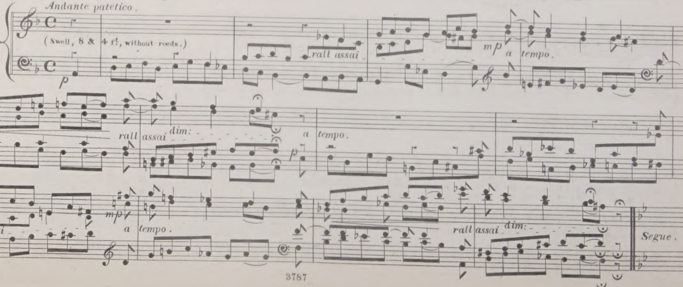

1. Religioso, Con Moto.
PARAFRASI.
mp (Gt. Diapasons.)
sempre legato.
mp
2. Poco più lento e accentuato.
(Add 4 ft.)
mf
legato.
(Swell, Cornopean.)
(Swell.)

3. (Full to 15th)

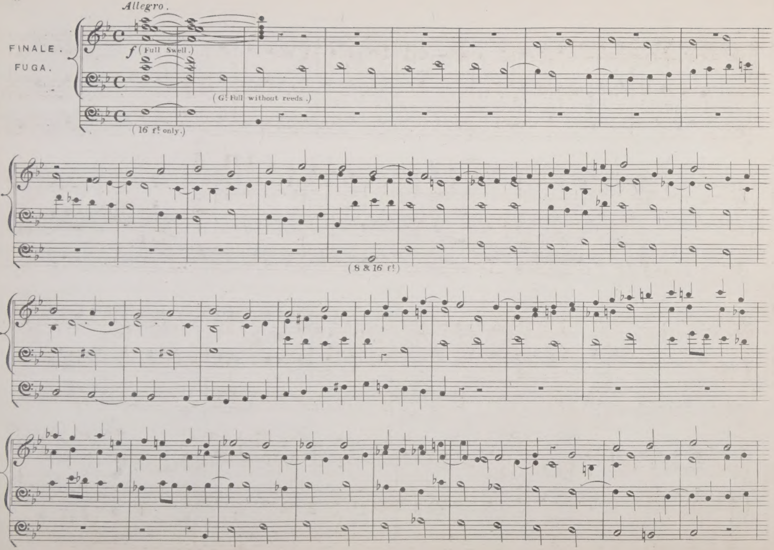

riten:
mf
dim:
Swell, with Oboe
Più lento.

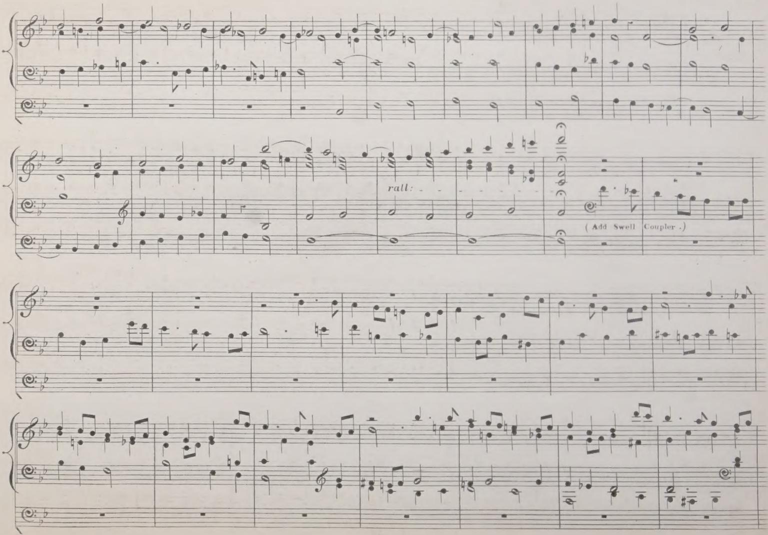
INTERMEZZO.

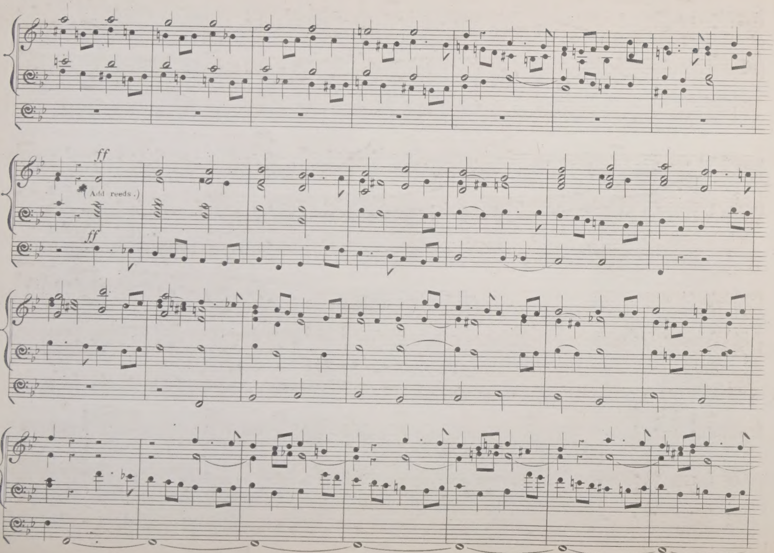
MANUALE.

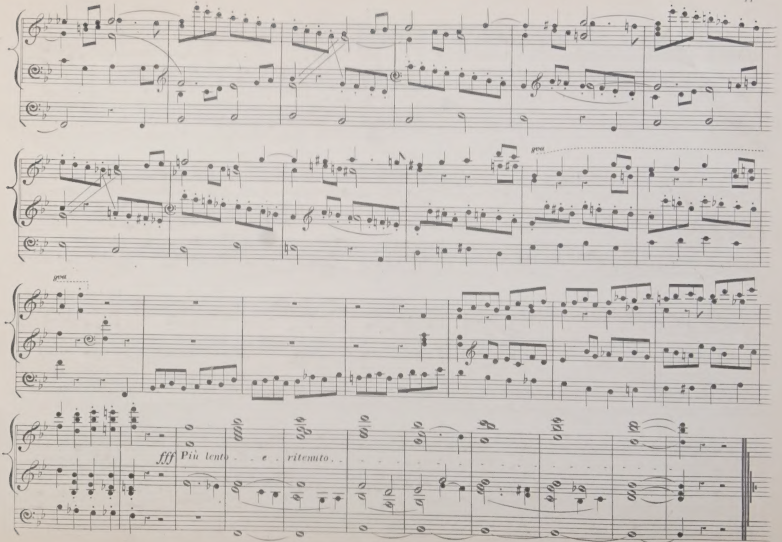

Andante patetico.
(Swell, 8 & 4 ft., without reeds.)
p
rall assai
mp
a tempo.
rall assai
dim:
a tempo.
p
rall assai
mp
a tempo.
rall assai
dim:
Segue.

FINALE.
FUGA.


Allegro.
f (Full Swell.)
(G! Full without reeds.)
(16 f! only.)
(8 & 16 f!)


rall:
(Add Swell Coupler .)

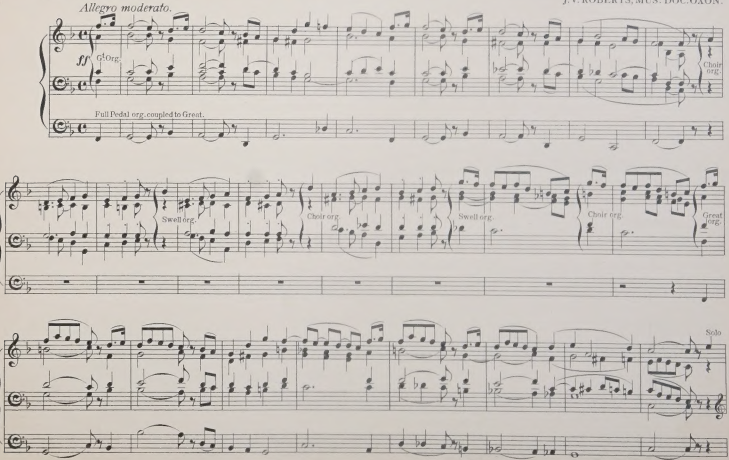

ff
(Add reeds.)
ff

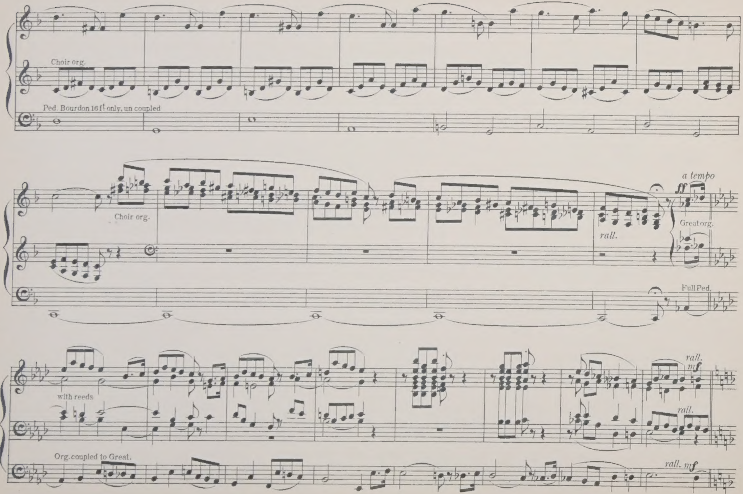

8va
8va
fff
Più lento . . e ritenuto . .

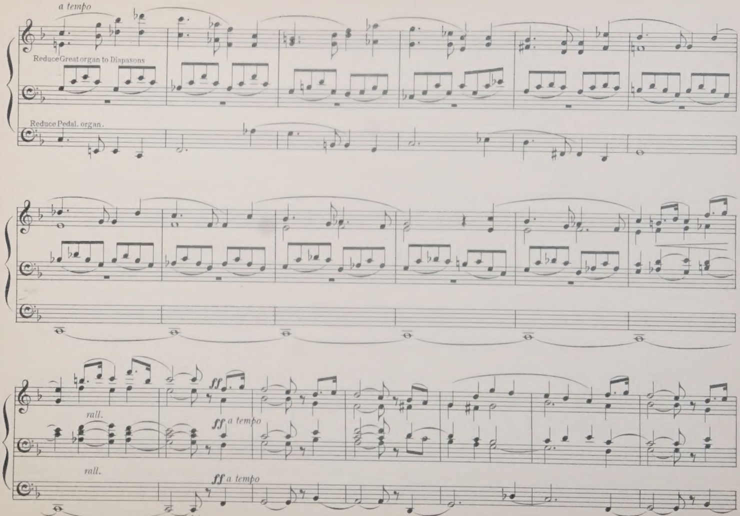
Solo: Orchestral Oboe.
Swell: Diaps. and 8ft reeds.
Great: Full organ except reeds.
Choir: Dul. Salcional, Dolce, & 4ft Flute.
Pedal: 32. 16 & 8ft stops coupled to great.

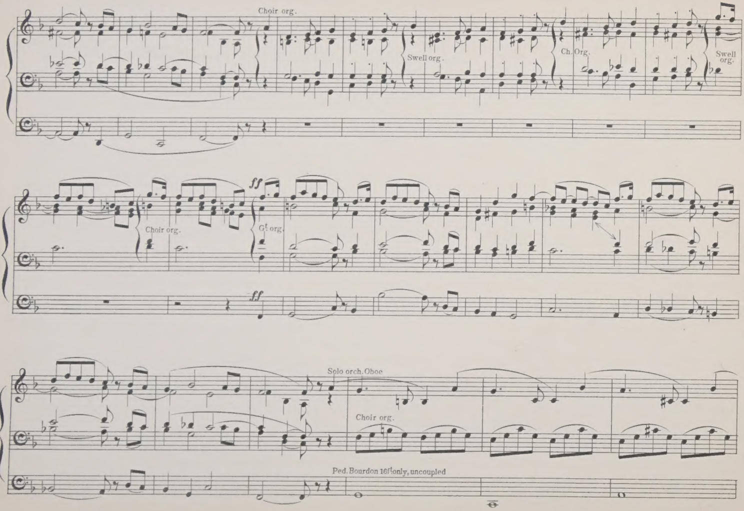
Postlude.

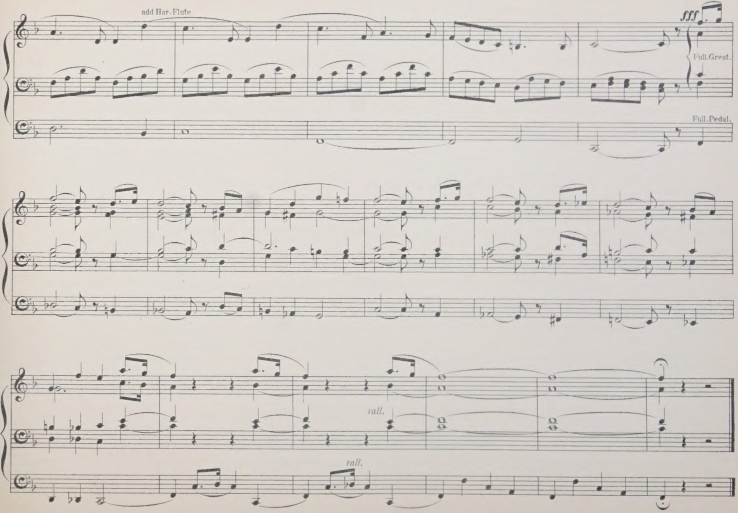
J. V. ROBERTS, MUS. DOC. OXON.


Allegro moderato.
ff
Gt Org.
Full Pedal org. coupled to Great.
Choir org.
Swell org.
Choir org.
Swell org.
Choir org.
Great org.
Solo


Choir org.
Ped. Bourdon 16 ft. only, un coupled
Choir org.
rall.
a tempo
ff
Great org.
Full Ped.
with reeds
Org. coupled to Great.
rall.
mf
rall.
rall. mf


a tempo
Reduce Great organ to Diapasons
Reduce Pedal. organ.
rall.
rall.
ff a tempo
ff a tempo


Choir org.
Swell org.
Ch. Org.
Swell org.
Choir org.
ff
Gt. org.
ff
Solo orch. Oboe
Choir org.
Ped. Bourdon 16ft only, uncoupled


add Har. Flute
fff
Full. Great.
Full. Pedal.
rall.
rall.

Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d
255.	COMMEMORATION MARCH (Victoria–our Queen)	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-

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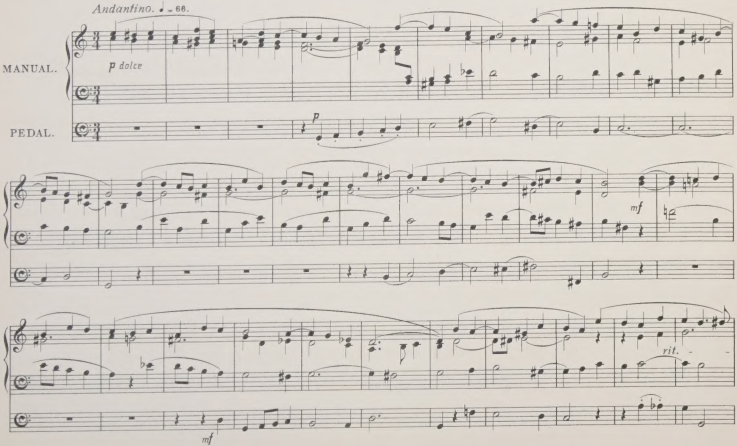
SIX SHORT PIECES.

I.

PRELUDE.

Josef Rheinberger.


Andantino. ♩ = 66.
MANUAL.
PEDAL.
p dolce
p
mf
mf
rit.

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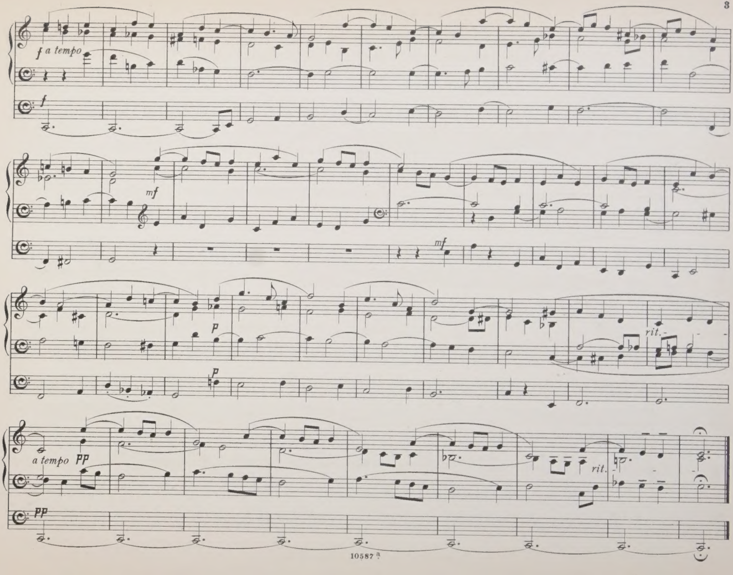
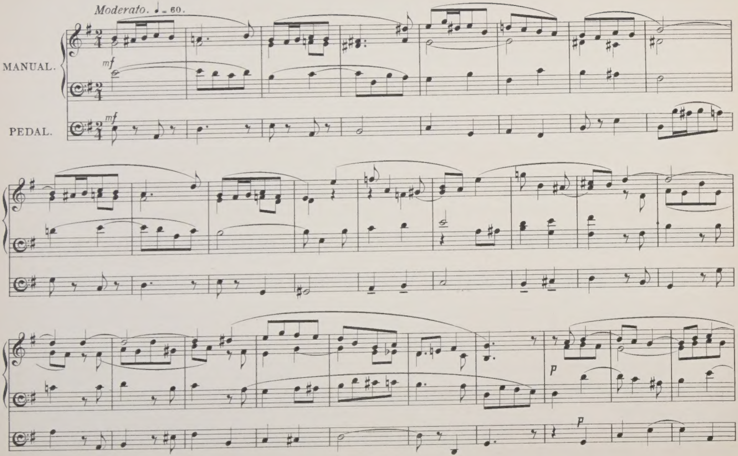

f a tempo
f
mf
mf
p
p
rit.
a tempo pp
pp
rit.

II.

INTERMEZZO.


Moderato. ♩= 60.
MANUAL.
PEDAL.
mf
mf
p
p

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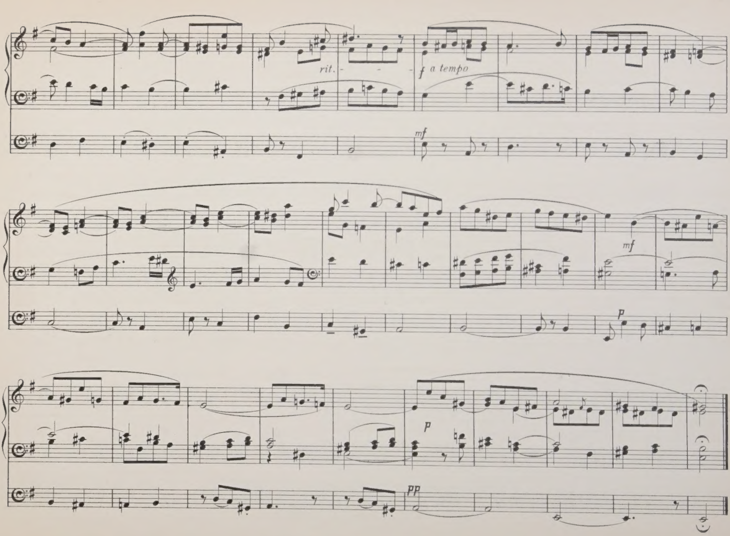
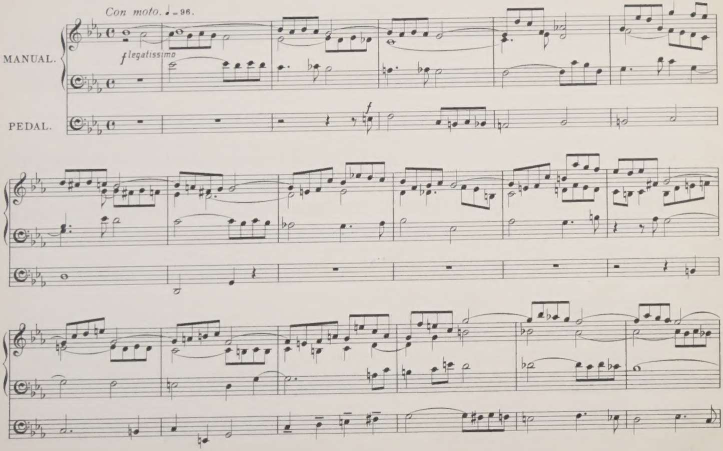

rit.
f
a tempo
mf
mf
p
p
pp

III.

EPILOGUE.


Con moto. ♩= 96.
MANUAL.
PEDAL.
f legatissimo
f

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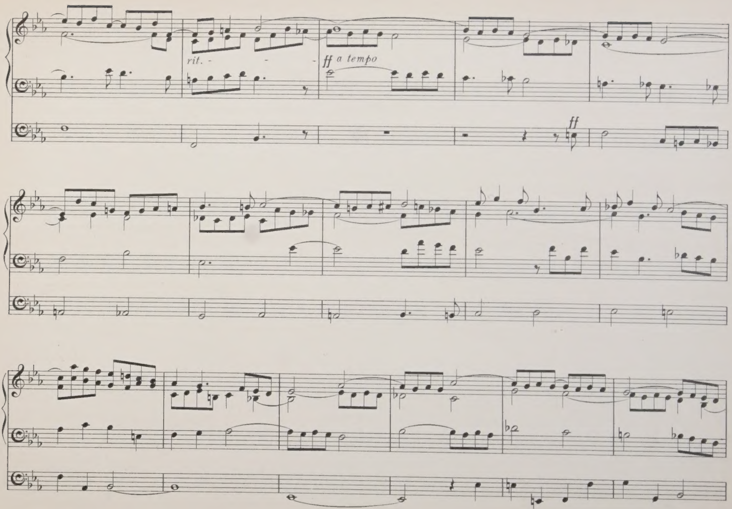
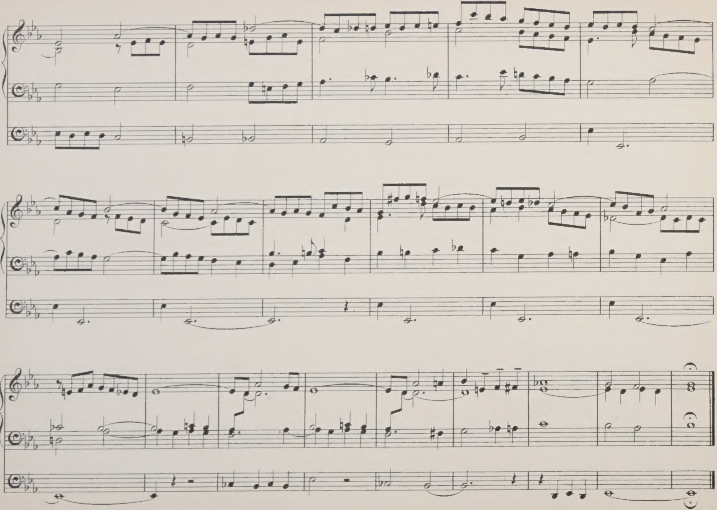

rit.
ff a tempo
ff



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Engravers & Printers.

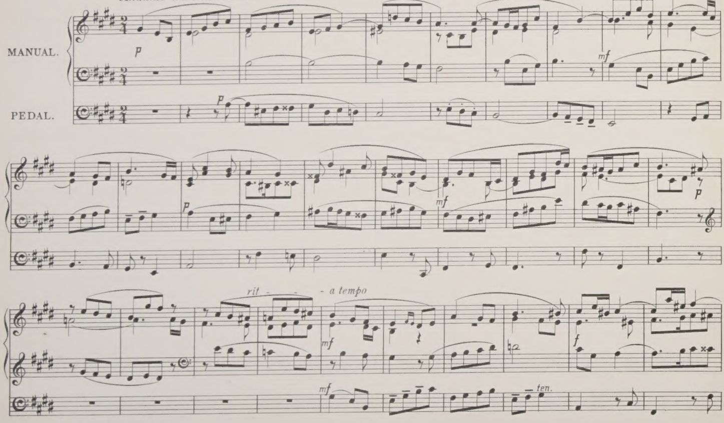
SIX SHORT PIECES.

IV.

CANZONETTA.

Josef Rheinberger.

Andante amabile. ♪ = 108.


MANUAL.
PEDAL.
p
p
mf
mf
p
p
mf
rit - - - a tempo
mf
mf
ten.
f

10587ᵇ

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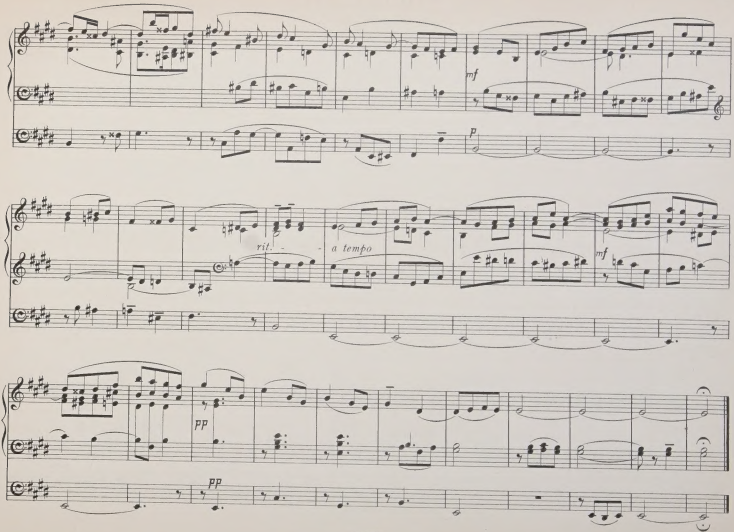
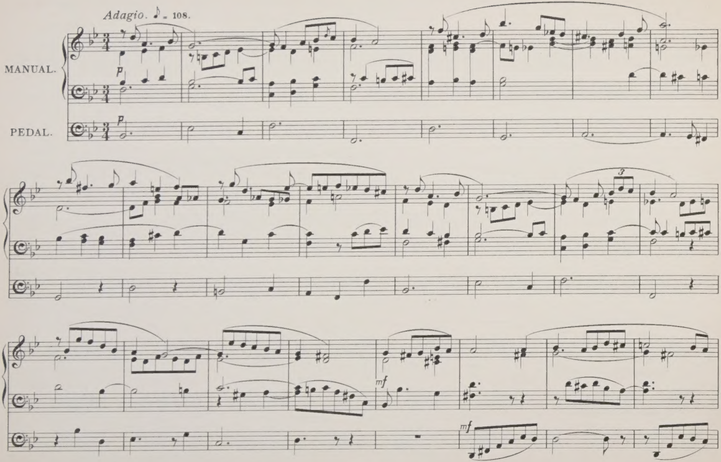
263


mf
p
rit. - - a tempo
mf
pp
pp

V.

CONSOLATION.


Adagio. ♪ = 108.
MANUAL.
PEDAL.
p
p
3
mf
mf

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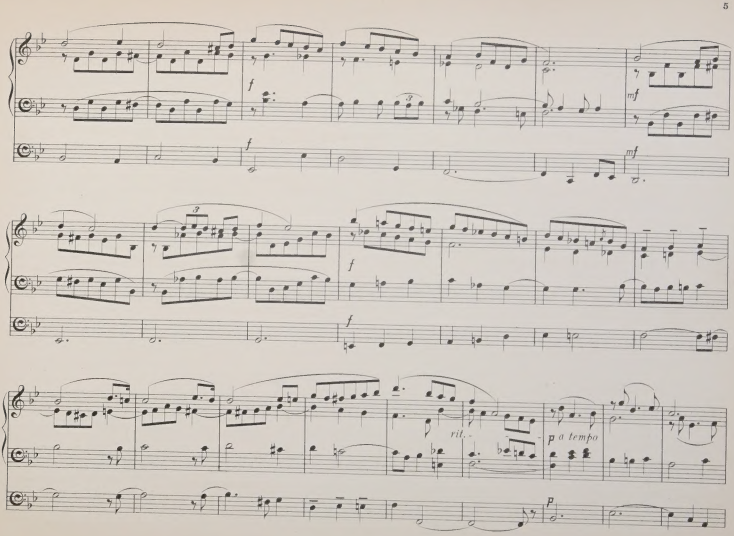
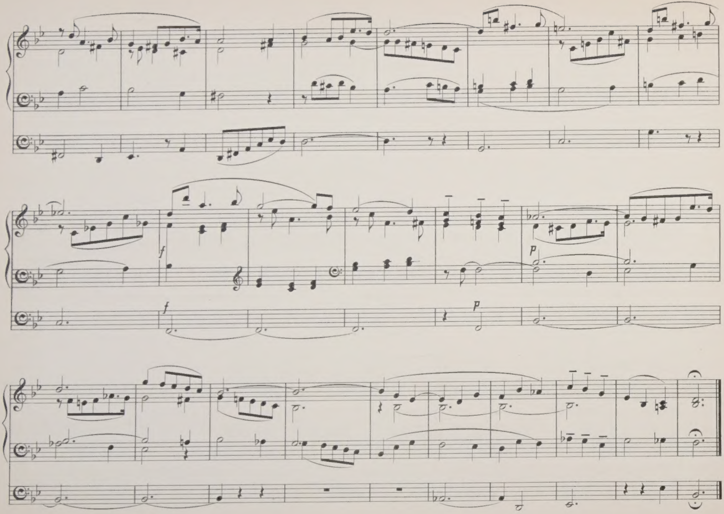
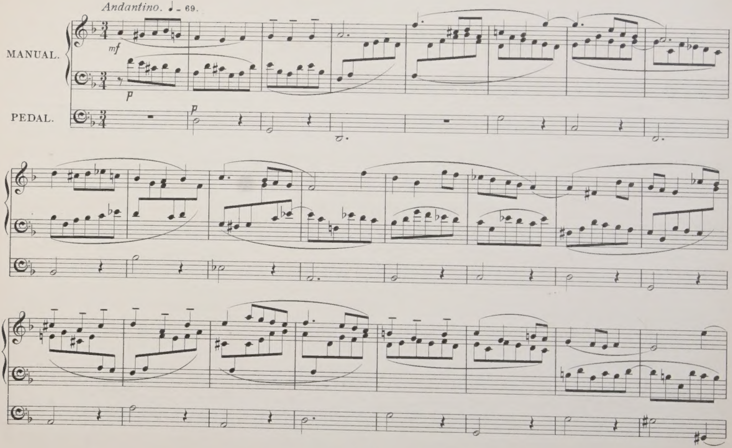

f
f
mf
mf
3
3
f
f
rit.
p a tempo
p


f
f
p
p

VI.

TRIO.


Andantino. ♩= 69.
MANUAL.
PEDAL.
mf
p
p

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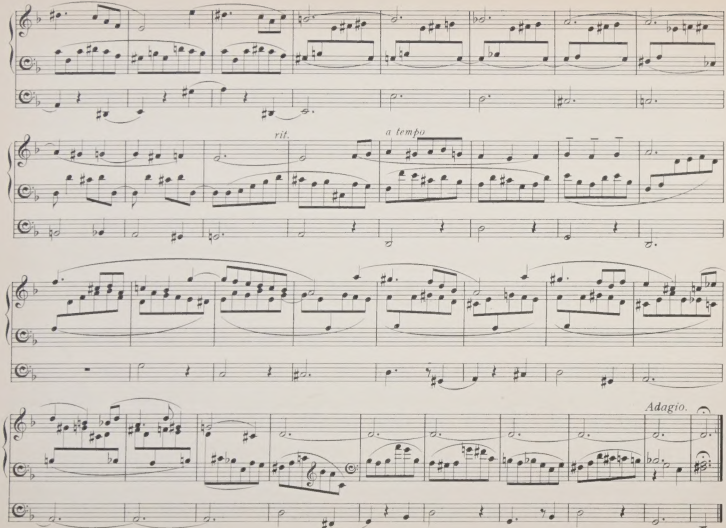
rit.
a tempo
Adagio.

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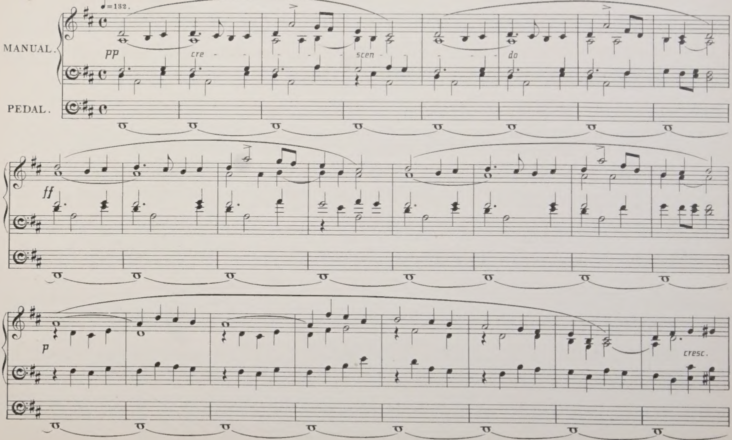
ALLEGRETTO PASTORALE.

Clowes Bayley.


♩=132.
MANUAL.
PEDAL.
pp
cre - - - - scen - - - do
ff
p
cresc.

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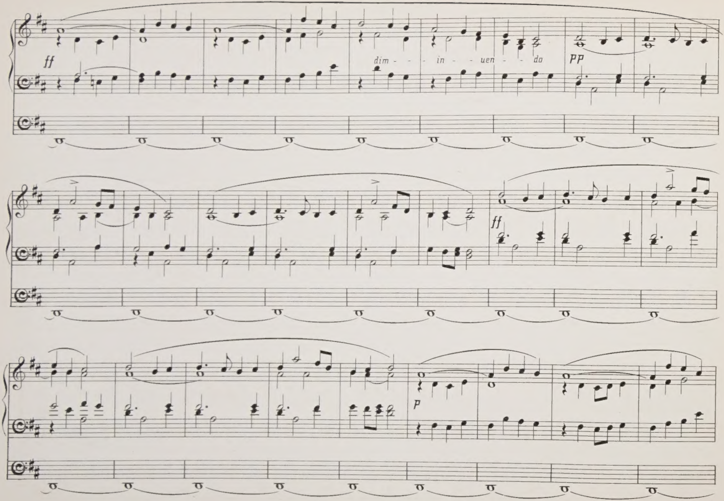
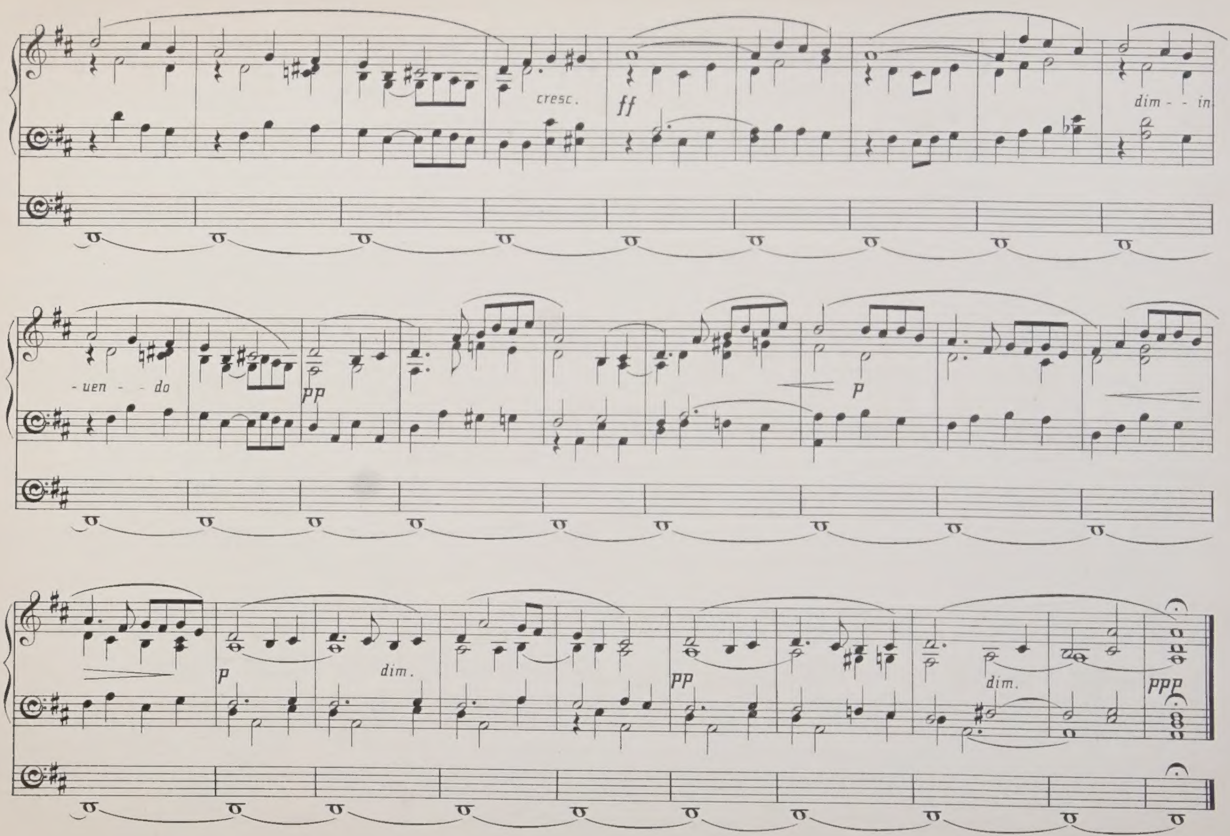
64


ff
dim - - in - - uen - - do
pp
ff
p


cresc.
ff
dim - - in
- uen - - do
pp
p
p
dim.
pp
dim.
ppp

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Engravers & Printers.

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0

	s.	d.
MARCH in B flat	1	0
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

LONDON: NOVELLO AND COMPANY LIMITED
AND
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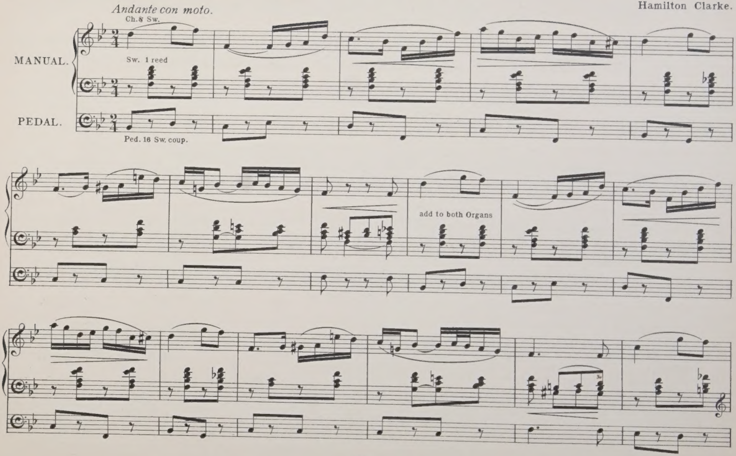
SERENADE.

Hamilton Clarke.


Andante con moto.
Ch. & Sw.
MANUAL.
Sw. 1 reed
PEDAL.
Ped. 16 Sw. coup.
add to both Organs

10625

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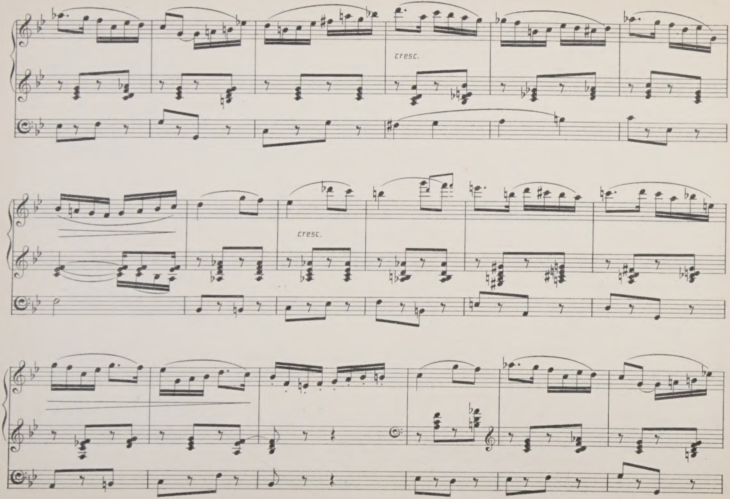
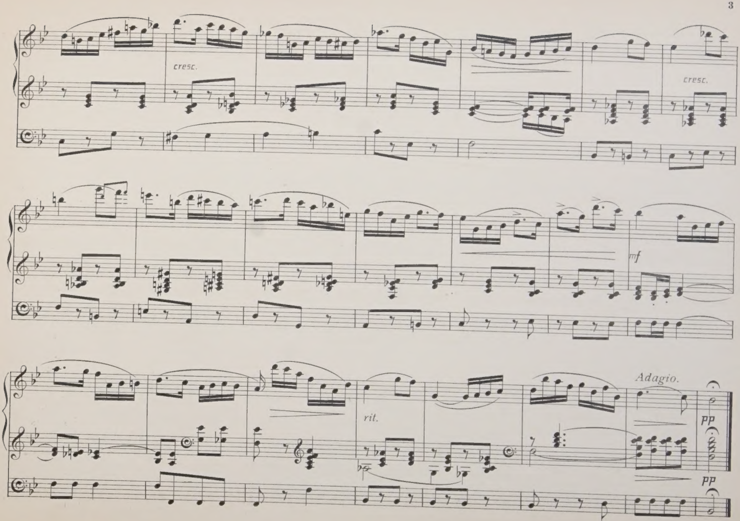

cresc.
cresc.


cresc.
cresc.
mf
rit.
Adagio.
pp
pp

Compositions for the Organ

BY

E. SILAS.

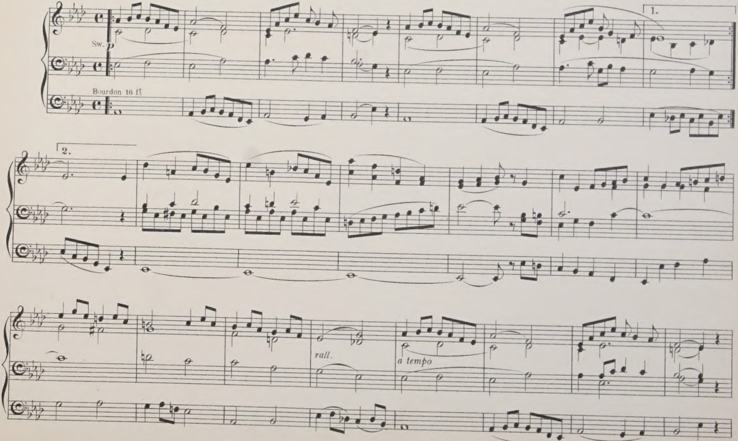
	s.	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0

	s.	d.
MARCH in B flat	1	0
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

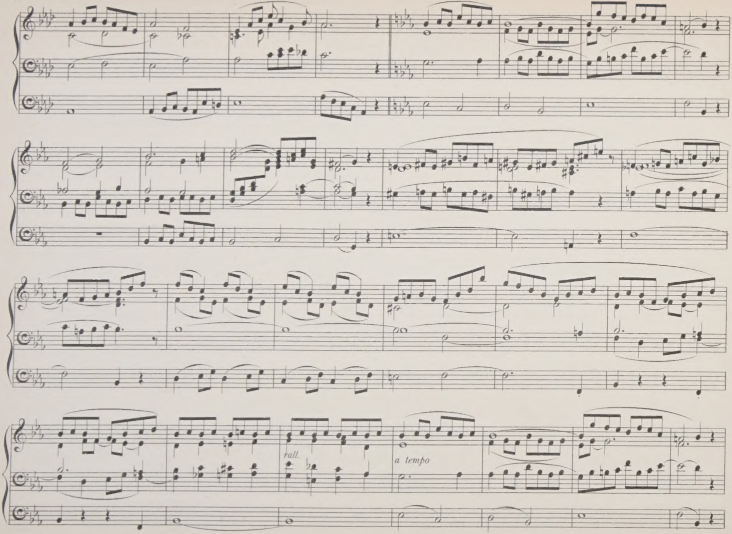
London: NOVELLO AND COMPANY, Limited
and
NOVELLO, EWER AND CO., NEW YORK.

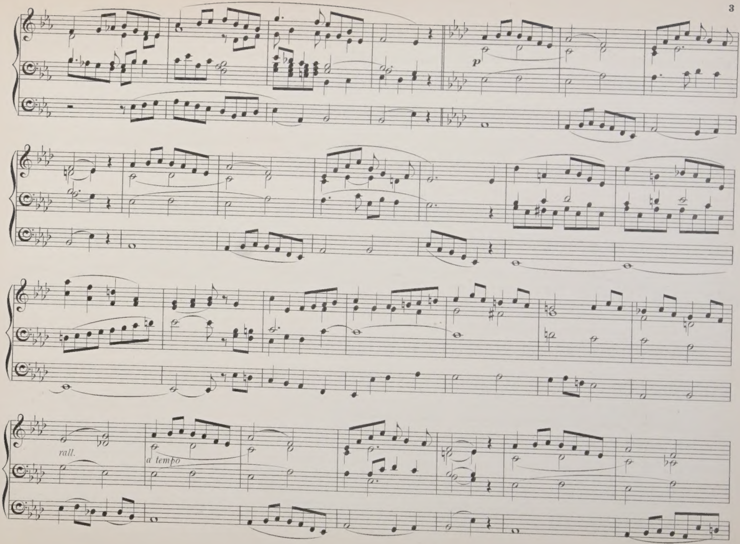
Allegretto.

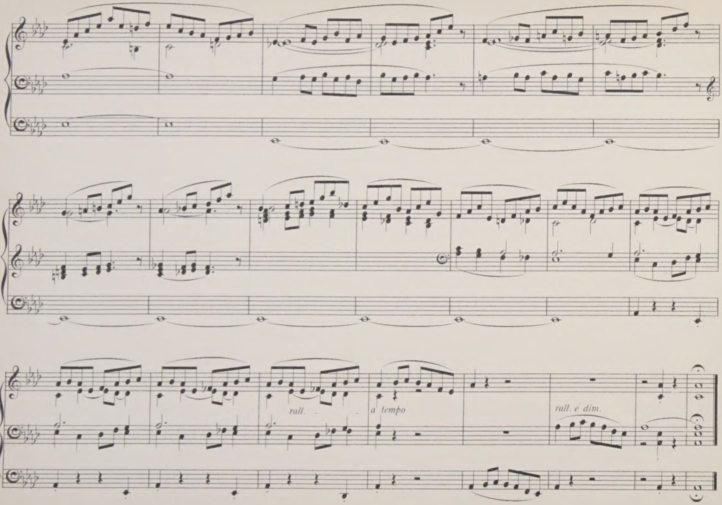
W. WOLSTENHOLME.


Sw. p
Bourdon 16 ft.
1.
2.
rall.
a tempo

266.


rall.
a tempo


p
rall.
a tempo


rall.
a tempo
rall. e dim.

Original Compositions
for the
Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE each	1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM È FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA in C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
84.	PRELUDE in C♯ minor	W. PARRATT	6d.
85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/6
109.	INTRODUCTION and VARIATIONS	B. HAYNES	2/-

(For continuation, see other list.)

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

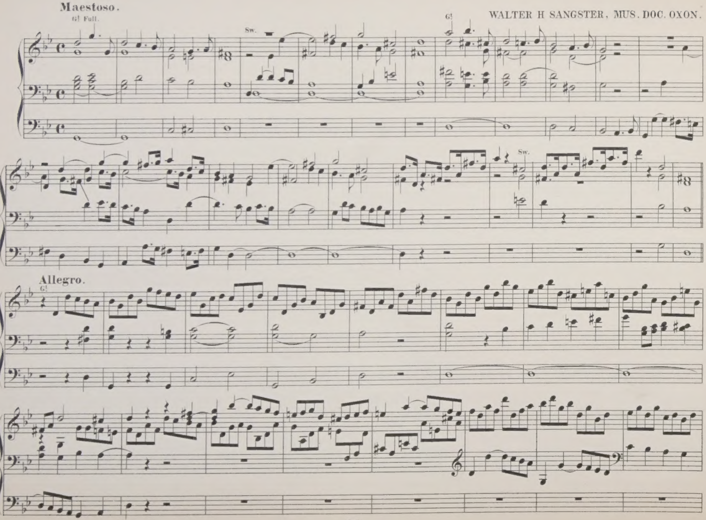
No. 267.

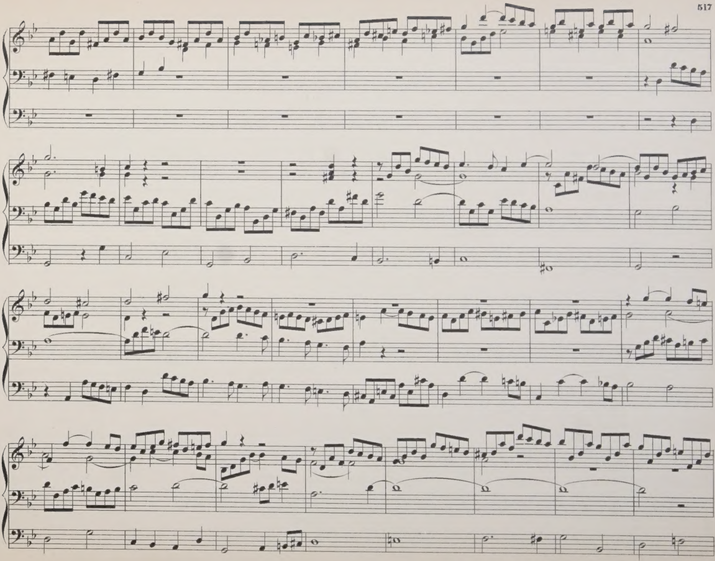
LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

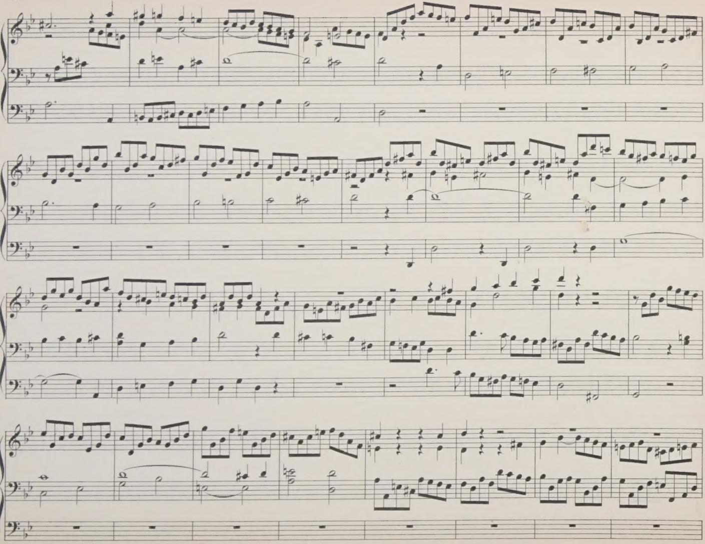
PRICE 1/- *NET.*

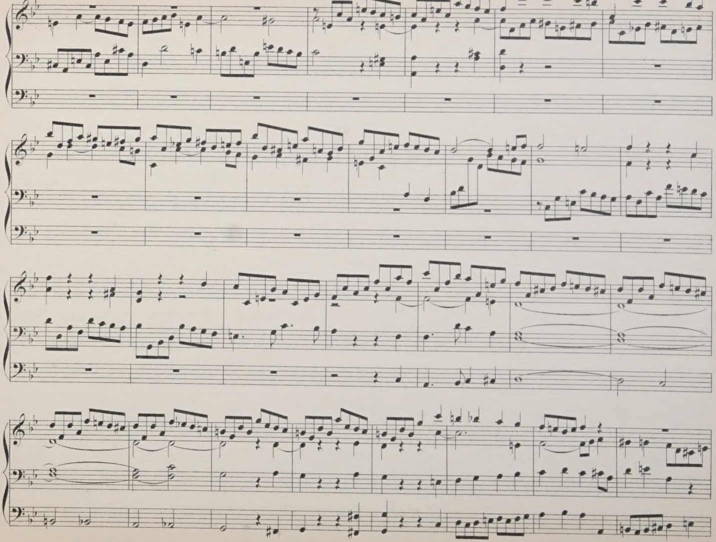
Introduction and Toccata in G minor.

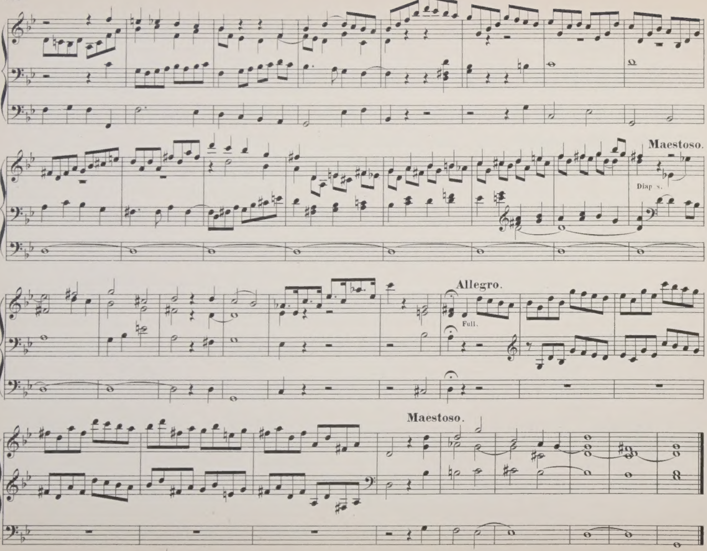
WALTER H SANGSTER, MUS. DOC. OXON.


Maestoso.
G! Full.
Sw.
G!
Sw.
Allegro.
G!








Maestoso.
Diap s.
Allegro.
Full.
Maestoso.

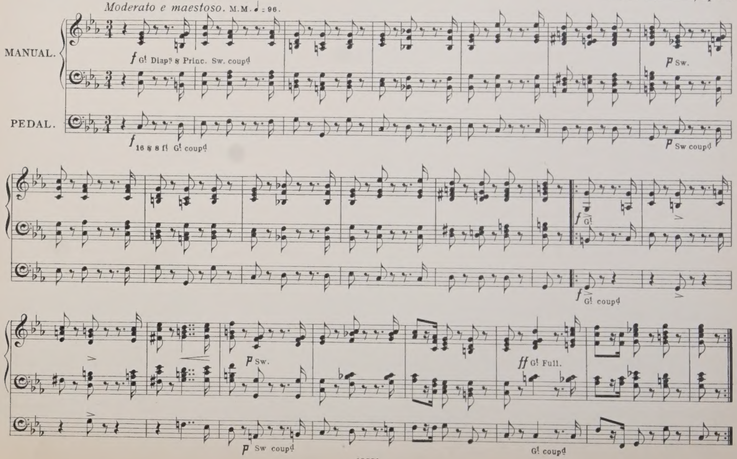
FOUR SKETCHES.

Originally composed for the Pedal Pianoforte.

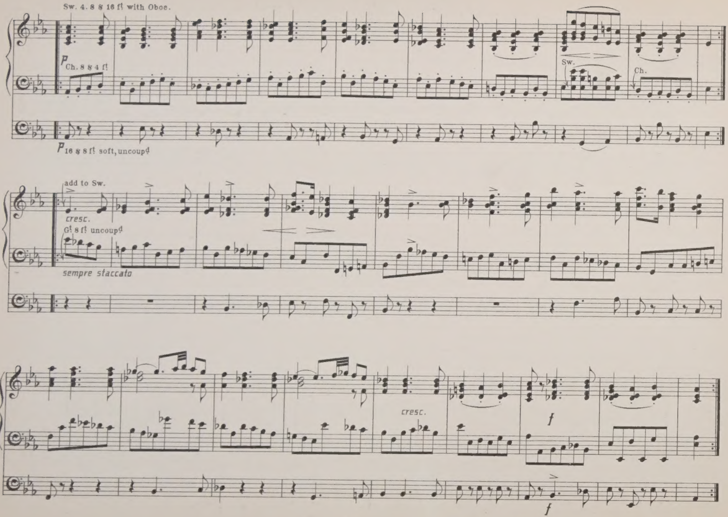
Arranged for the Organ by
John E. West.

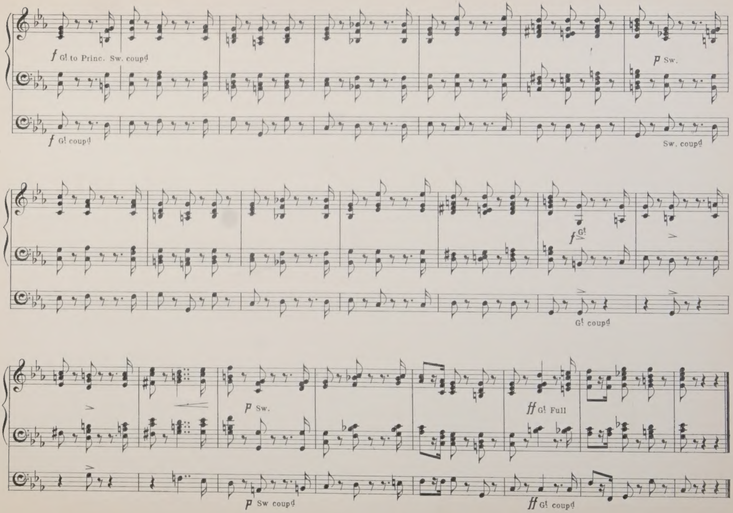
I.

Robert Schumann, Op. 58.


Moderato e maestoso. M.M. ♩ = 96.
MANUAL.
PEDAL.
f Gt. Diapn. & Princ. Sw. coupd.
f 16 & 8 ft. Gt. coupd.
p Sw.
p Sw coupd.
f Gt.
f Gt. coupd.
p Sw.
p Sw coupd.
ff Gt. Full.
Gt. coupd.

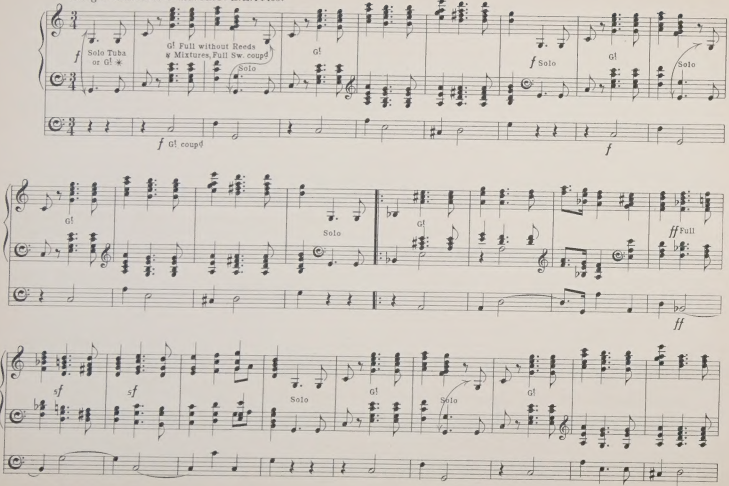
268.


Sw. 4. 8 & 16 ft with Oboe.
p
Ch. 8 & 4 ft
p 16 & 8 ft soft, uncoupd
Sw.
Ch.
add to Sw.
cresc.
Gt 8 ft uncoupd
sempre staccato
cresc.
f
f


f Gt to Princ. Sw. coupd
f Gt coupd
p Sw.
Sw. coupd
f Gt
Gt coupd
p Sw.
p Sw coupd
ff Gt Full
ff Gt coupd

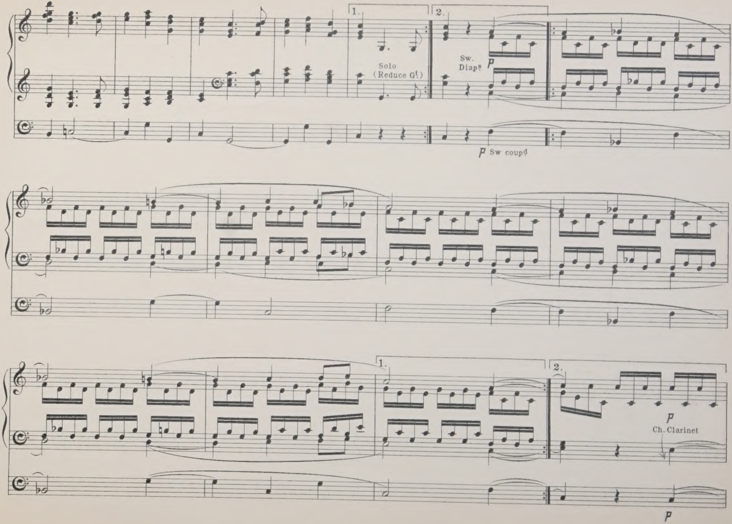
II.

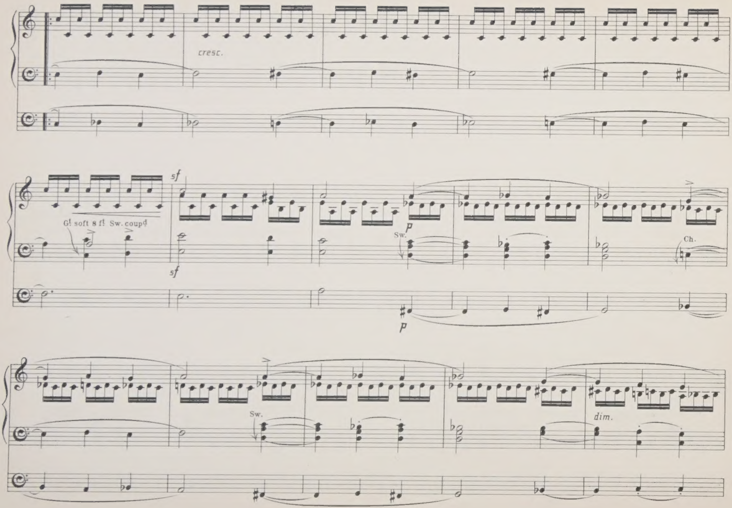
Allegro maestoso e marcato. M.M. ♩ = 108.

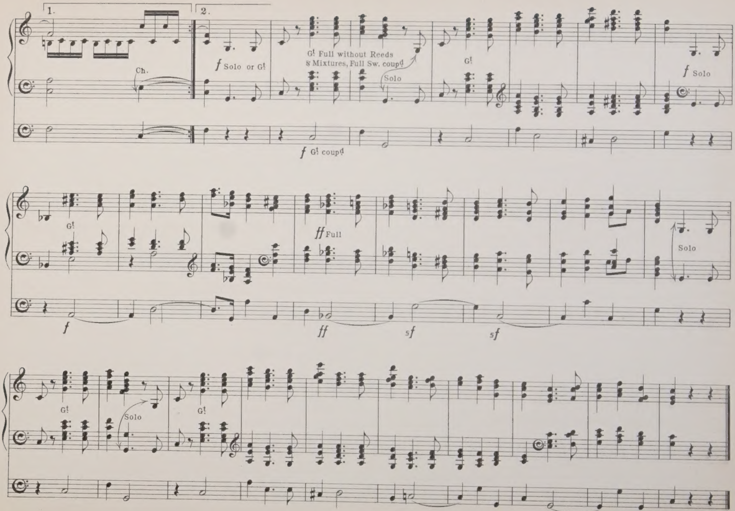

f
Solo Tuba or G! *
G! Full without Reeds & Mixtures, Full Sw. coupd
Solo
f G! coupd
G!
f Solo
G!
Solo
f
G!
Solo
G!
ff Full
ff
sf
sf
Solo
G!
Solo
G!

---

* If there is no Solo Organ the whole of this section of the piece must be played on the Great.


1.
2.
Solo
(Reduce Gt.)
Sw.
Diaps.
p
p Sw coupd
1.
2.
p
Ch. Clarinet
p


cresc.
Gt soft 8 ft Sw. coupd
sf
sf
p
Sw.
p
Ch.
Sw.
dim.


1.
2.
Ch.
f Solo or Gt
Gt Full without Reeds
& Mixtures, Full Sw. coupd
Solo
f Gt coupd
Gt
f Solo
Gt
f
ff Full
ff
sf
sf
Solo
Gt
Solo
Gt

Novello & Company, Ltd.
Engravers & Printers.

Original Compositions for the Organ

BY

HENRY SMART.

No.		s.	d.
1.	CHORAL WITH VARIATIONS	1	6
2.	TWO TRIOS	1	6
3.	GRAND SOLEMN MARCH IN E FLAT	2	0
4.	ANDANTE. No. 1, IN G MAJOR	1	6
5.	ANDANTE. No. 2, IN A MAJOR	1	6
6.	ANDANTE. No. 3, IN E MINOR	1	6
7.	SIX SHORT AND EASY PIECES. Nos. 1 AND 2	1	6
8.	Do. Do. ,, 3 AND 4	1	6
9.	Do. Do. ,, 5 AND 6	1	6
10.	AIR WITH VARIATIONS & FINALE FUGATO....	3	0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos. 1 TO 4	2	6
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos. 5 TO 8	2	0
13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos. 9 TO 12	2	6
14.	PRELUDE IN A AND POSTLUDE IN C	1	0
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1	6
16.	POSTLUDE IN D....	1	6
17.	TWELVE SHORT INTERLUDES	1	6
18.	MARCH IN G	1	0
19.	EASY PRELUDES. No. 1, IN F; No. 2, IN G	1	0
20.	MINUET IN C	1	6
21.	FESTIVE MARCH IN D	1	6
22.	POSTLUDE IN E FLAT	1	6

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

# Original Compositions
for the
Organ.

1. TWO INTRODUCTORY VOLUNTARIES ...... GEORGE J. BENNETT 1/-
2. THREE ANDANTES ...... HAMILTON CLARKE 2 -
3. POSTLUDE (CHRISTMAS) ...... DR. GARRETT 1/6
4. ANDANTE CON MOTO ...... DR. GARRETT 1/-
5. INTERLUDE FOR ADVENT ...... OLIVER KING 1/-
6. PRELUDE FOR LENT. OP. 10. NO. 2 OLIVER KING; FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20 ...... OLIVER KING 1/-
7. THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL ...... A. C. MACKENZIE each 1/-
8. VOLUNTARY FOR CHRISTMAS ...... OUSELEY 1/-
9. VOLUNTARY ...... OUSELEY 1/-
10. SHORT VOLUNTARY FOR A TIME OF SORROW ...... RIDLEY PRENTICE 6D.
11. SHORT VOLUNTARY FOR LENT B. LUARD SELBY 1/-
12. POSTLUDE IN C MINOR ...... DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) ...... C. E. STEPHENS 1/-
14. THREE CANONS ...... W. G. WOOD 2/-
15. ALLEGRETTO ...... CHARLES H. LLOYD 1/-
16. ALLEGRETTO IN D ...... B. LUARD SELBY 1/-
17. THREE PIECES. NO. 1. ALLEGRETTO MODERATO. NO. 2. ANDANTE CON MOTO. NO. 3. PROCESSIONAL MARCH ...... H. M. HIGGS 2/6
18. ANDANTE IN G ...... H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A ...... CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO ...... OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH ...... H. R. BIRD 1/-
22. REVERIE ...... B. LUARD SELBY 1/-
23. THREE PIECES IN F, D, AND G ...... B. LUARD SELBY 1/6
24. MARCHE SERIEUSE ...... B. LUARD SELBY 1/-
25. SIX MINIATURES ...... OSCAR WAGNER 2/6
26. THREE PRELUDES ...... JOHN E. WEST 1 -
27. COMMUNION IN D♭ ...... B. LUARD SELBY; PRELUDIUM E FUGHETTA ...... B. LUARD SELBY 1/-
28. INTRODUCTION AND FUGUE ...... DR. GLADSTONE 1/-
29. ALLEGRETTO ...... DR. GLADSTONE 1/-
30. ANDANTE AND FUGUE ...... B. LUARD SELBY 1/6
31. PASTORALE AND MELODY IN A♭ B. LUARD SELBY 1/6
32. ORCHESTRAL MARCH ...... B. LUARD SELBY 1/-
33. SONATE ...... OSCAR WAGNER 1/6
34. SKETCH IN C MINOR ...... JOHN E. WEST 1/-
35. FUGUE IN E MINOR ...... JOHN E. WEST 1/-
36. MINUET AND TRIO ...... B. LUARD SELBY 1/-
37. ANDANTE IN B♭ AND SHORT POSTLUDE ...... B. LUARD SELBY 1/-
38. SARABANDE ...... B. LUARD SELBY 1/-
39. POSTLUDE IN D ...... B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO ...... DR. C. S. HEAP 1/-
41. FANTASIA IN C ...... BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO ...... BERTHOLD TOURS 1/-
43. MENUETTO ...... BERTHOLD TOURS 1/-
44. POSTLUDE ...... BERTHOLD TOURS 1/-
45. FANTASIA IN C MINOR ...... W. S. HOYTE 1/6
46. FOUR SHORT VOLUNTARIES ...... KATE WESTROP 1/6
47. CONCERT FANTASIA AND FUGUE ...... W. G. WOOD 2/-
48. SONATA IN D MINOR ...... CHARLES H. LLOYD 2/6
49. ANDANTE IN E. MINUET AND TRIO. NO. 2, IN A MINOR ...... B. LUARD SELBY 1/6
50. POSTLUDE IN D ...... W. G. WOOD 1/-
51. ALLEGRO IN C ...... W. G. WOOD 1/-
52. MELODY IN B♭ ...... ARTHUR CARNALL 1/-
53. THREE ANDANTES ...... HAMILTON CLARKE 1/6
54. POSTLUDE IN B♭ ...... JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET ...... W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO ...... H. M. HIGGS 1/6
57. PRELUDE AND FUGUE ...... H. M. HIGGS 1/6
58. MÉLODIE, PRIÈRE, PASTORALE ...... H. M. HIGGS 1/6
59. OFFERTOIRE IN D MINOR ...... H. M. HIGGS 1/6
60. ANDANTINO IN D ...... J. BARNBY 6D.
61. COMMUNION AND LARGHETTO ...... BATISTE 1/-
62. PRELUDE AND POSTLUDE ...... BATISTE 1/6
63. ANDANTE IN A♭ AND PASTORALE IN F ...... HAMILTON CLARKE 1/-
64. GRAND OFFERTORIO IN A ...... HAMILTON CLARKE 1/-
65. MINUET IN B♭ ...... HAMILTON CLARKE 1/-
66. LARGHETTO IN C ...... C. J. FROST 1/-
67. FANTASIA IN B♭ ...... C. J. FROST 1/-
68. SONATINA IN C ...... C. J. FROST 1/6
69. ANDANTE MODERATO IN A ...... DR. GARRETT 1/6
70. PRELUDE IN C MINOR ...... F. E. GLADSTONE 1/-
71. ALLEGRO MARZIALE ...... F. E. GLADSTONE 1/-
72. PRELUDE AND FUGUE IN A MINOR CH. GRÆDENER 1/-
73. ANDANTE IN F ...... J. W. GRITTON 6D.
74. MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F ...... ALEX. GUILMANT 1/6
75. FANTAISIE SUR DEUX MELODIES ANGLAISES ...... ALEX. GUILMANT 1/6
76. FESTAL MARCH IN E♭ ...... DR. C. S. HEAP 1/6
77. FANTASIA ON MENDELSSOHN'S VOLKSLIED ...... GEO. HEPWORTH 1/6
78. PRELUDE IN G ...... W MACFARREN 6D.
79 RELIGIOUS MARCH IN E♭ ...... G. A. MACFARREN 1/-
80. ANDANTE IN G AND MARCH ...... G. A. MACFARREN 1/-
81. VARIATIONS ON THE PSALM-TUNE "WINDSOR" ...... G. A. MACFARREN 1/-
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85. POSTLUDE IN C MINOR ...... E. PROUT 1/-
86. ANDANTE IN E♭ AND POSTLUDE IN C ...... F. J. READ 1/-
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88. ALLEGRO VIVACE IN D ...... C. T. SPEER 1/-
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91. ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR ...... C. STEGGALL 1/6
92. OFFERTOIRE IN F ...... C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR SIR R. P. STEWART 1/6
94. FUGATO IN C ...... PH. TIETZ 1/-
95. PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR ...... PH. TIETZ 1/-
96. MARCH IN F ...... J. H. WALLIS 1/-
97. VOLUNTARY (GRAVE AND ANDANTE) S. S. WESLEY 1/-
98. CONCERT-FANTASIA, D MINOR JOHANN WORPING 1/6
99. THEME IN A ...... F. W. HIRD 1/-
100. MAESTOSO ALLA MARCIA ...... F. W. HIRD 1/-
101. POSTLUDIUM IN F ...... ALGERNON ASHTON 1/6
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103. OFFERTOIRE ...... JOHN FRANCIS BARNETT 1/6
104. SCHERZO SYMPHONIQUE ...... ALBERT RENAUD 1/-
105. MARCHE SOLENNELLE (FROM LEAVY) ...... A. RENAUD 1/-
106. MEDITATION (FROM NICOU-CHORON) ...... A. RENAUD 1/-
107. ANDANTE RELIGIOSO (NICOU-CHORON) A. RENAUD 1/-
108. TOCCATA IN D MINOR ...... W. G. WOOD 1/6
109. INTRODUCTION AND VARIATIONS ...... B. HAYNES 2/-

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

No. 269.

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PRICE 1/6 *NET.*

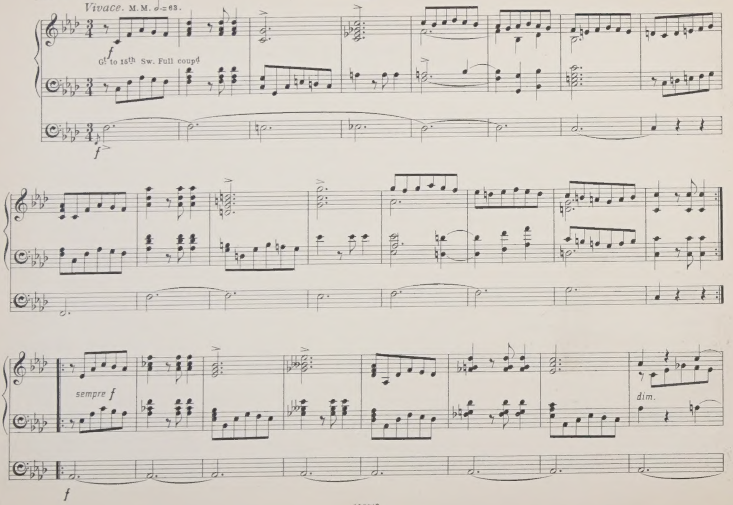
FOUR SKETCHES.

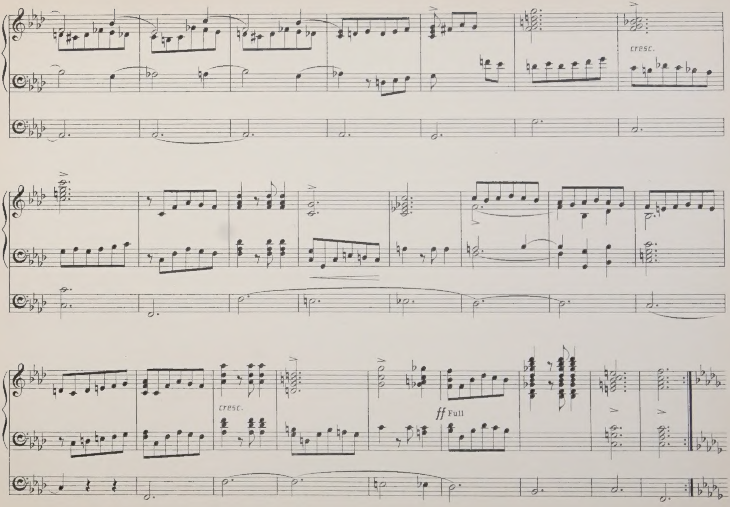
Originally composed for the Pedal Pianoforte.

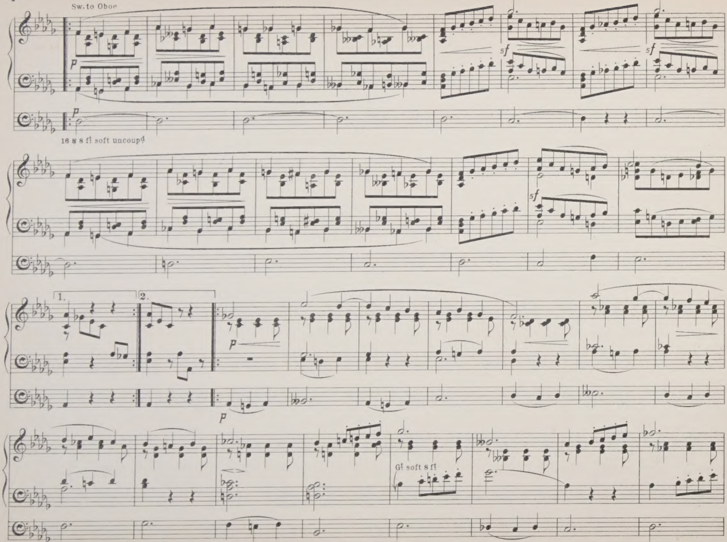
Arranged for the Organ by
John E. West.

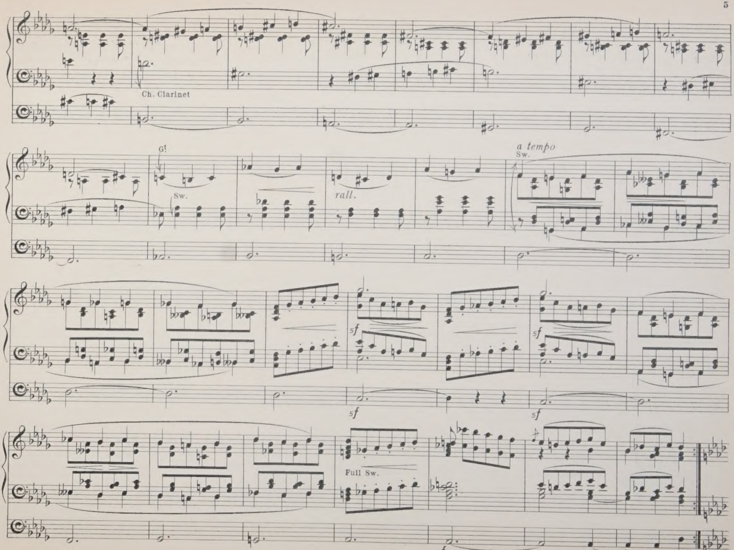
III.

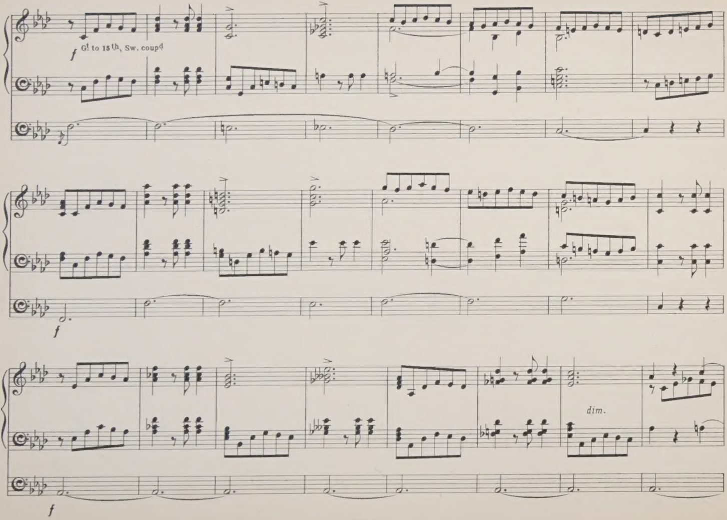
Robert Schumann, Op. 58.

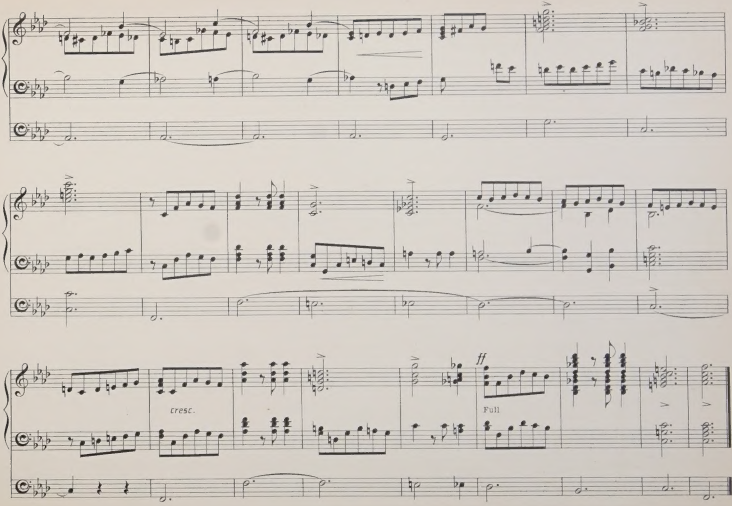

Vivace. M.M. 𝅗𝅥. = 63.
f
Gt. to 15th Sw. Full coupd
f
sempre f
dim.
f


cresc.
cresc.
ff Full


Sw. to Oboe
p
16 8 8 ft. soft uncoupd.
sf
sf
sf
1.
2.
p
p
Gt. soft 8 ft.

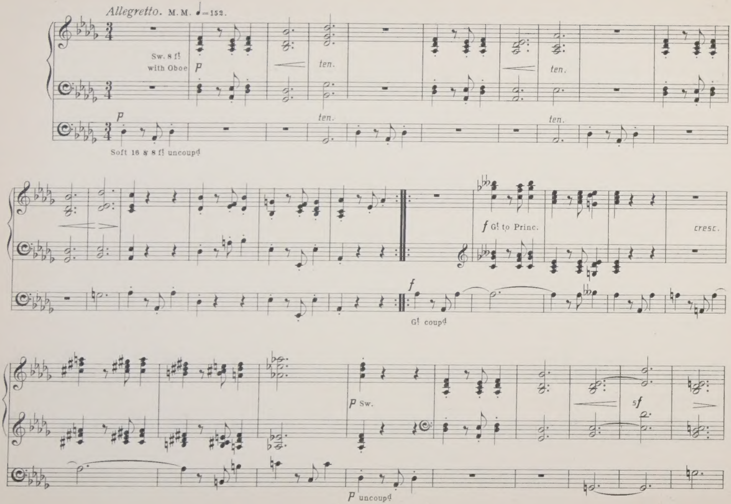

Ch. Clarinet
Gt
Sw.
rall.
a tempo
Sw.
sf
sf
sf
sf
Full Sw.
sf


f
Gt. to 15th, Sw. coupd
f
f
dim.

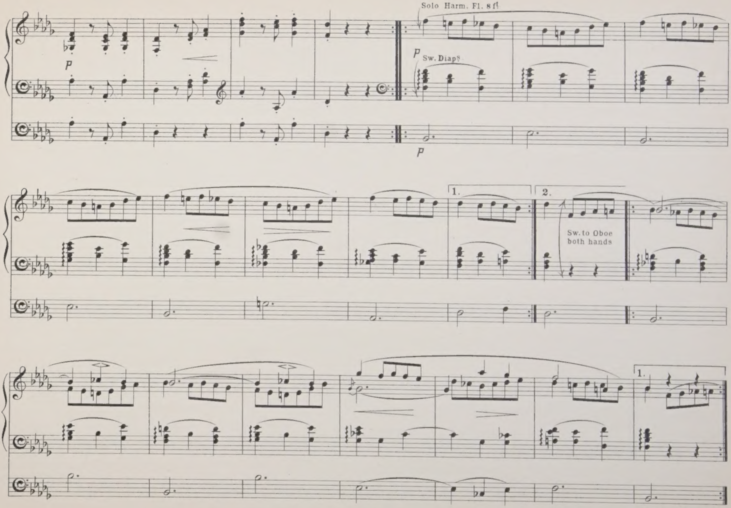

cresc.
ff
Full

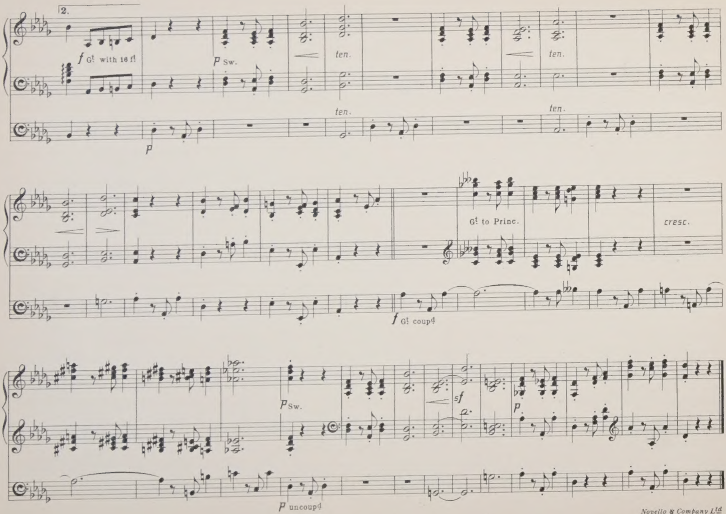
IV.

Allegretto. M. M. ♩=152.



Sw. 8 ft with Oboe
p
ten.
ten.
p
ten.
ten.
Soft 16 & 8 ft uncoupd
f
f Gt to Princ.
cresc.
Gt coupd
p Sw.
sf
p uncoupd


Solo Harm. Fl. 8 ft
p
Sw. Diap.
p
p
1.
2.
Sw. to Oboe both hands
1.


2.
f G! with 16 f!
p Sw.
ten.
p
ten.
ten.
ten.
G! to Princ.
cresc.
f G! coupᵈ
p Sw.
sf
p
p uncoupᵈ

Novello & Company Lᵗᵈ
Engravers & Printers.

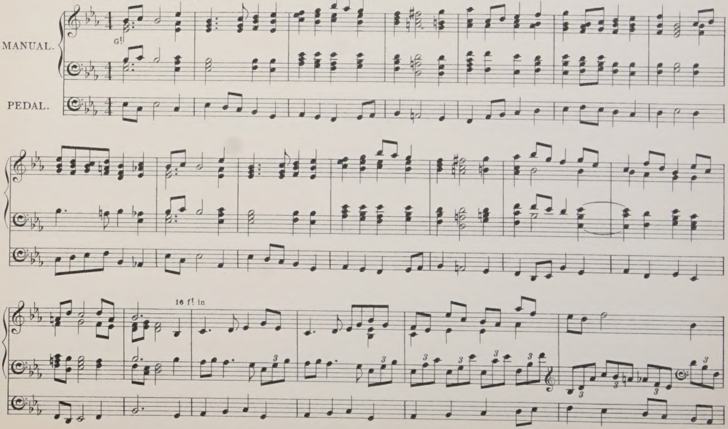
Gt. *mf* 8 & 16 ft. coup. to
Sw. *mf* with Horn & Oboe
Ped. 8 & 16 ft. coup. to Gt.

To Walter Alcock.

MARCH with PASTORAL TRIO.

B. Luard Selby.

Molto moderato.


MANUAL.
Gt.
PEDAL.
16 ft. in
3

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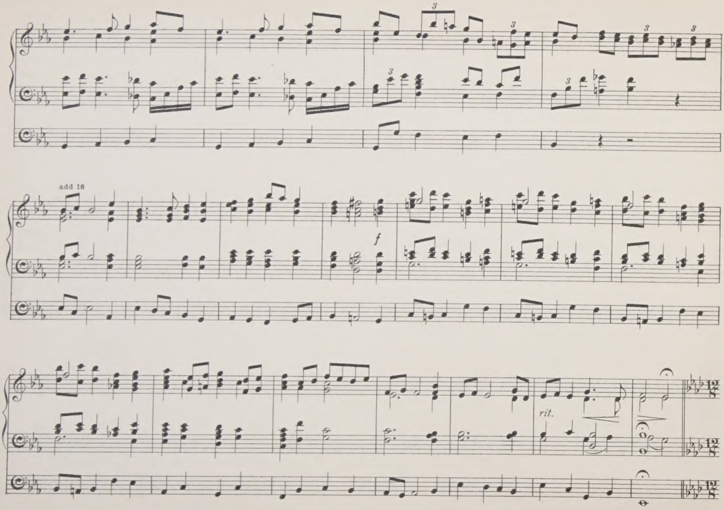
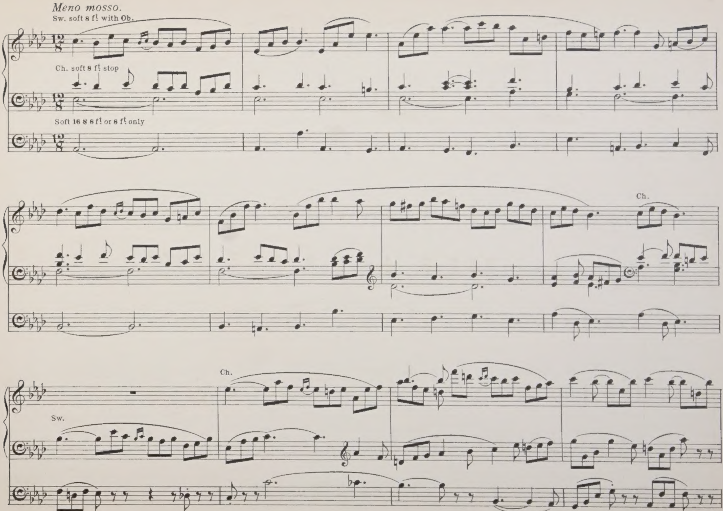
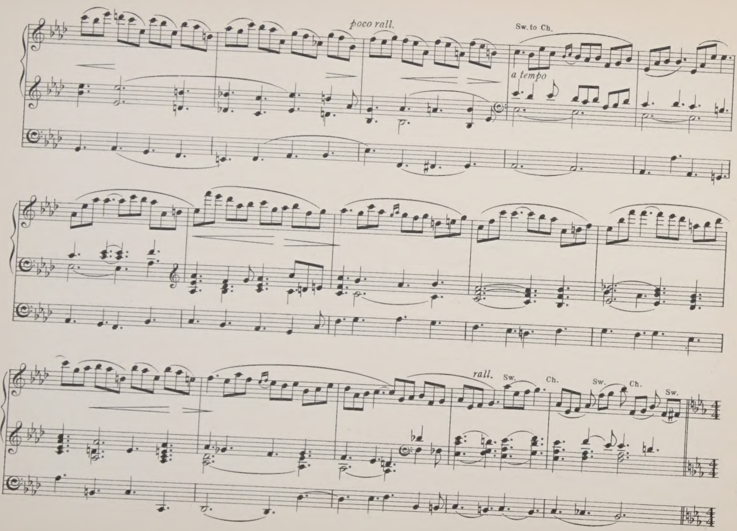
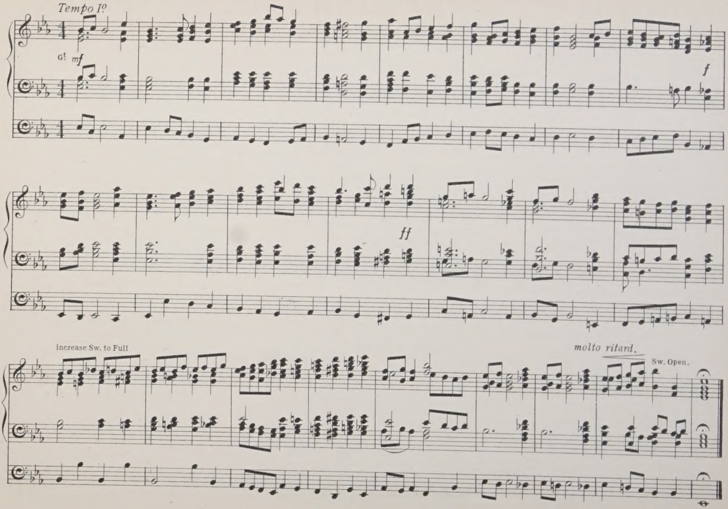

add 16
f
rit.


Meno mosso.
Sw. soft 8 f! with Ob.
Ch. soft 8 f! stop
Soft 16 & 8 f! or 8 f! only
Ch.
Sw.
Ch.


poco rall.
Sw. to Ch.
a tempo
rall.
Sw.
Ch.
Sw.
Ch.
Sw.


Tempo Iº
Gt. mf
f
ff
increase Sw. to Full
molto ritard.
Sw. Open.

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110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
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118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
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133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
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136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
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141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
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149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
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158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
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167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
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171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
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175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
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180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
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182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
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258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
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262.	SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER	1/6
264	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 and 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 and 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD SELBY	1/-

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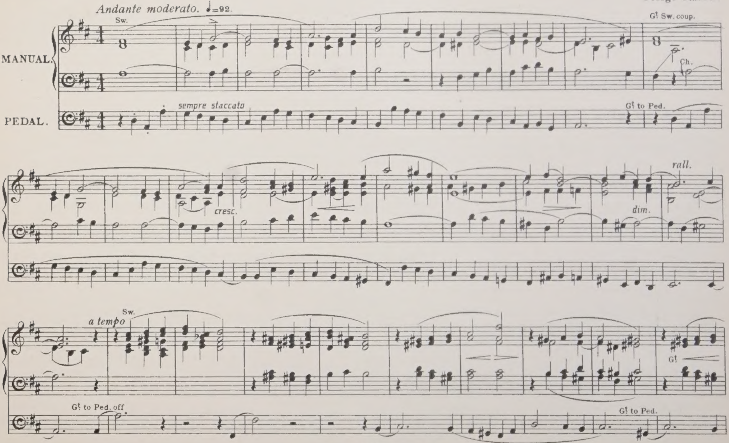
Prepare Gt soft 8 ft
Sw. soft 8 & 4 ft, without Reeds
Ch. Stop Diap. & Clarinet
Ped. soft 16 & 8 ft Sw. to Ped.

FANTASIE OVERTURE.

George Garrett.


Andante moderato. ♩=92.
Sw.
MANUAL.
PEDAL.
sempre staccato
Gt Sw. coup.
Ch.
Gt to Ped.
cresc.
dim.
rall.
Sw.
a tempo
Gt to Ped. off
Gt
Gt to Ped.

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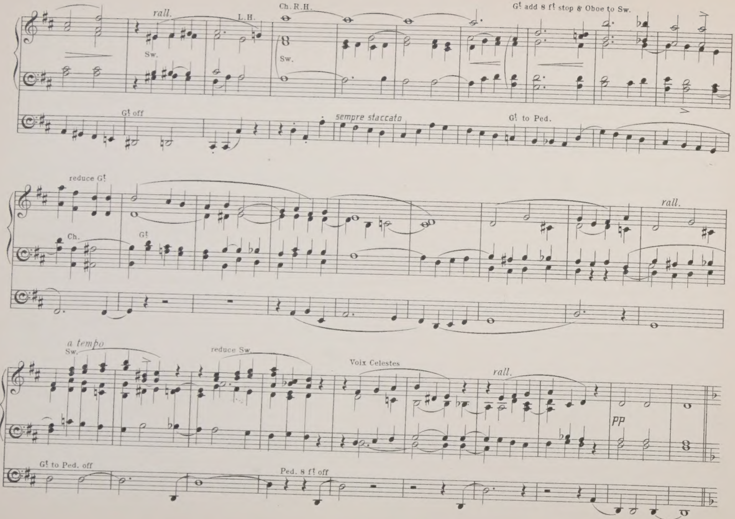
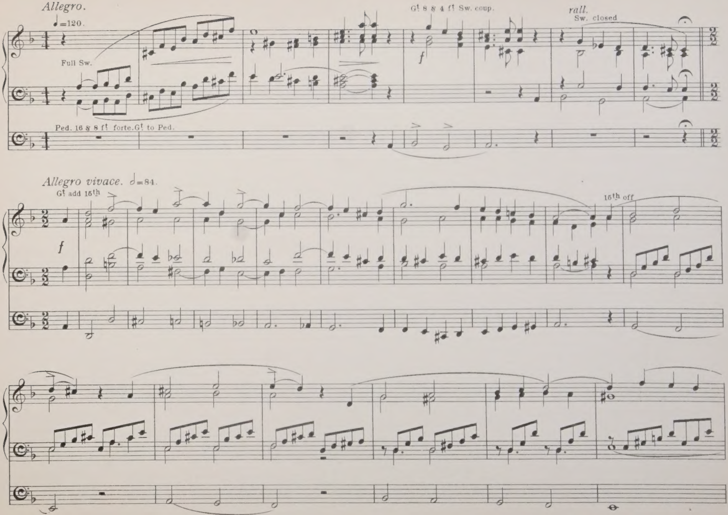
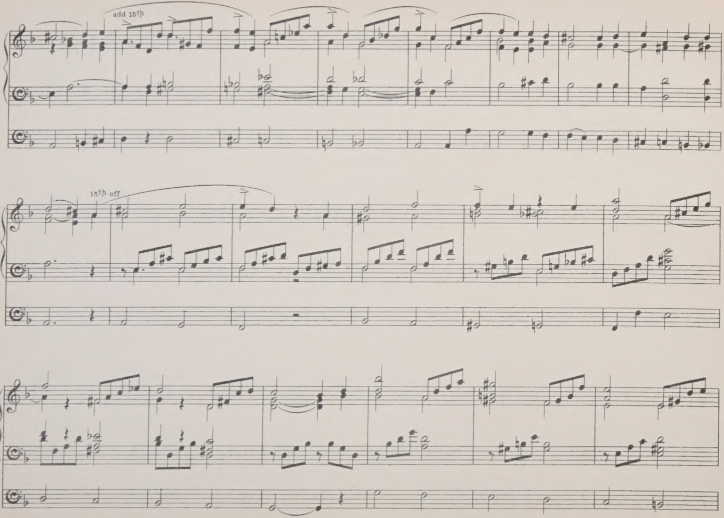
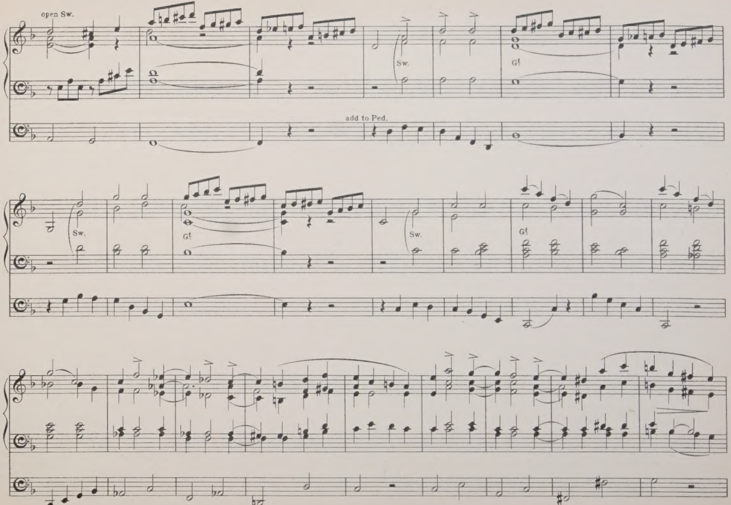
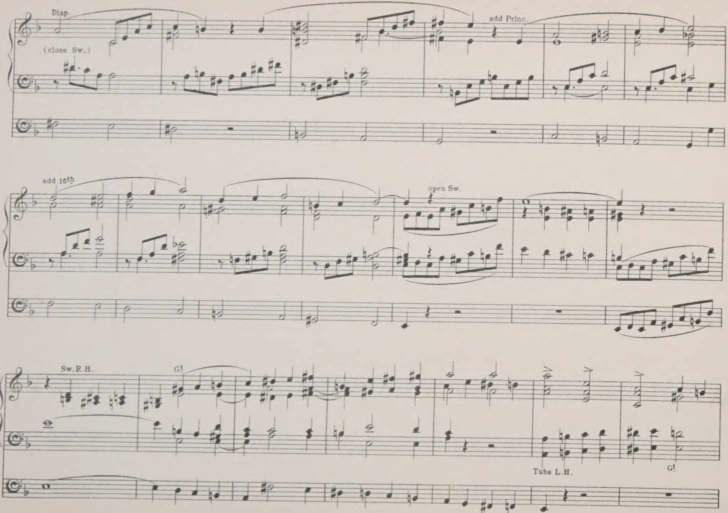
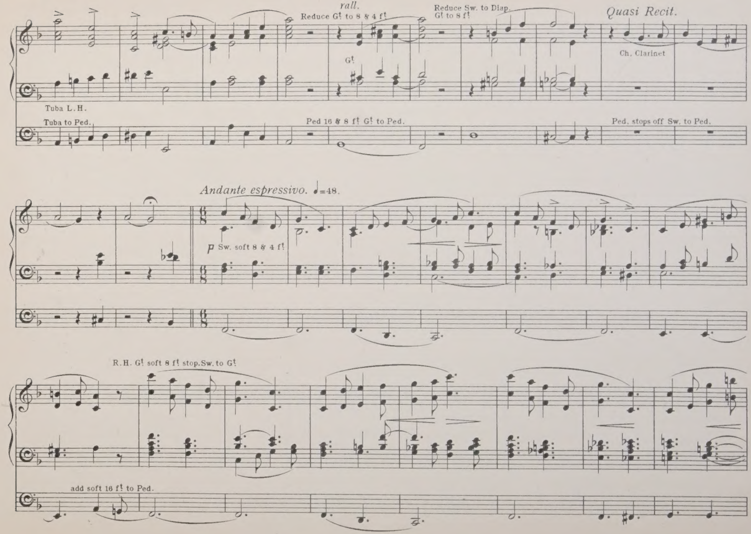

rall.
L.H.
Ch. R.H.
Gt add 8 ft stop & Oboe to Sw.
Sw.
Sw.
Gt off
sempre staccato
Gt to Ped.
reduce Gt
Ch.
Gt
rall.
a tempo
Sw.
reduce Sw.
Voix Celestes
rall.
pp
Gt to Ped. off
Ped. 8 ft off

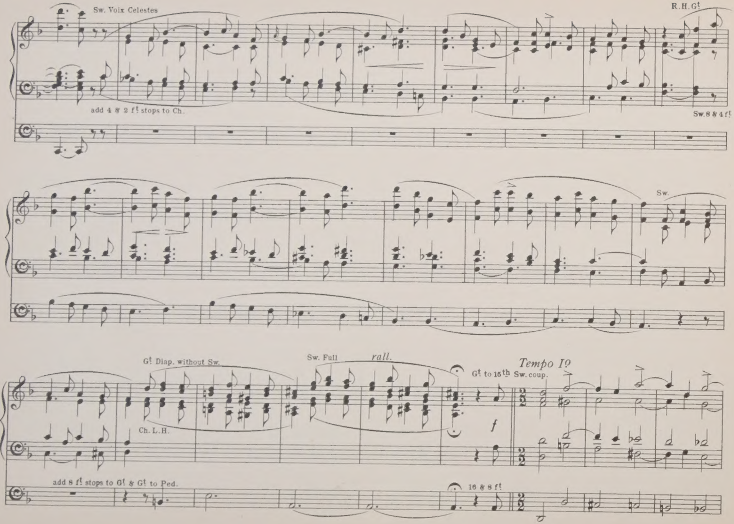

Allegro.
♩=120.
Full Sw.
Ped. 16 & 8 ft. forte. Gt. to Ped.
Gt. 8 & 4 ft. Sw. coup.
f
rall.
Sw. closed
Allegro vivace. 𝅗𝅥=84.
Gt. add 15th
f
15th off

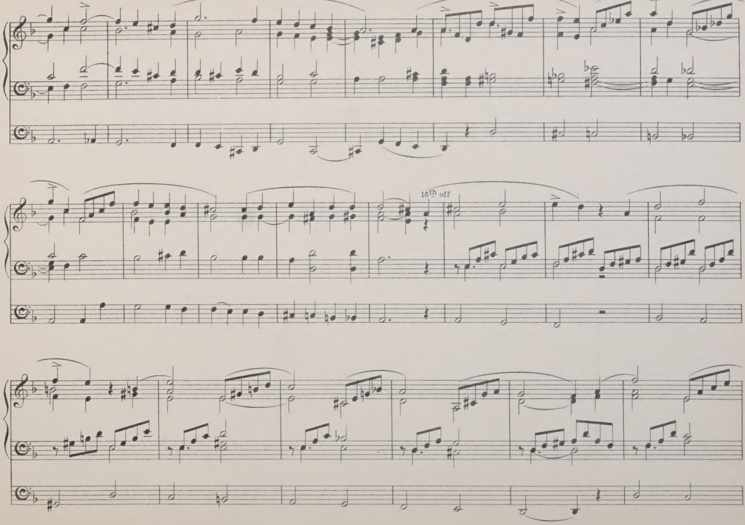

add 15th
15th off

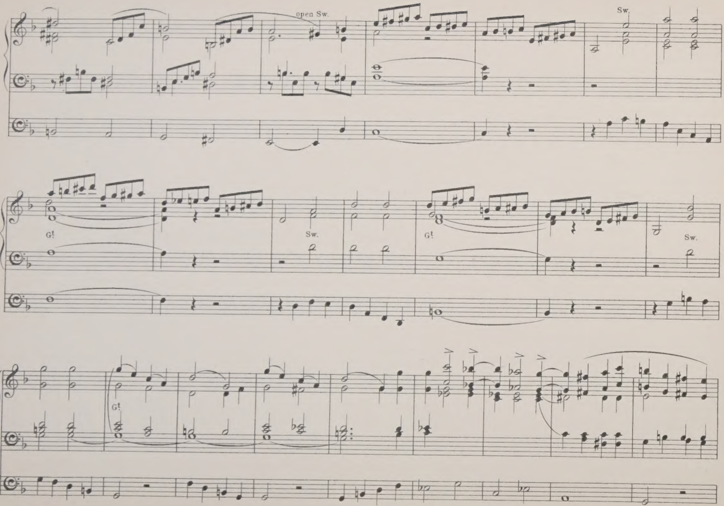

open Sw.
Sw.
add to Ped.
G^t
Sw.
G^t
Sw.
G^t

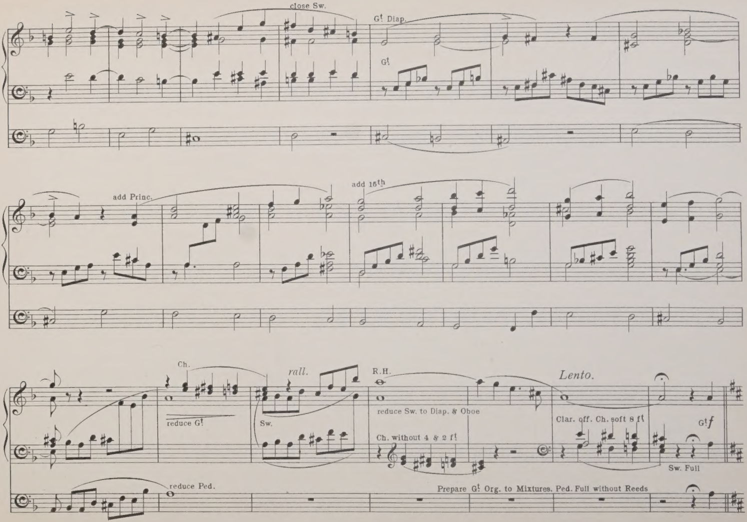

Diap.
(close Sw.)
add Princ.
add 15th
open Sw.
Sw. R. H.
Gt.
Gt.
Tuba L. H.
Gt.

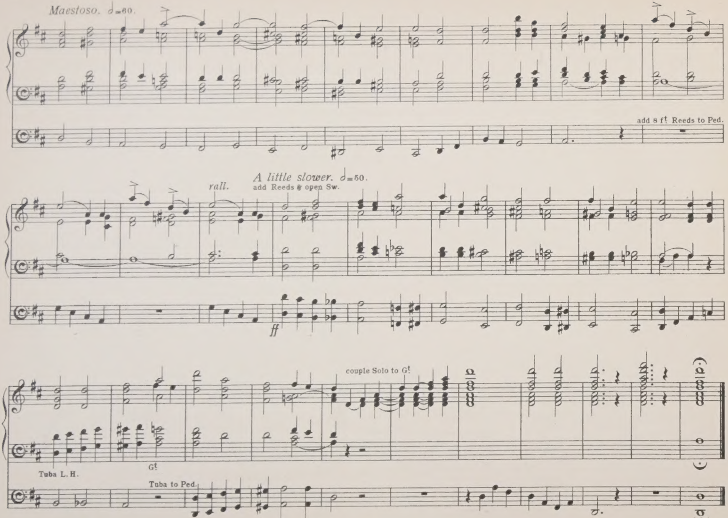

rall.
Reduce Gt. to 8 & 4 ft.
Reduce Sw. to Diap.
Gt. to 8 ft.
Quasi Recit.
Gt.
Ch. Clarinet
Tuba L.H.
Tuba to Ped.
Ped 16 & 8 ft. Gt. to Ped.
Ped. stops off Sw. to Ped.
Andante espressivo. ♩=48.
p Sw. soft 8 & 4 ft.
R.H. Gt. soft 8 ft. stop. Sw. to Gt.
add soft 16 ft. to Ped.


Sw. Voix Celestes
R.H. G^t
add 4 & 2 f^t stops to Ch.
Sw. 8 & 4 f^t
Sw.
G^t Diap. without Sw.
Sw. Full
rall.
Tempo I°
G^t to 15th Sw. coup.
Ch. L.H.
f
add 8 f^t stops to G^t & G^t to Ped.
16 & 8 f^t


15th off


open Sw.
Sw.
Gt
Sw.
Sw.
Gt
Sw.
Gt


close Sw.
Gt Diap.
Gt
add Princ.
add 15th
Ch.
rall.
R.H.
Lento.
reduce Gt
Sw.
reduce Sw. to Diap. & Oboe
Ch. without 4 & 2 ft
Clar. off. Ch. soft 8 ft
Gt f
Sw. Full
reduce Ped.
Prepare Gt Org. to Mixtures. Ped. Full without Reeds


Maestoso. 𝅗𝅥=60.
add 8 ft. Reeds to Ped.
A little slower. 𝅗𝅥=50.
rall.
add Reeds & open Sw.
ff
Tuba L. H.
Gt.
Tuba to Ped.
couple Solo to Gt.

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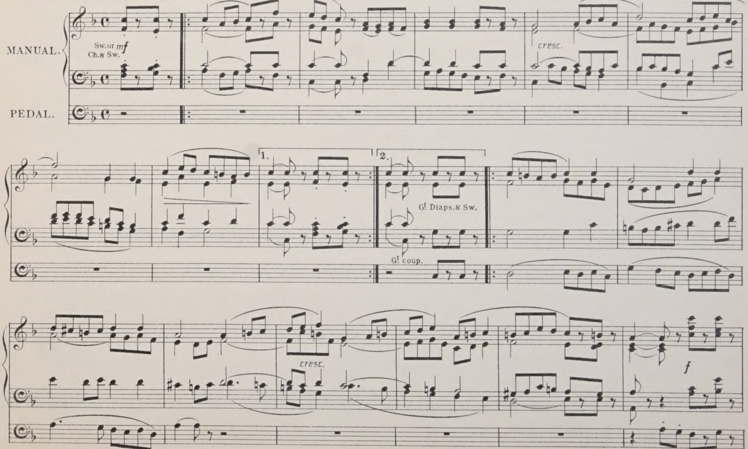
GAVOTTE.

Hamilton Clarke.

Allegretto grazioso.


MANUAL.
PEDAL.
Sw. or *mf*
Ch. & Sw.
cresc.
1.
2.
Gt. Diaps. & Sw.
Gt. coup.
cresc.
f

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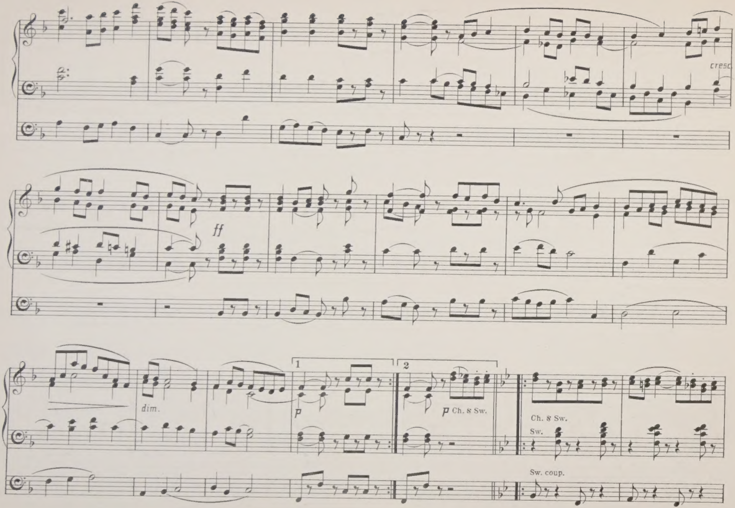
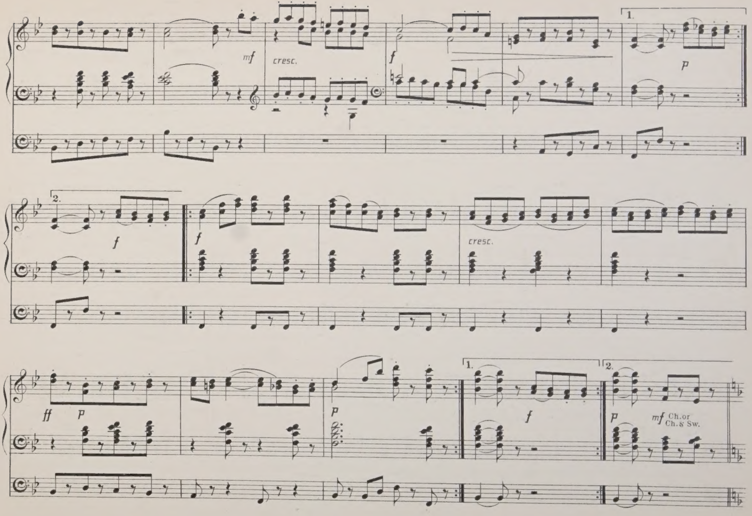
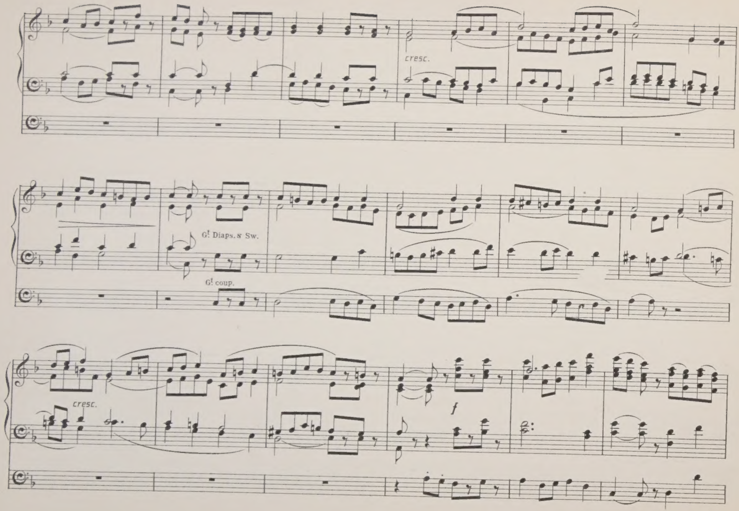
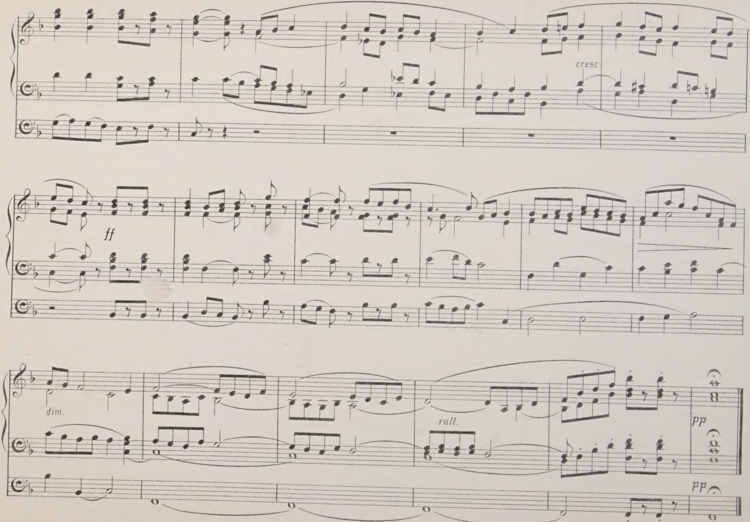

cresc.
ff
dim.
1
p
2
p Ch. & Sw.
Ch. & Sw.
Sw.
Sw. coup.


mf
cresc.
f
1.
p
2.
f
f
cresc.
ff
p
p
1.
f
2.
p
mf Ch. or Ch. & Sw.


cresc.
Gt. Diaps. & Sw.
Gt. coup.
cresc.
f


cresc.
ff
dim.
rall.
pp
pp

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Original Compositions for the Organ.

137. ANDANTE GRAZIOSO .... PERCY W. PILCHER 1/-
138. ANDANTE CON MOTO .... A. H. ALLEN 6d.
139. INTRODUCTION and AIR with VARIATIONS W. G. WOOD 2/-
140. SIX EASY VOLUNTARIES (2nd Set) KATE LODER 2/-
141. FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ" .... B. LUARD SELBY 2/6
142. SONATA ON A GERMAN CHORALE OLIVER KING 2/-
143. FANTASIA .... E. SILAS 2/-
144. ALLEGRETTO PASTORALE .... H. W. WAREING 1/-
145. SONATA in D minor .... ALFRED ALEXANDER 3/-
146. MARCH in C .... H. ELLIOT BUTTON 1/-
147. FESTIVAL MARCH .... H. W. WAREING 1/6
148. SHORT OFFERTORY in F ... HAMILTON CLARKE 1/-
149. ANDANTE .... ARTHUR HENRY BROWN 1/-
150. MEDITATION .... HAMILTON CLARKE 1/-
151. ANDANTE in D minor .... HAMILTON CLARKE 1/-
152. IDYL .... HAMILTON CLARKE 1/-
153. MEDITATION .... E TOWNSHEND DRIFFIELD 1/-
154. PASTORALE .... E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE .... E. TOWNSHEND DRIFFIELD 1/6
156. MARCH (For a Church Festival) E. T. DRIFFIELD 1/-
157. TEMPO DI MINUETTO .... E. T. DRIFFIELD 1/-
158. ANDANTE (Ave Maria) E. TOWNSHEND DRIFFIELD; FUGUE .... E. TOWNSHEND DRIFFIELD 1/6
159. TEMPO DI MINUETTO ... W. A. C. CRUICKSHANK 1/6
160. ADAGIO in A .... OTTO DIENEL 1/-
161. SCHERZANDO in A minor .... OTTO DIENEL 1/-
162. ADAGIO in D .... OTTO DIENEL 1/-
163. CONCERT-FUGUE in E minor .... OTTO DIENEL 1/6
164. TWO PRELUDES .... PERCY W. PILCHER 1/6
165. OFFERTORY in F .... G. F. BLATCH 1/-
166. CHURCH PRELUDES (Nos. 1, 2) ... R. E. BRYSON 1/-
167. CHURCH PRELUDES (Nos. 3, 4) ... R. E. BRYSON 1/-
168. CHURCH PRELUDES (Nos. 5, 6) ... R. E. BRYSON 1/-
169. POSTLUDE in G .... H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES, No. 1, PRELUDE ... H. W. PARKER 1/-
171. FIVE SKETCHES, No. 2, VISION .... H. W. PARKER 1/-
172. FIVE SKETCHES, No. 3, SCHERZO H. W. PARKER 1/-
173. FIVE SKETCHES, No. 4, PASTORAL INTERLUDE H. W. PARKER 1/-
174. FIVE SKETCHES, No. 5, NOCTURNE H. W. PARKER 1/-
175. FOURTH GRAND SONATA (Christmas Sonata) OTTO DIENEL 3/6
176. FANTASIA in F minor (Op. 118) .... E. SILAS 2/6
177. TWO SKETCHES .... G. F. WESLEY MARTIN 1/-
178. TEMPO DI MINUETTO .... H. A. WHEELDON 1/-
179. MEDITATION .... B. LUARD SELBY 1/-
180. PRELUDE and POSTLUDE .... B. LUARD SELBY 1/-
181. MELODIA .... WILLIAM CRESER 1/-
182. ANDANTE FUGHETTA .... WILLIAM CRESER 1/-
183. POSTLUDE .... EDWARD CUTLER 1/-
184. MINUET .... HAMILTON CLARKE 1/-
185. OLD EASTER MELODY (O FILII ET FILIÆ) With Variations. JOHN E. WEST 1/6
186. WEDDING MARCH .... WILLIAM CRESER 1/6
187. SIX PIECES (Nos. 1, 2) .... ALFRED REDHEAD 1/6
188. SIX PIECES (Nos. 3, 4) .... ALFRED REDHEAD 1/-
189. SIX PIECES (Nos. 5, 6) .... ALFRED REDHEAD 1/6
190. ANTIPHON and INTERLUDE .... E. SILAS 1/6
191. SAVOYARD CHANT .... HERBERT W. WAREING 1/6
192. THREE INTERMEZZI .... ALAN GRAY 1/-
193. SOLEMN PROCESSIONAL MARCH C. J. B. MEACHAM 1/-
194. THIRD CONCERT-FANTASIA .... OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE .... OTTO DIENEL 1/-
196. ANDANTE with VARIATIONS .... OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO .... OTTO DIENEL 1/6
198. OFFERTOIRE in B♭ .... EDWARD CUTLER 1/-
199. A MEDITATION .... E. DUNCAN 1/-
200. POSTLUDE .... E. DUNCAN 1/-
201. COMMUNION and PRIÈRE .... ALBERT RENAUD 1/-
202. FANTAISIE PASTORALE .... ALBERT RENAUD 1/-
203. PRELUDE and FUGUE .... E. SILAS 1/6
204. REVERIE and INTERMEZZO .... B. LUARD SELBY 1/-
205. ROMANCE (Op. 174, No. 1) .... J. RHEINBERGER; SCHERZOSO (Op. 174, No. 2) .... J. RHEINBERGER 1/6
206. ASPIRATION (Op. 174, No. 3) .... J. RHEINBERGER; CONTEMPLATION (Op. 174, No. 4) J. RHEINBERGER 1/6
207. AGITATO (Op. 174, No. 5) .... J. RHEINBERGER; IMPROVISATION (Op. 174, No. 6) J. RHEINBERGER 1/6
208. SOLEMN FESTIVAL (Op. 174, No. 7) J. RHEINBERGER; DUET (Op. 174, No. 8) .... J. RHEINBERGER 1/6
209. RICERCARE (Op. 174, No. 9) .... J. RHEINBERGER; EVENING REST (Op. 174, No. 10) J. RHEINBERGER 1/6
210. MELODIA OSTINATA (Op. 174, No. 11) J. RHEINBERGER; FINALE (Op. 174, No. 12) .... J. RHEINBERGER 1/6
211. PRELUDE (Grand Suite, Op. 341) HAMILTON CLARKE; ALLEMANDE Do. HAMILTON CLARKE 1/6
212. ELEGY Do. HAMILTON CLARKE; GAVOTTE Do. HAMILTON CLARKE 1/6
213. INTERMEZZO Do. HAMILTON CLARKE; MINUET Do. HAMILTON CLARKE 1/6
214. INTRODUCTION and FUGHETTA (Grand Suite, Op. 341) .... HAMILTON CLARKE 1/6
215. CAPRICCIO .... E. SILAS 1/6
216. LULLABY (Op. 348, No. 1) .... HAMILTON CLARKE 1/-
217. BRIDAL MARCH (Op. 348, No. 2) HAMILTON CLARKE 1/6
218. PASTORAL FANTASIA (Op. 348, No. 3) HAMILTON CLARKE 1/-
219. ALLEGRETTO GRAZIOSO .... JOHN E. WEST 1/6
220. MELODY .... KING HALL 1/-
221. OFFERTOIRE .... KING HALL 1/6
222. CANZONE .... KING HALL 1/6
223. INTERMEZZO .... C. CHARLTON PALMER 1/-
224. GRAND MARCH (Op. 158) .... HAMILTON CLARKE 1/6
225. ANDANTE CON MOTO (Op. 97, No. 1) .. M. E. BOSSI 1/-
226. ASPIRATION (Op. 97, No. 2) .... M. E. BOSSI 1/-
227. GRAND CHŒUR (Op. 97, No. 3) .... M. E. BOSSI 1/6
228. FOUR SONATINAS, No. 1 in D minor .. A. B. PLANT 1/6
229. FOUR SONATINAS, No. 2 in G major A. B. PLANT 1/6
230. FOUR SONATINAS, No. 3 in A minor ... A. B. PLANT 1/6
231. FOUR SONATINAS, No. 4 in C major A. B. PLANT 1/6
232. SECOND RÊVERIE .... B. LUARD SELBY 1/-
233. THIRD POSTLUDE .... B. LUARD SELBY 1/-
234. FANTASIA in D minor .... ALAN GRAY 1/6
235. PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues) .... F. A. GORE OUSELEY 1/-
236. TRIUMPHAL MARCH (Op. 26) .... DUDLEY BUCK 1/6
237. RONDO CAPRICE (Op. 35) .... DUDLEY BUCK 1/-
238. AT EVENING (Op. 52) .... DUDLEY BUCK 1/-
239. ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor .... JOHN E. WEST 1/6
240. ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor .... JOHN E. WEST 1/6
241. ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor .... JOHN E. WEST 1/6
242. RÊVERIE in C .... H. S. IRONS 1/-
243. ROMANCE in G .... H. S. IRONS 1/-
244. ELEGY ON THEMES BY HENRY PURCELL E. SILAS 1/-
245. ANDANTE, LARGHETTO AND ALLEGRO J. VARLEY ROBERTS 1/-
246 POSTLUDE in G .... CHARLES STEGGALL 1/6
247. SIX FUGUES ON THE NAME "BACH," Book I. SCHUMANN 2/-
248. SIX FUGUES ON THE NAME "BACH," Book II. SCHUMANN 2/-
249. FESTAL MARCH .... SIR GEORGE ELVEY 1/6
250. SIX FUGUES (Nos. 1—3) .... HANDEL 1/6
251. SIX FUGUES (Nos. 4—6) .... HANDEL 1/6
252. CAPRICE .... W. WOLSTENHOLME 1/6
253. FANTASIA in C♯ minor .... A. M. GOODHART 2/6
254. ANDANTE in G .... G. F. WESLEY MARTIN 6d.
255. COMMEMORATION MARCH (Victoria—our Queen) JOHN E. WEST 2/-
256. ROMANCE (Violin & Organ) HAMILTON CLARKE 2/-
257. PASTORALE .... PHILIP ARMES 1/-
258. INTRODUCTION and FUGUE .... PHILIP ARMES 1/-
259. PASTORAL or OFFERTORY. HAMILTON CLARKE 1/-
260. FANTASIA in B♭ .... CHAS. E. STEPHENS 1/6
261. POSTLUDE in F .... J. VARLEY ROBERTS 1/-
262. SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue .... J. RHEINBERGER 1/6
263. SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio .... J. RHEINBERGER 1/6
264 ALLEGRETTO PASTORALE .... CLOWES BAYLEY 1/-
265. SERENADE in B♭ .... HAMILTON CLARKE 1/-
266. ALLEGRETTO in A♭ .... W. WOLSTENHOLME 1/-
267. INTRODUCTION and TOCCATA W. H. SANGSTER 1/-
268. FOUR SKETCHES (Op. 58, Nos. 1 and 2) SCHUMANN 1/6
269. FOUR SKETCHES (Op. 58, Nos. 3 and 4) SCHUMANN 1/6
270. MARCH with PASTORAL TRIO ... B. LUARD SELBY 1/-
271. FANTASIE OVERTURE .... GEORGE GARRETT 2/-
272. GAVOTTE in F .... HAMILTON CLARKE 1/-
273. MELODY in A and MINUET and TRIO in D A. HERBERT BREWER 1/6

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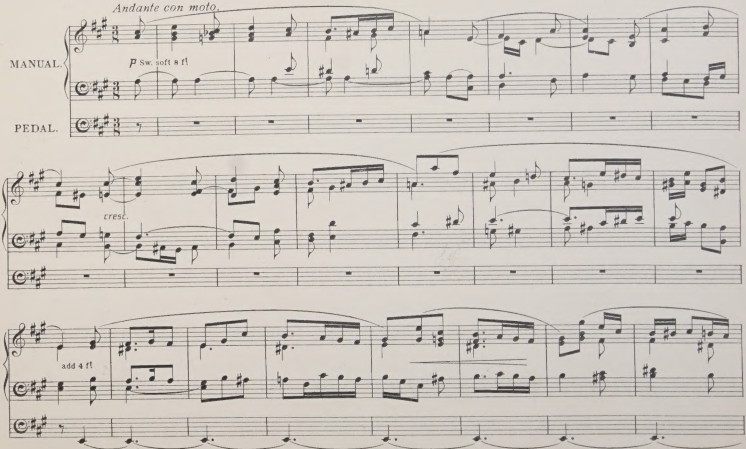
To H. C. Moffatt. Esq.

MELODY.

A. Herbert Brewer.


Andante con moto.
MANUAL.
PEDAL.
p Sw. soft 8 ft
cresc.
add 4 ft

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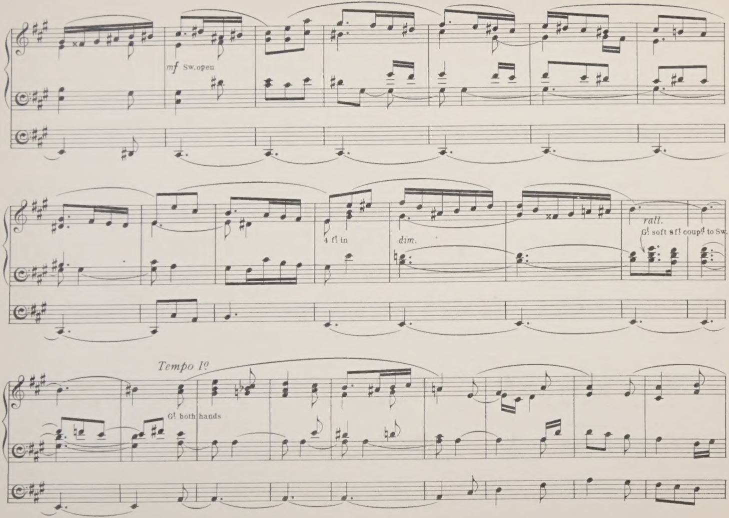
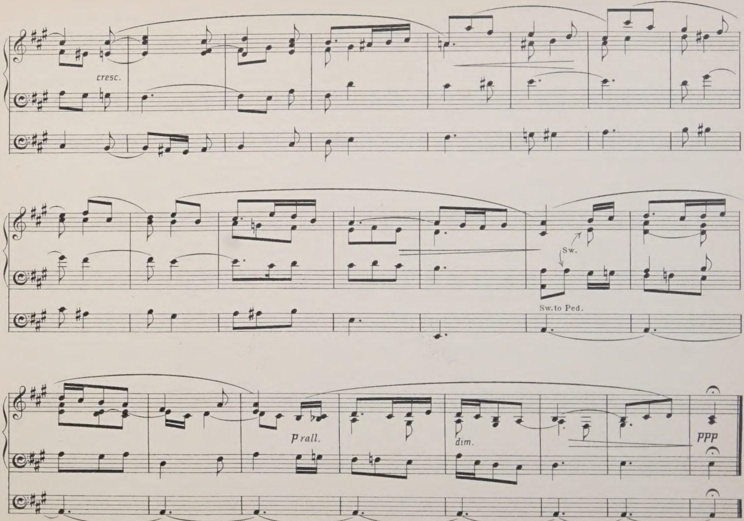
273-

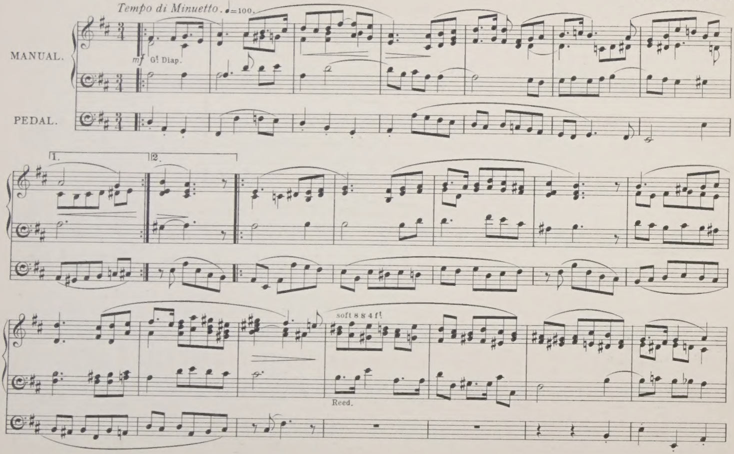

mf Sw.open
4 ft. in
dim.
rall.
Gt. soft 8 ft. coupd. to Sw.
Tempo Iº
Gt. both hands


cresc.
Sw.
Sw.to Ped.
p rall.
dim.
ppp

To G. R. Sinclair, Esq.

MINUET and TRIO.

A. Herbert Brewer.


Tempo di Minuetto. ♩=100.
MANUAL.
PEDAL.
mf
Gt Diap.
1.
2.
soft 8 8 4 ft
Reed.

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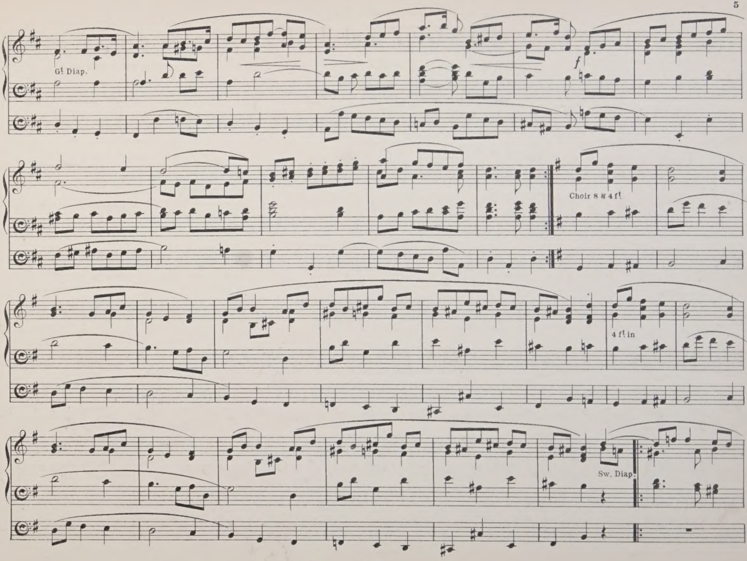
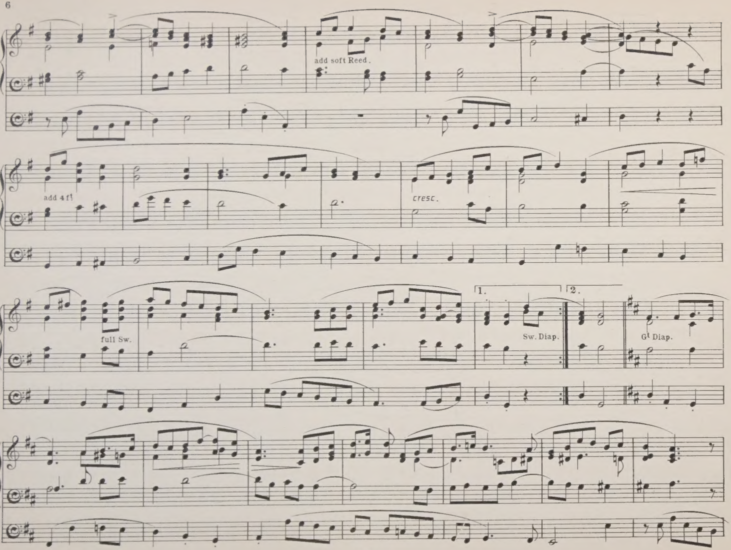
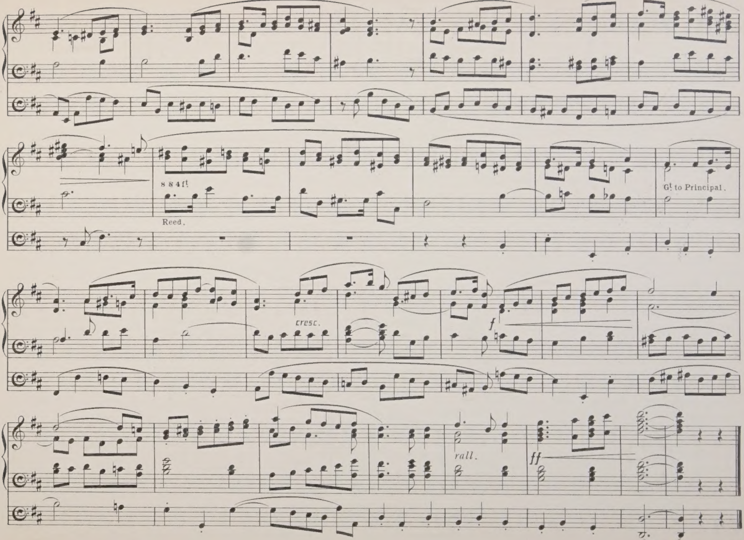

Gt Diap.
f
Choir 8 & 4 ft
4 ft in
Sw. Diap.


add soft Reed.
add 4 ft.
cresc.
full Sw.
1.
Sw. Diap.
2.
Gt Diap.


8 & 4 ft.
Reed.
G! to Principal.
cresc.
f
rall.
ff

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Engravers & Printers.

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0

	s.	d.
MARCH in B flat	1	0
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

London: NOVELLO AND COMPANY, Limited
and
NOVELLO, EWER AND CO., NEW YORK.

STUDIES.

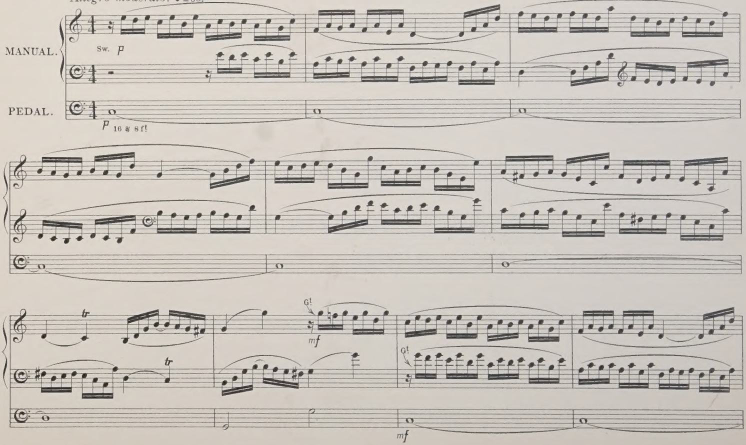
(Originally composed for the Pedal Pianoforte.)

Arranged for the Organ by
John E. West.

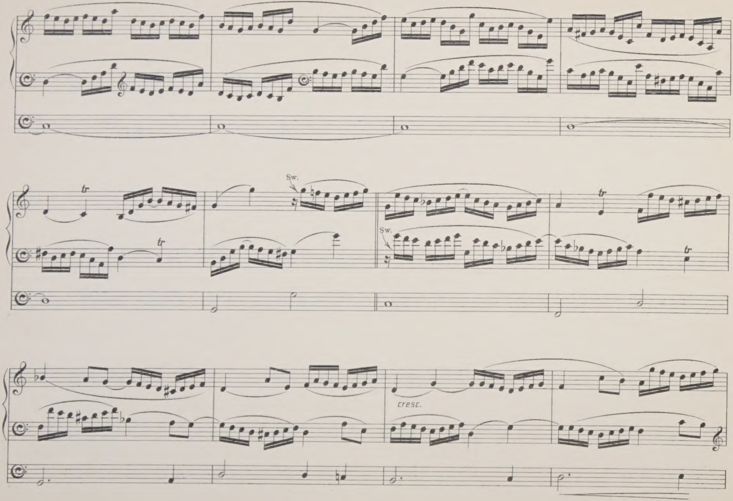
I.

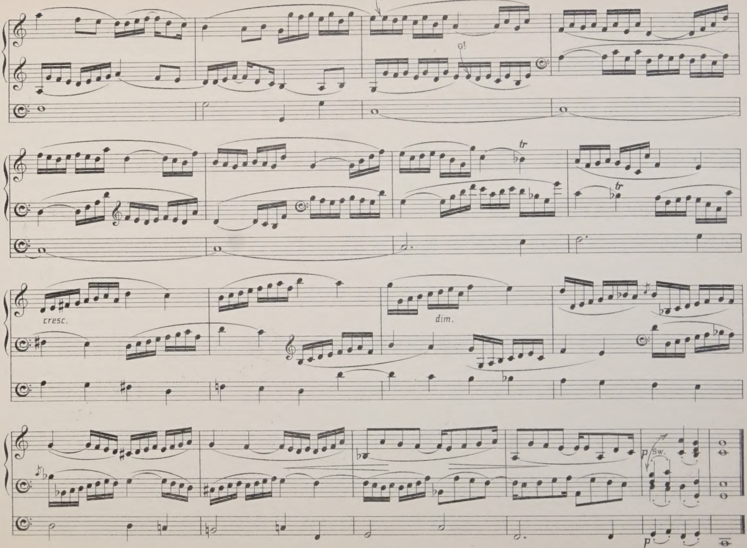
R. Schumann, Op. 56.

Allegro moderato. ♩=88.


MANUAL.
PEDAL.
Sw. p
p 16 & 8 ft.
tr
G!
mf
G!
mf

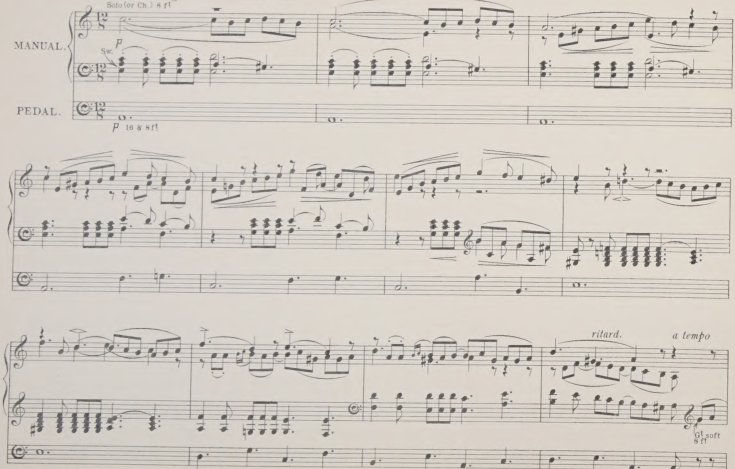
74

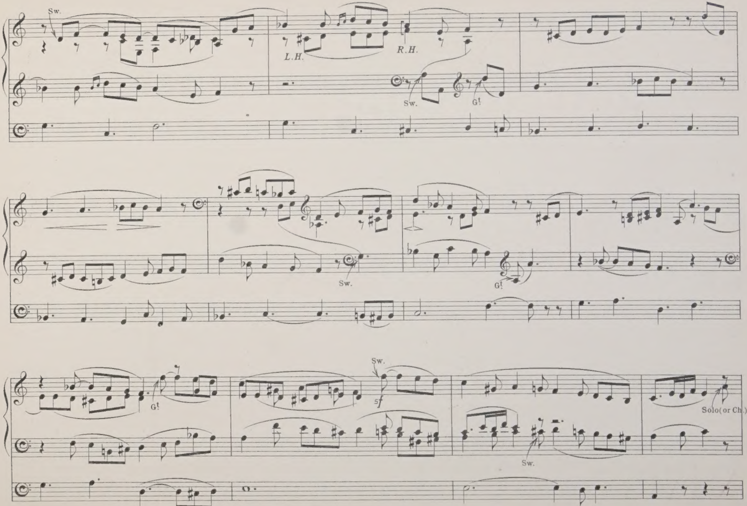

tr
Sw.
Sw.
tr
tr
tr
cresc.

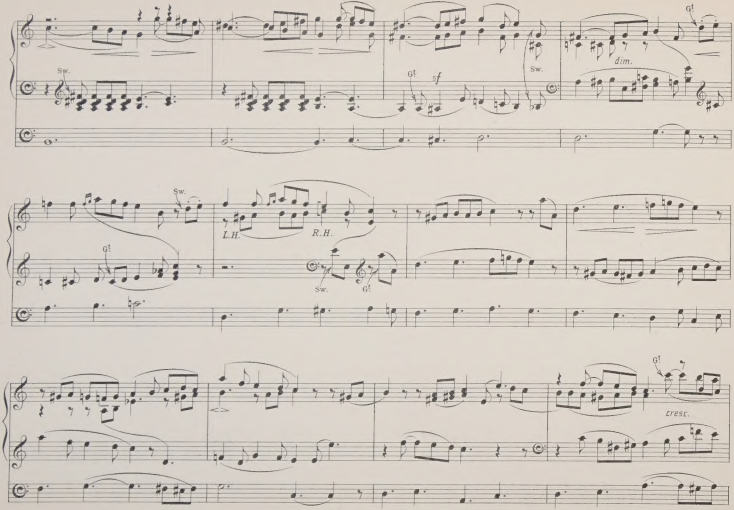

G!
G!
tr
tr
cresc.
dim.
p
Sw.
p

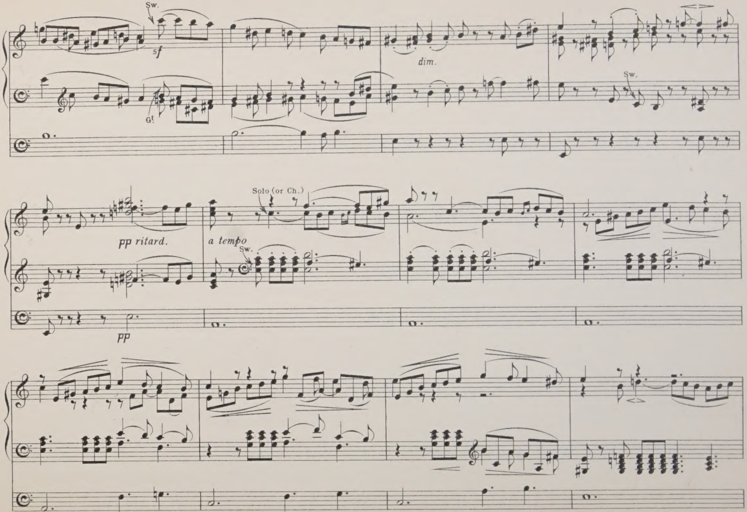
II.

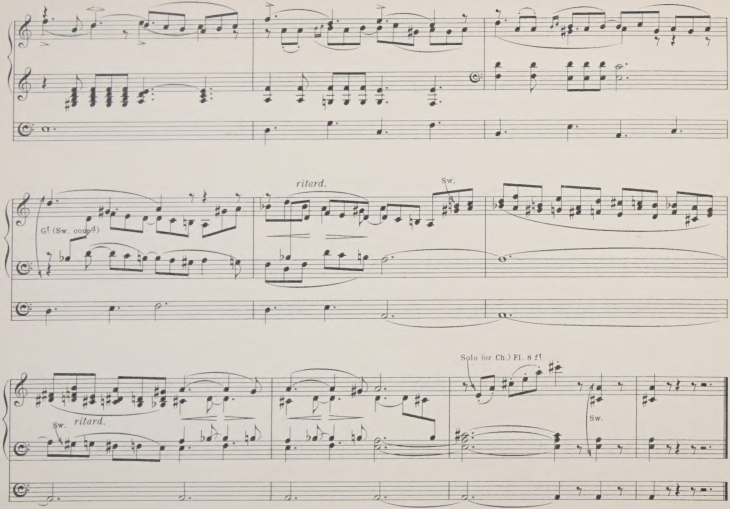
Andante con gran sentimento. ♩. = 60.


Solo (or Ch.) 8 ft.
MANUAL.
p
Sw.
p
PEDAL.
p 16 & 8 ft.
ritard.
a tempo
Gt. soft 8 ft.


Sw.
L.H.
R.H.
Sw.
Gt.
Sw.
Gt.
Gt.
Sw.
sf
Sw.
Solo (or Ch.)


Sw.
G!
sf
Sw.
dim.
G!
Sw.
G!
L.H.
R.H.
Sw.
G!
G!
cresc.


Sw.
sf
Gt.
dim.
Sw.
pp ritard.
pp
Solo (or Ch.)
a tempo
Sw.


ritard.
Sw.
Gt. (Sw. coupd)
Sw.
ritard.
Solo (or Ch.) Fl. 8 ft.
Sw.

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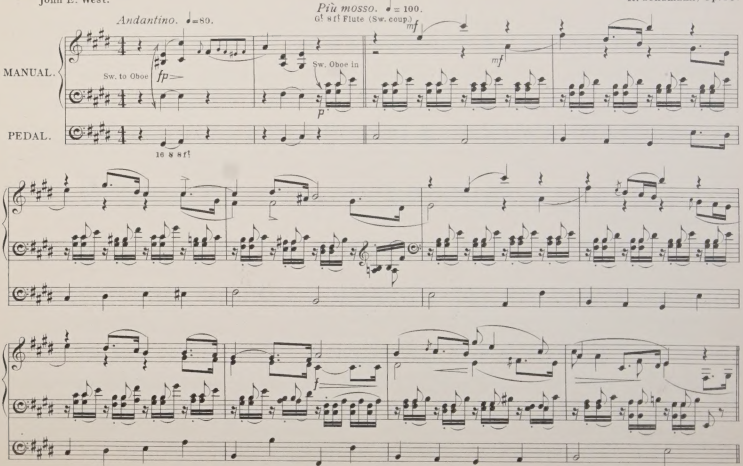
STUDIES.

(Originally composed for the Pedal Pianoforte.)

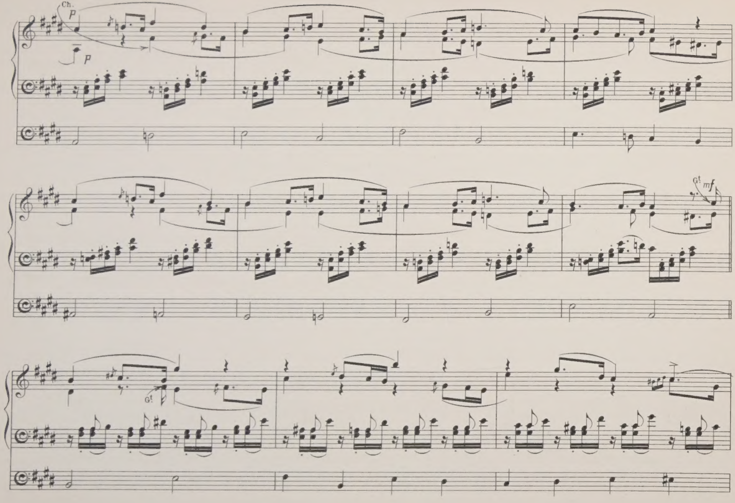
III.

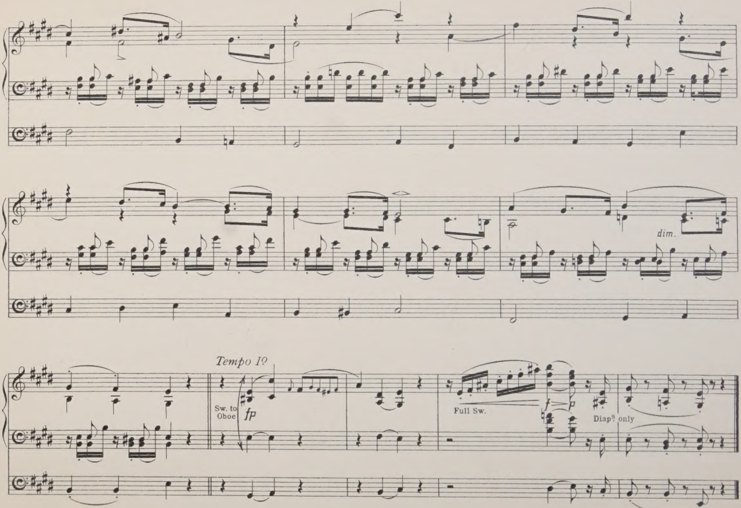
Arranged for the Organ by
John E. West.

R. Schumann, Op.56.

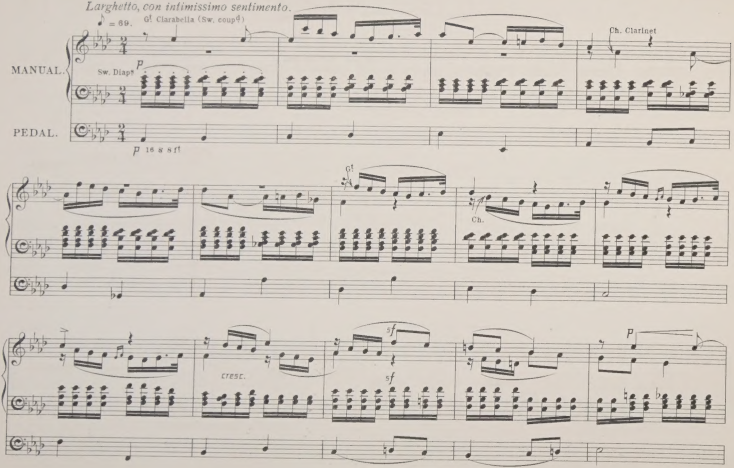

Andantino. ♩=80.
Più mosso. ♩= 100.
Gt 8ft Flute (Sw. coup.)
MANUAL.
PEDAL.
Sw. to Oboe
fp
Sw. Oboe in
p
mf
mf
16 8 8ft
f

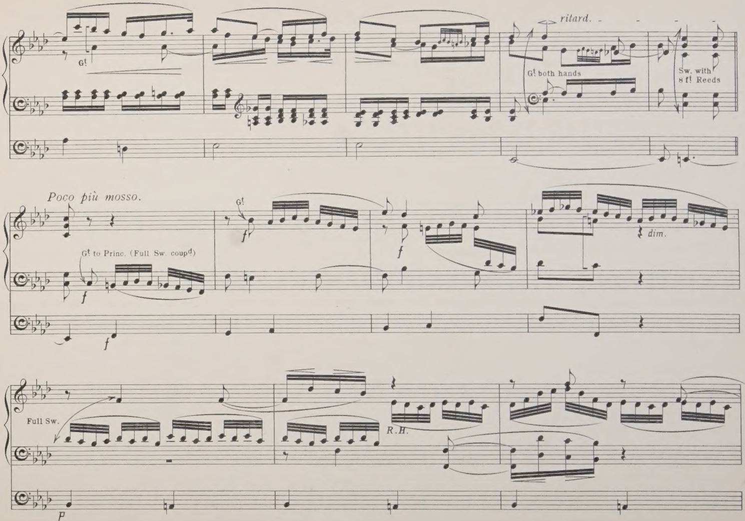
275

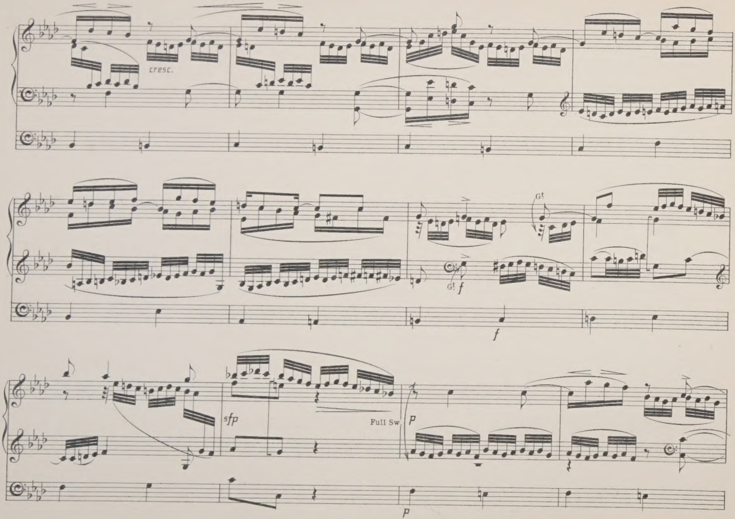

Ch.
p
p
G!
mf
G!

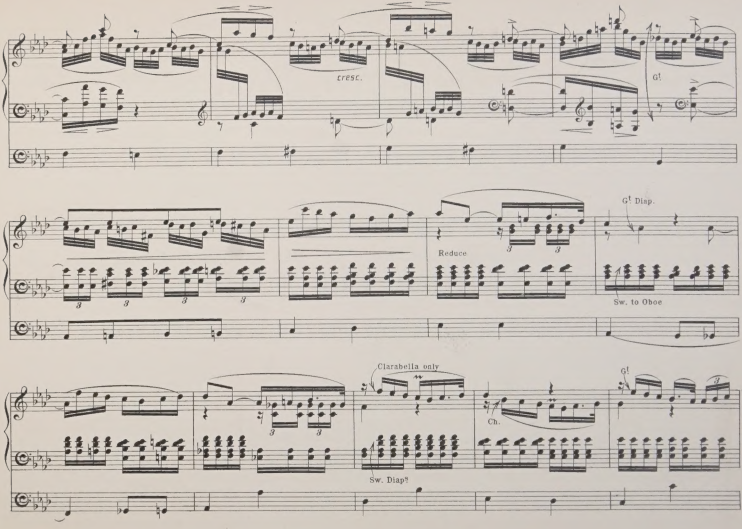

dim.
Tempo I°
Sw. to Oboe
fp
Full Sw.
f
p
Diap^s. only

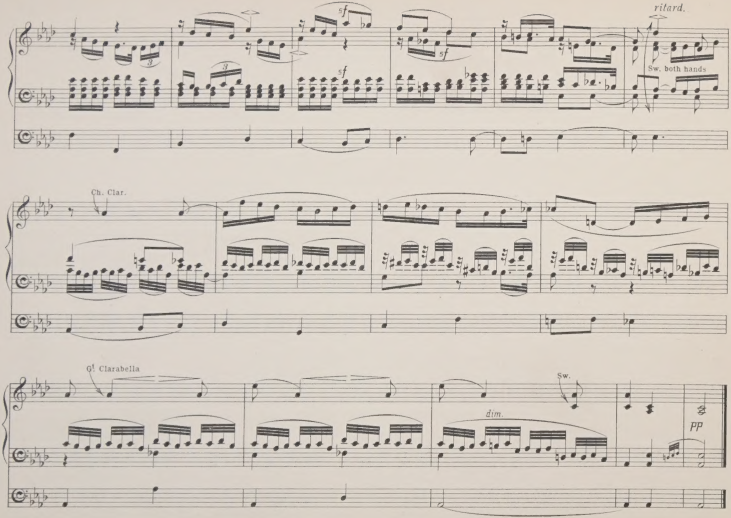
IV.


Larghetto, con intimissimo sentimento.
♪ = 69.
Gt. Clarabella (Sw. coupd.)
MANUAL.
Sw. Diapn.
p
PEDAL.
p 16 & 8 ft.
Ch. Clarinet
Gt.
Ch.
cresc.
sf
sf
p


G!
ritard.
G! both hands
Sw. with
8 ft! Reeds
Poco più mosso.
G!
G! to Princ. (Full Sw. coupd)
f
f
f
f
dim.
Full Sw.
R.H.
p


cresc.
G!
G! f
f
sfp
Full Sw. p
p


cresc.
Gt.
Reduce
Gt. Diap.
Sw. to Oboe
Clarabella only
Ch.
Sw. Diaps.
Gt.


ritard.
sf
sf
sf
Sw. both hands
Ch. Clar.
G! Clarabella
dim.
Sw.
pp

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STUDIES.

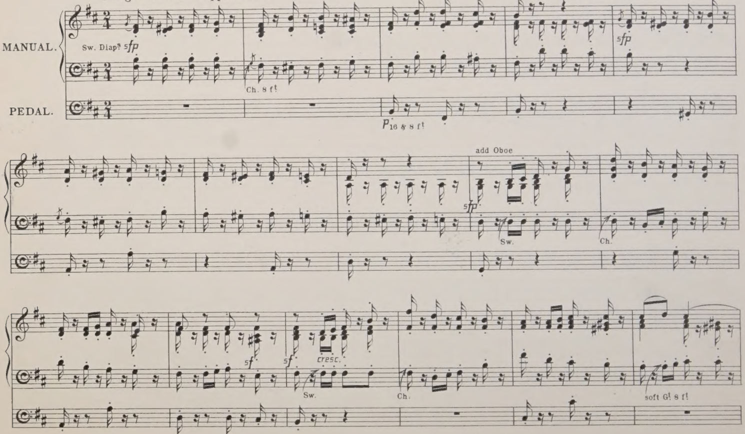
(Originally composed for the Pedal Pianoforte.)

Arranged for the Organ by
John E. West.

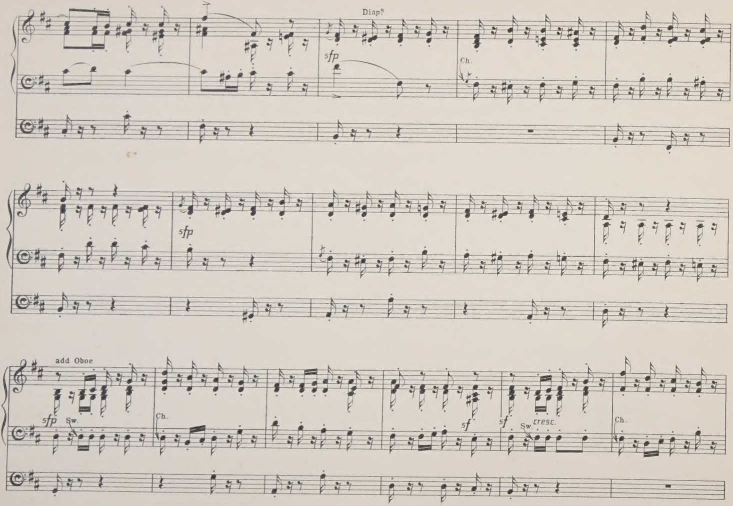
V.

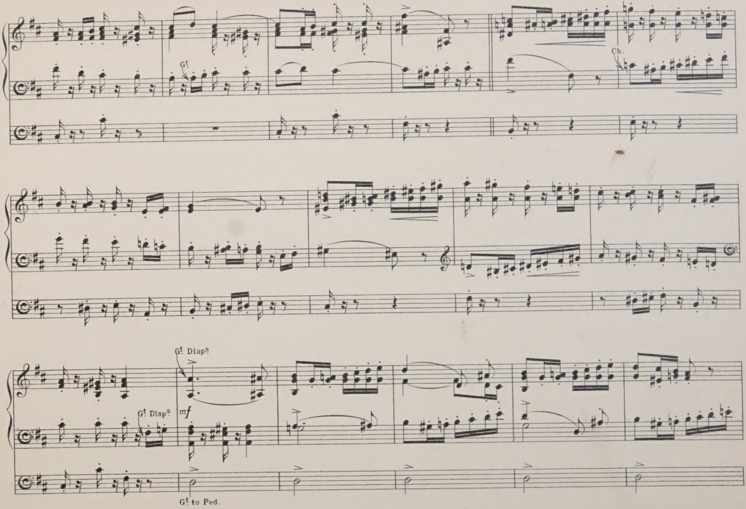
R. Schumann, Op. 56.

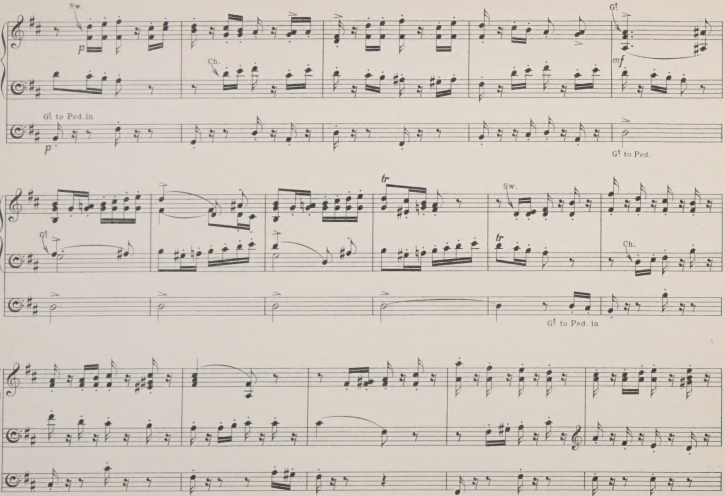
Allegro ma non troppo. ♩=69.

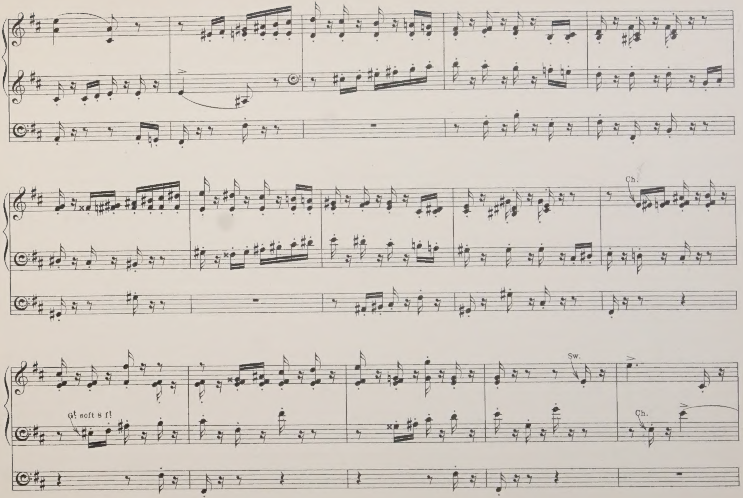

MANUAL.
PEDAL.
Sw. Diap^s. *sfp*
Ch. 8 ft.
p 16 & 8 ft.
sfp
add Oboe
sfp
Sw.
Ch.
sf
sf
cresc.
Sw.
Ch.
soft Gt. 8 ft.

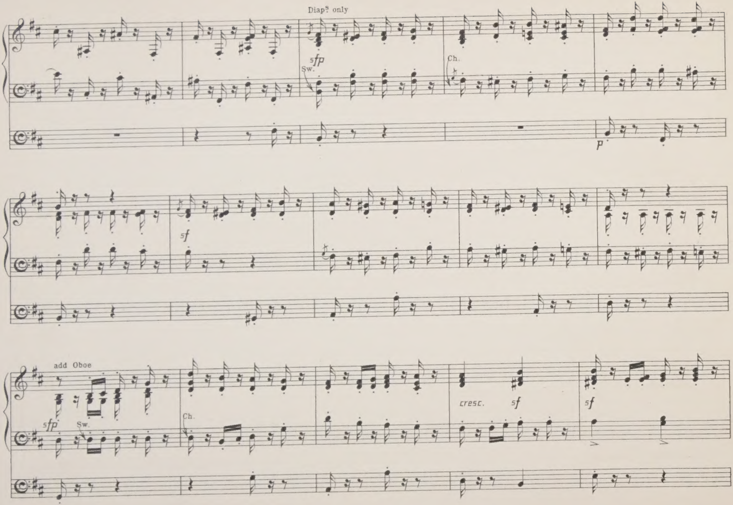
276

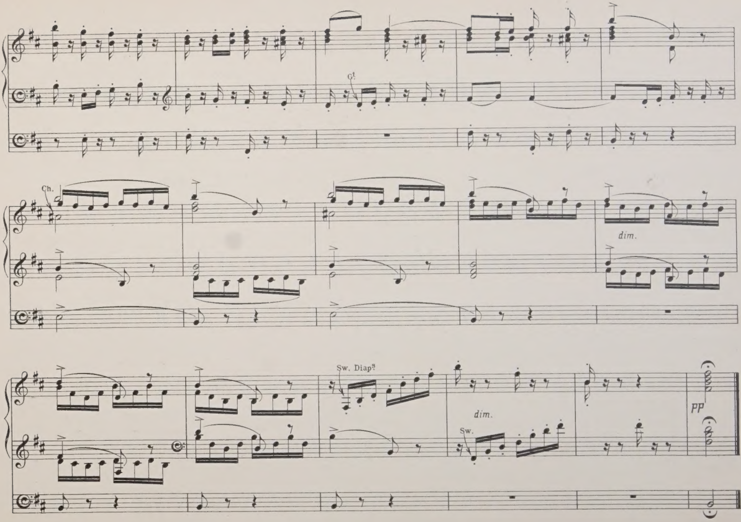

Diap?
sfp
Ch.
sfp
add Oboe
sfp
Sw.
Ch.
sf
sf
Sw.
cresc.
Ch.


Gt
Ch.
Gt Diaps
Gt Diaps
mf
Gt to Ped.

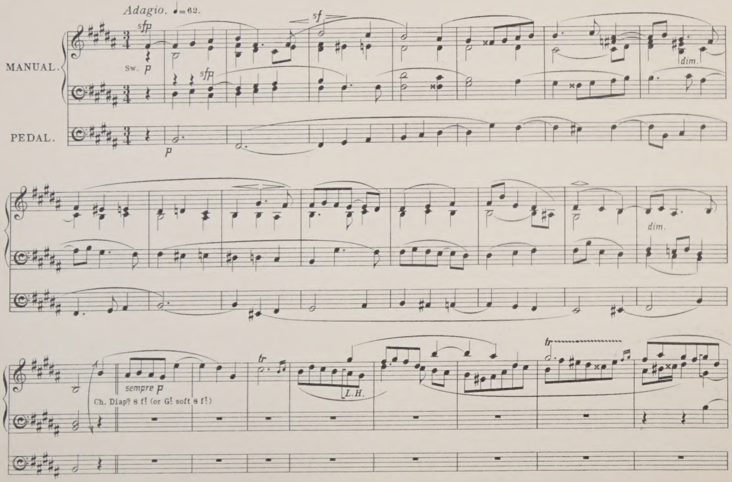

Sw.
p
Ch.
Gt to Ped. in
p
Gt
mf
Gt to Ped.
tr
Gt
Sw.
tr
Ch.
Gt to Ped. in

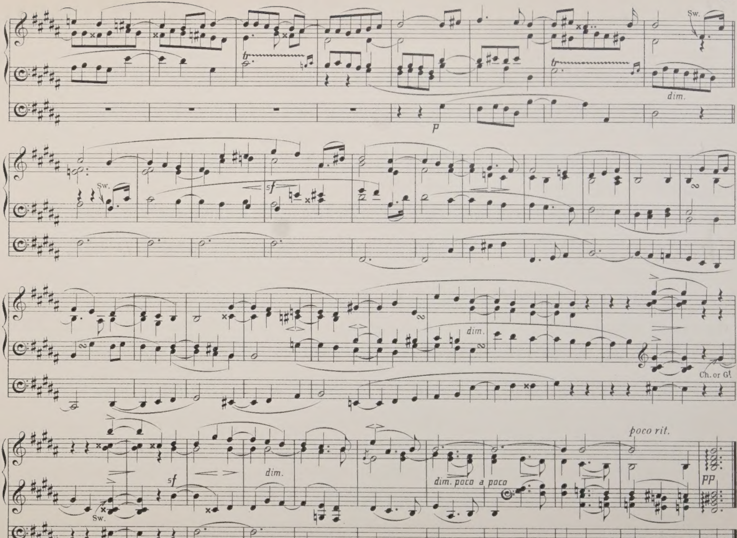

Ch.
Gt soft 8 ft
Sw.
Ch.


Diap^s. only
sfp
Sw.
Ch.
p
sf
add Oboe
sfp
Sw.
Ch.
cresc.
sf
sf


G!
Ch.
dim.
Sw. Diapˢ
dim.
Sw.
pp

VI.


Adagio. ♩=62.
sfp
sf
MANUAL.
Sw. p
sfp
PEDAL.
p
dim.
dim.
tr
sempre p
Ch. Diapn 8 ft. (or Gt. soft 8 ft.)
L.H.
tr


Sw.
dim.
p
Sw.
sf
dim.
Ch. or Gt.
Sw.
sf
dim.
dim. poco a poco
poco rit.
pp

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Original Compositions for the Organ.

137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria)	E. TOWNSHEND DRIFFIELD	1/6
	FUGUE	E. TOWNSHEND DRIFFIELD	
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1)	J. RHEINBERGER	1/6
	SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER	
206.	ASPIRATION (Op. 174, No. 3)	J. RHEINBERGER	1/6
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210.	MELODIA OSTINATA (Op. 174, No. 11)	J. RHEINBERGER	1/6
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211.	PRELUDE (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
	ALLEMANDE Do.	HAMILTON CLARKE	
212.	ELEGY Do.	HAMILTON CLARKE	1/6
	GAVOTTE Do.	HAMILTON CLARKE	
213.	INTERMEZZO Do.	HAMILTON CLARKE	1/6
	MINUET Do.	HAMILTON CLARKE	
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
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239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
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250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH (Victoria–our Queen)	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
262.	SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER	1/6
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265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
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268.	FOUR SKETCHES (Op. 58, Nos. 1 and 2)	SCHUMANN	1/6
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271.	FANTASIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
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APR 30 1998

F. 255

M 10 H23 F95 N93
HANDEL GEORGE FRIDERIC
1685-1759
SIX FUGUES FOR THE ORGAN OR
39799330 MUSIC
000020063822

M 10 H23 F95 N93
Handel, George Frideric, 1685-
1759.
Six fugues for the organ or
39799330 MUSIC

D897